THE MELANCHOLY of SUZUMIYA HARUHI-CHAN

03

The Untold Adventures of the SOS Brigade

ART: **PUYO** STORY: **NAGARU TANIGAWA** CHARACTERS: NOIZI ITO

Kadokawa Comics A

THE MELANCHOLY of SUZUMIYA HARUHI-CHAN 03

ART: **PUYO**
STORY: **NAGARU TANIGAWA**
CHARACTERS: NOIZI ITO

Yen Press

US $11.99
CAN $12.99

Peace and quiet are overrated! Bring on the aliens, time travelers, and espers!!

Kyon and company are given a brief moment to relax as reality shifts and Haruhi-chan suddenly disappears! But it's not long before the fearless leader of the SOS Brigade is back in action with a head full of all-new outrageous ideas! Whether it's making friends with demons, holding eating contests, or organizing questionable Setsubun festivities, you'll find plenty of gags and guffaws as Haruhi dives into the world of four-panel and short comics!!

Yen Press
OLDER TEEN
LSV
ISBN 978-0-316-18763-3
51199 >
EAN
9 780316 187633

Download the FREE Yen Press store front app.

A CER-TAIN PARK.
FWSHHH

KEEP GOING!
GLARE
THE MELANCHOLY of SUZUMIYA
HARUHI-CHAN

THEY'LL UNDER-STAND ONCE THEY'VE READ THIS VOLUME!
DOESN'T MATTER!
NOBODY'S GOING TO KNOW WHAT YOU'RE TALKING ABOUT.
UM... ASAHINA-SAN (BIG)? YOU CAN'T JUST BLURT OUT STUFF LIKE THAT...
ER...
UM...

SHE'S HOLDING A GRUDGE!
HEH HEH HEH...
AND THAT'S THE ONLY CHAPTER I'M IN...
SURE! GO RIGHT AHEAD!
...IT'S OKAY FOR ME TO SHOW UP LIKE THIS, RIGHT?
STILL, SINCE I'M A TIME TRAVELER...
ゴゴゴゴゴゴゴゴ
RRRUMBLE
YAAAAY!
ALRIGHTY, THEN! ALLOW ME TO INTRODUCE EVERYONE!

MIKURU ASAHINA (AS HARUHI SUZUMIYA)
MIKURU ASAHINA (AS ITSUKI KOIZUMI)
MIKURU ASAHINA (AS YUKI NAGATO)
MIKURU ASAHINA (AS HERSELF)
ドーン!
DOOM
KYON (AS HIM-SELF)
ASAHINA-SAN (BIG)! YOU'RE TAKING IT TOO FAR!!!

The Melancholy of Suzumiya Haruhi-chan 03

INDEX

1
THE DISAPPEARANCE OF HARUHI-CHAN

25
THE BRIGADE MEMBERS' VACATION

43
POOR TANIGUCHI AT THE AUTUMN FESTIVAL

61
THE VERY SERIOUS EATING CONTEST

79
AT CHRISTMAS, GOOD KIDS GET...

89
THE FIRST CHAOTIC DREAM OF THE YEAR

107
HARUHI AND KYON ON SETSUBUN

125
THIS IS HOW I DRAW MANGA

142
HARUHI'S ROOM

146
THE HAUNTED HOUSE

150
THE SECRET INGREDIENT?

154
VIDEO GAME ENVY

158
PREVIEW OF THE NEXT VOLUME

THE MELANCHOLY of SUZUMIYA HARUHI-CHAN

The Untold Adventures of the SOS Brigade

STORY: **NAGARU TANIGAWA** ART: **PUYO** CHARACTERS: NOIZI ITO

YEAH...
CAUGHT A COLD?

DECEMBER 18TH.

OH...

SHF スゥ…

FSSSSHHHHH

AFTER BRAVING THE FREEZING WIND TO GET TO SCHOOL...

...I REALIZED HARUHI SUZUMIYA WAS NOT THERE.

TINNG

!

THIS MUST BE HER DISAP-PEARANCE!

KYON-KUN, YOU SHOULDN'T TALK WITH YOUR MOUTH FULL.

PLEASE ENJOY TODAY'S ENTIRELY ANXIETY-FREE DISAPPEAR-ANCE.

THE DISAPPEARANCE OF SUZUMIYA HARUHI-CHAN

GLINT

KNOCK

KNOCK

AFTER SCHOOL.

LITERATURE CLUB

WELL, WHATEVER'S GOING ON, I WON'T FIGURE IT OUT UNTIL I STOP BY THE CLUB-ROOM...

SKFF

THANK GOODNESS YOU'RE... HERE... WHA...?

WHUPS!

BEEP BLIP

MMPH!

HEY NAGATO.

HSHHHHH

EEP!!?

UM...

OH... EH?

UM... YOU CAN COME IN NOW.

OH, OKAY.

CREAK

TEN MINUTES LATER...

CRASH!

CLATTER

I'M NOT KICKING YOU OUT. JUST GIVE ME A MOMENT.

NERVOUS

GLOOM

UM, NAGATO-SAN? I'D PREFER IT IF YOU DIDN'T JUST KICK ME OUT...

TING

SSHFF

WHAT DO YOU MEAN? I WAS READING THIS ALL ALONG.

SHF

UH, YOU DON'T REALLY HAVE TO HIDE IT...

FLASH

WELCOME TO THE LITERATURE CLUB...

HUH? OH, WELL...

TING

ANYWAY, WHAT DO YOU WANT?

A COVER-UP!?

NOT THERE —!

ACK!

EEP!

GRAB

I GUESS THERE'S NO POINT IN LOOKING HERE, THOUGH...

I WAS JUST LOOKING FOR SOMETHING (LIKE A CLUE ABOUT ESCAPING).

JUMBLE

A HURRIEDLY-HIDDEN GAME CONSOLE

JUMBLE

UH...

UM...

SHOCK

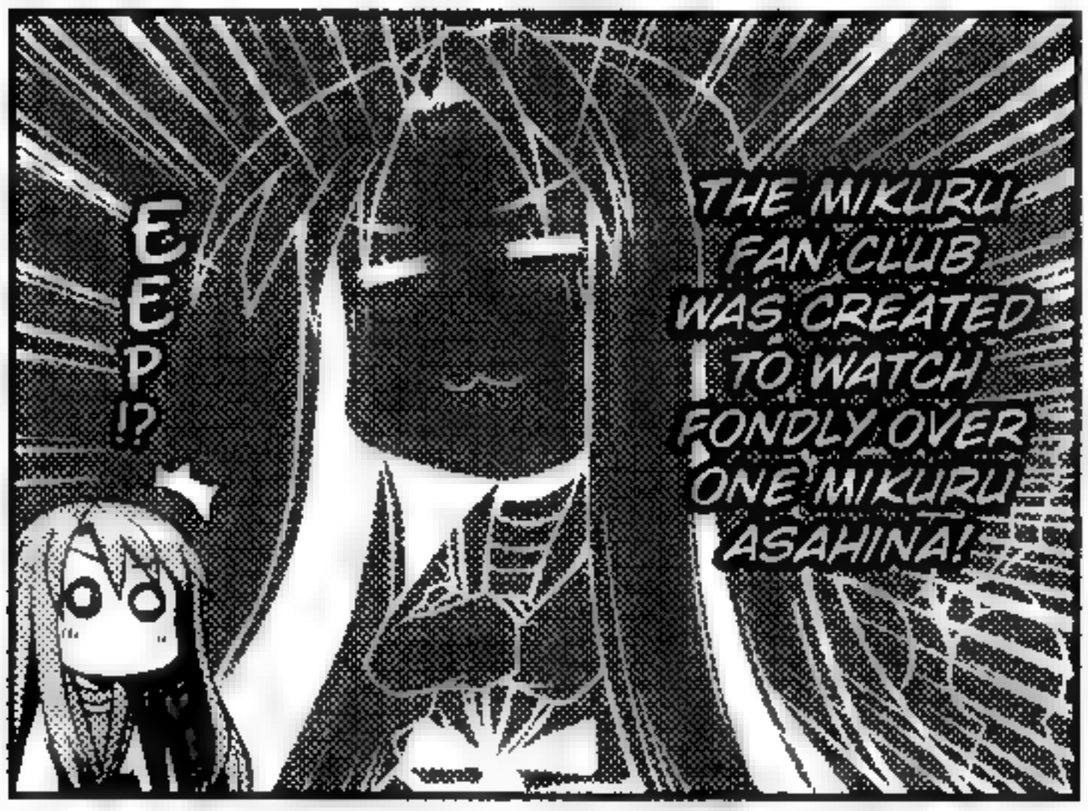
IN THIS WORLD, NAGATO'S A CLOSET GAMER!?

I'D DISCOVERED SOMETHING COMPLETELY IRRELEVANT.

GASP!

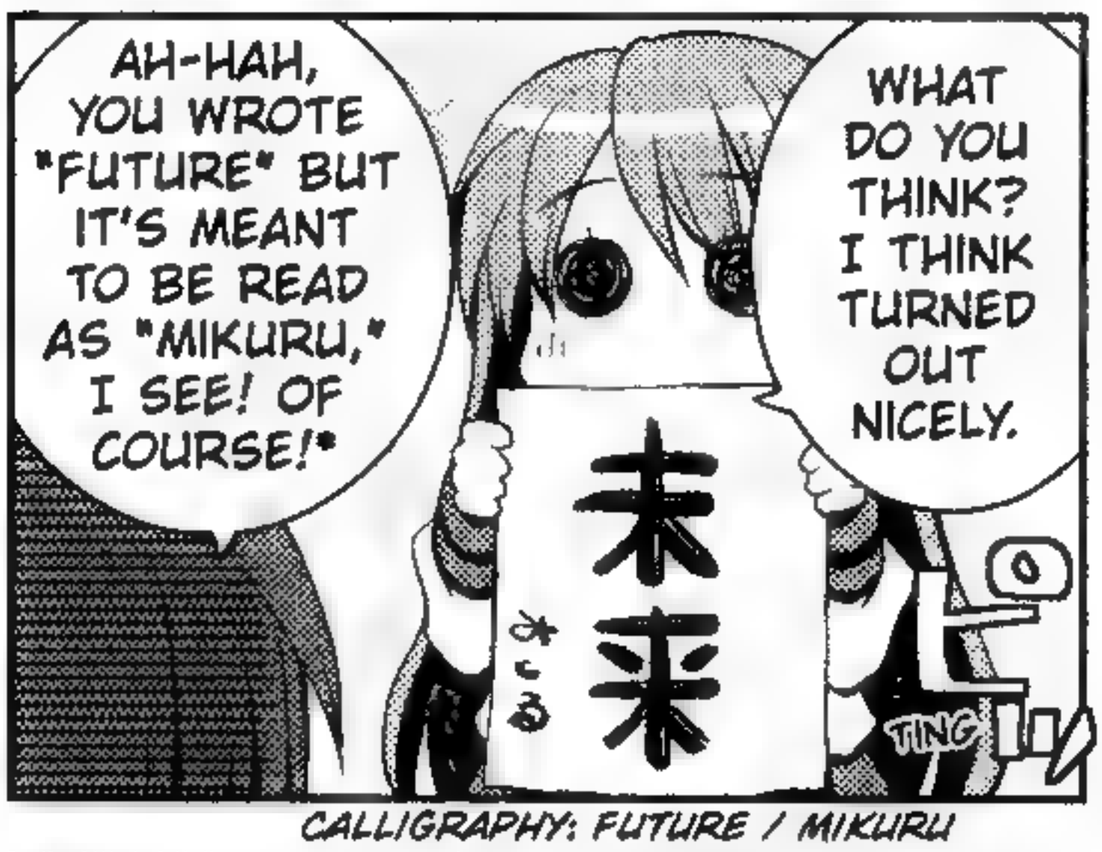
WH-WHAT'S THIS!?

INTERLUDE: THE DISAPPEARANCE OF TSURUYA-SAN

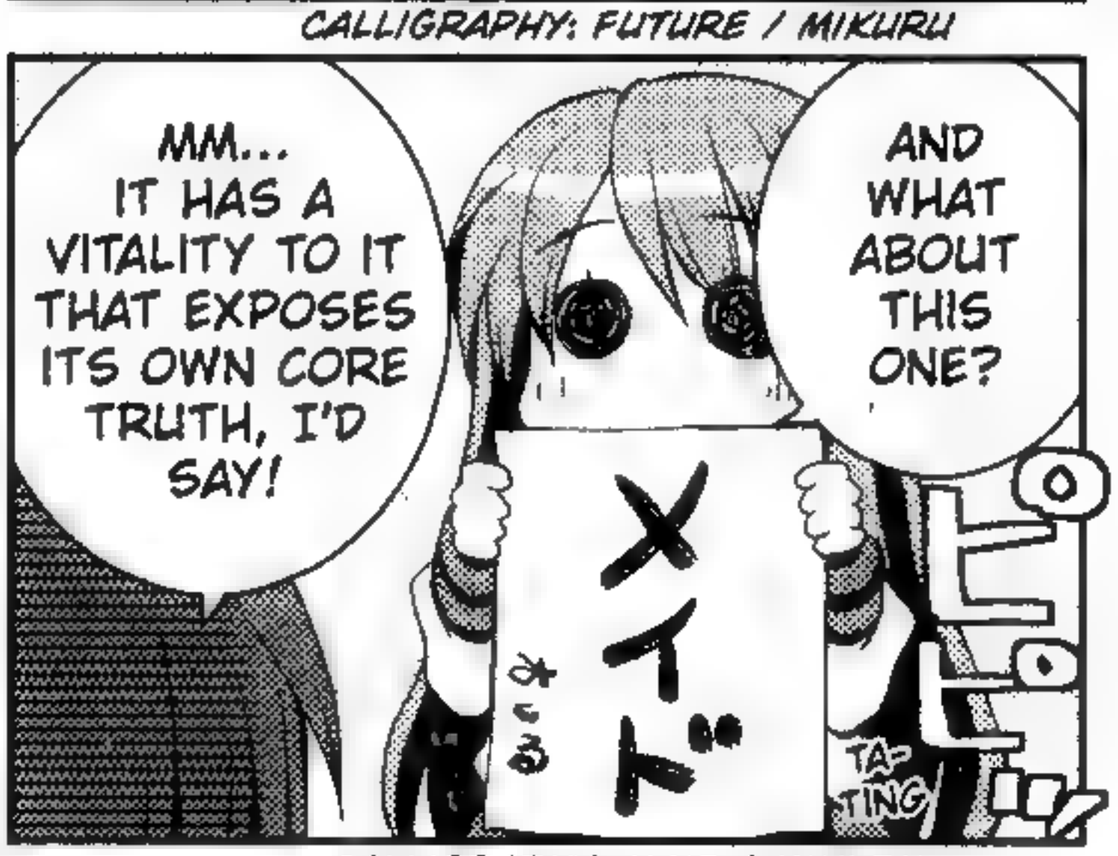


YAY, I FOUND ASAHINA-SAN!
EEP!
...THE REALITY IS THAT THERE ARE THOSE WHO DO NOT SHARE OUR COMMON IDEALS.
BUT, SADLY, CLOSER TO THE PERIPH-ERY...

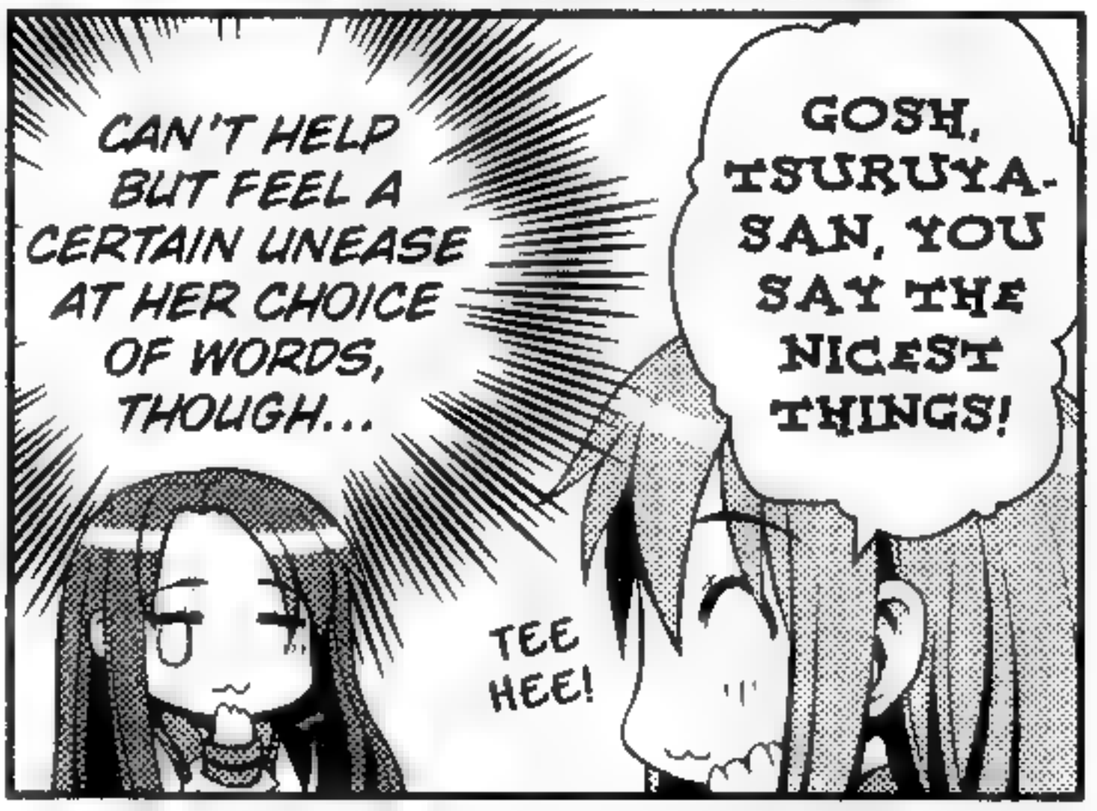
INTERLUDE: THE DISAPPEARANCE OF MIKURU-CHAN


AH-HAH, YOU WROTE "FUTURE" BUT IT'S MEANT TO BE READ AS "MIKURU," I SEE! OF COURSE!*
WHAT DO YOU THINK? I THINK TURNED OUT NICELY.
未来
みくる
TING!

CALLIGRAPHY: FUTURE / MIKURU



CALLIGRAPHY: MAID / MIKURU



*THE TWO KANJI MIKURU HAS WRITTEN ARE USUALLY READ "MIRAI," WHICH MEANS "FUTURE," BUT THEY CAN ALSO BE READ "MIKURU."

CLUNK

...THANKS.

.....

HERE'S THE ODEN STEW, NAGATO-SAN.

SO, AFTER VARIOUS THINGS HAPPENED, KYON WAS INVITED TO NAGATO'S RESIDENCE.

STAAARE

OH...

.....

I SEE.

RUMMAGE

RUMMAGE

SHIKK

SHE'S GONNA KILL ME!!!

SHF

EEK!

...THERE MIGHT NOT BE ENOUGH. NAGATO-SAN, I'M GOING TO BORROW YOUR KITCHEN, OKAY?

OH MY...

GOODNESS, I DID MAKE A LOT, BUT IF KYON-KUN'S GOING TO BE EATING WITH US...

HER OWN KITCHEN KNIFE

BOOOM

I FEEL LIKE THERE'S A WORD TO DESCRIBE WHAT'S GOING ON HERE...

TOTTER

トテテ...

NAGATO-SAN, PUT THE ODEN STEW ON A PORTABLE BURNER AND LEAVE IT TO WARM ON THE TABLE, OKAY?

THE ASAKURA-SAN IN THIS WORLD WAS CLOSER TO THE SMALL VERSION...

BLUSH

THAT IT!?

COMMUTER WIFE...

YES.

.....

OH-HO, THAT'S WHAT YOU WANT TO KNOW?

HERE YOU GO.

THANKS.

...WHAT ARE YOU DOING HERE, KYON-KUN?

BOIL

BOIL

SO...

BOIL

MUNCH

CAREFUL, KYON-KUN, YOU DON'T WANT TO WIND UP LIKE NAGATO-SAN.

GRAB

NAGATO SAID SHE'D LET ME BORROW A VIDEO GAME, SO I CAME HOME WITH HER.

MAKING IT UP.

MUTTER

OH, SO PLAYING STRAIGHT THROUGH EVERY DAY OFF IS "A LITTLE"?

UM...

I-I'M NOT...! I ONLY PLAY A LITTLE....

THIS RADISH IS DELICIOUS.

UH...

...OH?

NAGATO-SAN, YOU MUSTN'T TAKE THAT LITERALLY...

SHE'S ADORABLE, COMPARED WITH THE NAGATO-SAN I KNOW.

BLUUUSH

KASHINK !!

A GRAIN OF RICE I COULD UNDERSTAND, BUT I'D LOVE TO KNOW HOW A PIECE OF RADISH COULD WIND UP THERE.

SHF

KYON-KUN, YOU'VE GOT SOME RADISH ON YOUR CHEEK, HERE.

HUH? O-OH, SORRY. THANKS!

TWITCH

IF WE DON'T MAKE A MOVE HERE, WE'D BE A DISGRACE TO THE GENRE.

IT'S LIKE SOMETHING OUT OF A ROMANTIC COMEDY.

YUKI NAGATO, BRAIN CONFERENCE 2008

ZZSH

INDEED... BUT BECAUSE IT'S A CLICHÉ, WE'LL BE ABLE TO PREPARE A COUNTER-MEASURE.

A STANDARD ROMANTIC COMEDY TROPE... IT'S PURE CLICHÉ.

236 TIMES, ACTUALLY. (IN GAMES.)

SHF

I'VE SEEN THIS BEFORE...

NAGATO-SAN? IS SOMETHING THE MATTER?

...THAT'S IT.

"HEY, WHAT ARE YOU WIPING?"

?

GASP!

THAT'S TERRIBLE, LET ME WIPE IT OFF.

CRAP, THE BROTH—!

THE BROTH—

UM!..

NAGATO-SAN?

THE BROTH...

KLUNK

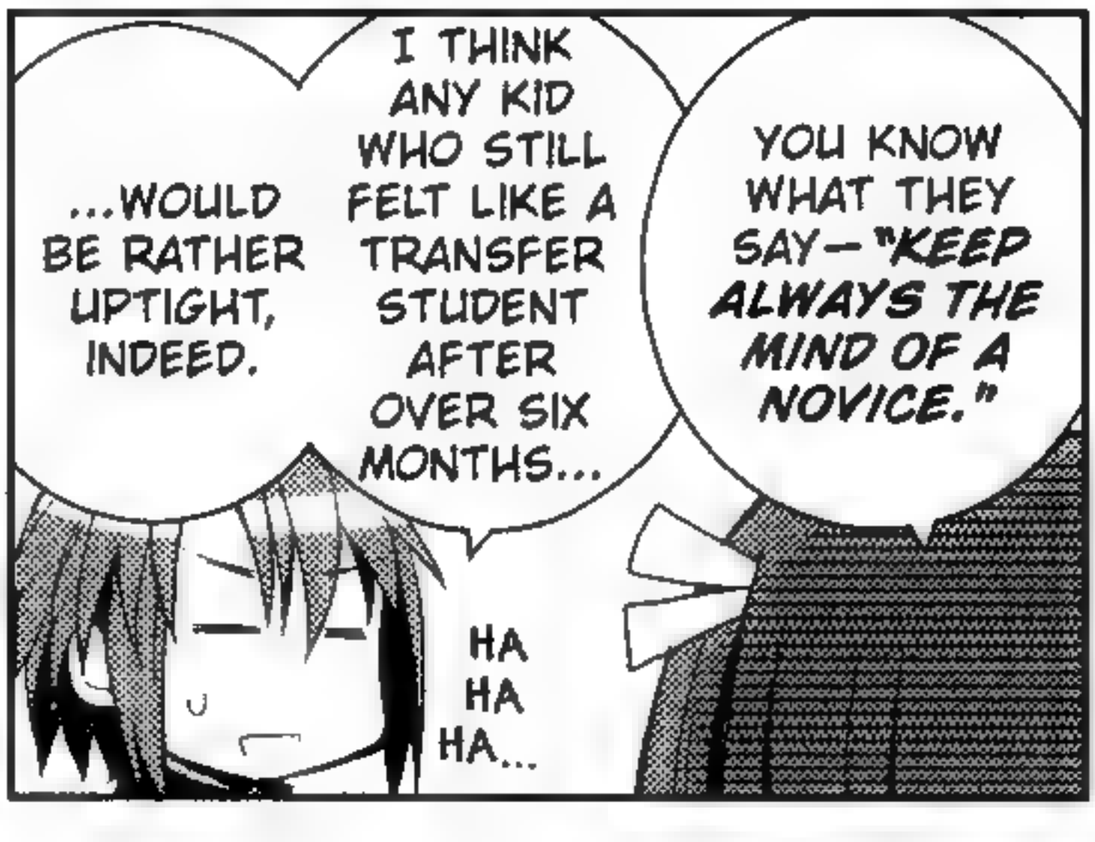
AT THIS POINT, KYON'S CONSCIOUSNESS IS BRIEFLY SEVERED.

INTERLUDE: THE DISAPPEARANCE OF ITSUKI KOIZUMI

I SEE... I'LL KEEP THAT IN MIND.
BY THE TIME I'VE THOUGHT OF WHAT I WANT, YOU SHOULDN'T EVEN BE THERE, BECAUSE YOU'VE ALREADY GONE TO GET IT!
YOU SHOULD BE TAKING ACTION TEN MINUTES BEFORE IT'S NECESSARY!
SPARKLE
7"
PLIP

INTERLUDE: THE DISAPPEARANCE OF HARUHI-CHAN

I GET THE FEELING YOU'RE FORGETTING THAT YOU WERE A TRANSFER STUDENT.
YUP.
WELL, YOU'D BETTER NOTICE.
AH... LOOSE, YOU SAY? I HADN'T NOTICED.


...WOULD BE RATHER UPTIGHT, INDEED.
I THINK ANY KID WHO STILL FELT LIKE A TRANSFER STUDENT AFTER OVER SIX MONTHS...
YOU KNOW WHAT THEY SAY—"KEEP ALWAYS THE MIND OF A NOVICE."
HA HA HA...

IS THIS AN ELEMENTARY SCHOOL...?
...NOW IT WILL SEEM LIKE YOU'RE TRYING TO HELP PEOPLE REMEMBER YOUR NAME.
ANYWAY, I MADE YOU A NAME BADGE, SO...
DOOOM
SHF
KOIZUMI

HEY... GIVE IT BACK... AT LEAST LET ME SAVE...

YOINK

EVERY TIME I COME OVER TO SEE WHAT YOU'RE UP TO, IT'S ALL VIDEO GAMES, ALL THE TIME!

WEEKENDS AT NAGATO-FROM-THE-DISAPPEAR-ANCE'S HOME.

GEEZ.

OH, COME ON, YOU DON'T HAVE TO CRY. I WAS JUST KIDDING!

WHOA. THERE.

SMAK

WAH, YOU'RE SO MEAN...

SMAK

BEEP

TAKE THAT! WE'RE MEMBERS OF THE RESET GENERA-TION!*

BOOOM

*THE "RESET GENERATION" IS A VAGUELY DEROGATORY TERM USED TO REFER TO THE GENERATION OF YOUNG PEOPLE IN JAPAN WHO GREW UP WITH VIDEO GAMES, AND THUS AT SOME LEVEL OSTENSIBLY BELIEVE THAT THEY CAN PUSH THE "RESET BUTTON" TO UNDO WHATEVER PROBLEMS THEIR IRRESPONSIBILITY CAUSES.

ASAKURA-STYLE CARROT AND STICK.

TEE-HEE-HEE-HEE...

SO ONCE YOU'VE SAVED, WE'LL CLEAN UP.

OKAY.

YEAH... THANKS.

SEE? IT'S STILL THERE, RIGHT?

SIGH...

DO

I'LL BE HEADING HOME SOON, NAGATO-SAN.

GLINT

WE WORKED HARD TODAY!

WHEW...

ALL RIGHT! THAT'S ALL THE DISHES.

EVENING

BLEEP

BLOOP

NAGATO-SAN, IF YOU SLEEP UNDER THE KOTATSU YOU'LL CATCH A COLD!

VRRRR

FAST ASLEEP

AW, GEEZ...

ZZZ...

ZZZ...

...

RRRMMMMM

HM?

VIDEO

VRRRRMMMMM

BOOP

HERE, I'VE UNPLUGGED THE KOTATSU.

HURRY UP AND SAVE YOUR GAME SO YOU CAN GO TO BED.

TIME TO GET OUT OF HERE (QUICKLY).

FUP

ぷはぁ…

...ALL RIGHT.

SHE ESCAPED.

CHANG-ING THE SUBJECT: TANABATA, THREE YEARS EARLIER.

HAVING GATHERED THE KEYS, KYON HAD JUMPED BACK IN TIME.

WHOOSH

DON'T YOU THINK YOU'RE A LITTLE LATE IN COMING TO THE PAST!?

...I AM ONLY AT LIBERTY TO APPEAR ABOUT THREE TIMES A YEAR!

YADDA YADDA

KYON, LISTEN UP.

...ONLY TO BE LECTURED BY ASAHINA-SAN (BIG).

AS I TOLD YOU EARLIER...

HUH? OH, OKAY!

SCRIBBLE SCRIBBLE

SO I'LL USE MY ***FUTURE POWERS*** TO CONVEY EVERY-THING SO YOU CAN UNDER-STAND.

ANYWAY, THERE'S NO TIME TO EXPLAIN USING ONLY WORDS—

WEIRDLY SCARY!

WHAT DO YOU THINK?

BAM

HONESTLY... I'VE GOT TO GUIDE YOU THROUGH THIS...

IT'S A QUESTION OF RESPONSI-BILITY.

SNIFFLE

...

NOT EVEN A LITTLE...

SO DO YOU UNDERSTAND?

NO, ASAHINA (BIG)! THAT'S IMPOS-SIBLE!

HSOOHM

NOT TO BE CONTINUED.

FINE, THEN! WE'LL JUST CONTINUE NEXT CHAPTER!

WHO'RE YOU CALLING "MOM"?
MOM, LOOK WHAT I MADE!

6:00 A.M.

THE WEEKEND OF SUZUMIYA HARUHI-CHAN

.....

...

BOIING

WHOOSH

RAAAAAH

GOOD MORN-ING.

EEEEEK!!

AAAUGH!!

Kyon Wake-up Call—
Girls' 8 a.m. Dive
Kyon's Sister—JAPAN

HUFF!
HUFF!
HUFF!
YOU GOTTA LOVE A NICE MORNING RUN!
TMP
TMP
TMP
NOTHING BETTER THAN THE CLEAR BLUE SKY...
...WHEN YOU WANT TO JUST MOVE YOUR BODY!
TSURUYA CLAN EXERCISE PARK
CAR-PULL TRAINING FIELD
TWO-TON TRUCK COURSE

10:20

And here's today's special buy!

MY WHOLE BODY ACHES... MAYBE I SLEPT FUNNY...HMM?

WOBBLE

パチッ

BLINK

HM?

KYON AWAKES (AFTER TWO HOURS OF UNCON-SCIOUS-NESS)

NYA HA! HA!

I KEPT TRYING TO WAKE YOU UP, BUT YOU'D JUST FALL BACK ASLEEP!

HEY, KYON THE SLEEPY-HEAD'S FINALLY AWAKE!

It's a germanium-composite bear carving!

SHUFF

YOU CAN'T JUST HAPPILY WATCH TV IN MY ROOM...

THE HELL? LOOKS LIKE IT WOULD *MAKE* YOUR SHOUL-DERS HURT... WHO'S GONNA BUY THAT?

TING

Wow, just holding it I can feel my shoulder pain melting away!

KYON-KUN, I WANT ONE!

FOR SOME REASON I CAN'T STAND YOU CALLING ME "SLEEPY-HEAD"...

THIS IS WHY.

10:25

This special offer is only good today!

DISPLAY MODEL

FLIK

This germanium-composite bear carving at an amazing price!

19800 Yen

100 YEN = 1 USD

I CAN'T LET THIS CHANCE SLIP AWAY! LET ME BORROW YOUR PHONE!

ELECTR STORE

ZOOM

LAAAA!

IT'S SUCH LOVELY WEATHER TODAY. GOING FOR A NICE WALK FEELS SO GOOD.

ドドド

GLOWWW

WOW!

IT'S JUST AN ORNA-MENT, BUT IT'S GOOD FOR YOUR HEALTH— AMAZING!

HUH!?

11:45

HNNNNN...

WELL, IF IT ISN'T HARU-NYAN.

TOK TOK TOK

A...

TUP

A...

TUP

A...

TUP

I'M SO HUNGRY! NYORON! ♪

.....

WHOOSH

WAH-TAAAH!!!

4S FLICKER 4S

TODAY'S TASK: "IF I TRY IT ENOUGH TIMES, I SHOULD BE ABLE TO SHOOT OUT SOME KIND OF MYSTERIOUS ENERGY AT LEAST ONCE."

NYORO?

STRESS

I'VE DONE IT **500** TIMES ALREADY!

ARGH! SOMETHING SHOULD COME OUT AT LEAST ONCE!

12:00

GOODNESS, IS IT NOON ALREADY?

BEEP

NO WONDER I WAS THINKING I WAS HUNGRY.

I'D MEANT TO JUST TAKE A SHORT BREAK, BUT I MIGHT'VE GOTTEN A BIT TOO CAUGHT UP IN BUYING MORE RETRO GAMES.

SSK

I'D BETTER HEAD HOME SOON AND GET SOME LUNCH.

HM?

WHOA !!

SKREEE

GRIP

ONE OF THESE DAYS YOU'RE GONNA RUN ME OVER...

BA-BUMP

BA-BUMP

A CLOSED SPACE HAS APPEARED.

UNFOR-TUNATELY, LUNCH IS NOT ON THE MENU.

EEEE

YEAH, BUT I'M STILL FEELING THAT INCOMPLETE COMBUSTION...

THIS IS FUN!

TING

WE SURE RAN INTO YOU AT THE PERFECT TIME. I REALLY WANNA CHOW DOWN.

TSURUYA-SAN AND HARUHI MET MIKURU-CHAN ON THE WAY TO A RESTAURANT AND DRAGGED HER ALONG.

P

EATING A TASTY MEAL IS WAY MORE IMPORTANT THAN THAT, NYORON!

YES, YES!

SPARKLE

COME NOW, HARUHI-CHAN, ANYONE CAN EXTINGUISH A CANDLE FLAME WITH A SIMPLE PUFF OF THEIR BREATH.

IT'S HARDLY SOMETHING TO WORRY ABOUT!

SPARKLE

SLUMP

WHICH MEANS ALL THAT EFFORT WAS TOTALLY WASTED...

I GUESS YOU'RE RIGHT. THAT'S NOT REALLY THE MAGNITUDE OF MYSTERY I'M LOOKING FOR...

...

GLOW

12:56

BOOOM

WHEW. FINALLY MANAGED TO TAKE IT DOWN.

PAT

PAT

PAT

THANKFULLY IT WENT DOWN MORE QUICKLY THAN I EXPECTED. NOW I CAN FINALLY GET MY LUNCH.

MORE WORK.

A DIFFERENT AREA OF CLOSED SPACE APPEARED.

PAT

I CAN'T REALLY GO HOME, SO I GUESS I'LL JUST EAT OUT TODAY.

SERIOUSLY, HOLD ON TIGHT! DON'T LET GO!

ほ"

DUHHHHH

WHAP

WHAP

JIGGLE

JIGGLE

JIGGLE

JIGGLE

YOU GOT ME, RIGHT? DON'T LET GO, OKAY?

ほ"ナ

DUHHHH

FWIP

DON'T LET GO FOR A SECOND, EVEN AS A JOKE!

WHOA, IS THAT WHAT YOU THINK!?

DOONG

...AH, I SEE.

SHFF

I SEE, ASAKURA-SAN. YOU *WANT HER TO DROP YOU.*

YOU THINK I'D MAKE A STUPID JOKE I HAD TO RISK MY LIFE FOR!?

EEEEK!

FLAIL

FLAIL

I GET IT, YOU'LL RISK YOUR LIFE FOR A GOOD LAUGH, ASAKURA-SAN.

SSFF

...

14:43

POP

HUH? OH, KYON-KUN, ARE YOU GOING OUT? GET ME SOMETHING, OKAY?

ZUP

SADLY, I'M JUST GOING TO THE CONVENIENCE STORE.

SHUF

SHUF

YANK

YOU'RE STILL MAKING DEMANDS? WELL, I GUESS IT'S CHEAP ENOUGH. SURE.

FINE, THEN, JUST GET ME A PUDDING CUP.

THE KIND WHERE YOU PUT A TOPPING ON IT.

WHOOM

IT'S ALREADY MIDDAY— WHERE DID YOU THINK I WAS GONNA GO?

AW, THAT'S NO FUN. I WANTED A SPECIAL LOCAL EDITION OF A TOY OR SOMETHING.

BOOO.

15:00

DOOOM

!?

DOOOM

DRIED SARDINE AND PEANUT—ONE OF EACH.

WATER

TWITCH ピク.

SNACK-TIME!

YAAY!

YAAY!

THAT'S WHAT YOU GET FOR YOUR LITTLE PRANK EARLIER! YOU SHOULD JUST BE GLAD I DIDN'T SKIP THE SNACK ENTIRELY.

SO LITTLE FOOD...

WHIIINE

YOU PROMISED SUGAR WATER BALLOONS FOR OUR THREE O'CLOCK SNACK!

HUH? IS THIS SUDDENLY THAT ASAKURA-SAN!?

WOBBLE

SNAP

YOU'RE A MEAN OLD CHEAPSKATE, ASAKURA-SAN!

CHEAP-SKATE!

RRGH, THIS IS TYRANNY! I DEMAND SUGAR WATER!

I MANAGED TO GET SOME, BUT I HAD TO GO WAY OUT OF MY WAY.

OF ALL THE DAYS TO BE SOLD OUT OF PUDDING...

SHUFFLE

PUD-DING

SHUFFLE

THANK YOU VERY MUCH!

KA-KLAK

KYON, TAKE ME SOMEWHERE RIGHT NOW! (IMPERATIVE)

KYON-KUN, I BORROWED YOUR SCISSORS, OKAY? (EX-POST-FACTO APPROVAL)

SORRY, KYON-KUN, I ACCIDENTALLY ATE YOUR ICE CREAM! (CRIME OF CONSCIENCE)

NOW, THEN, WILL THAT SISTER OF MINE FEEL GRATEFUL FOR THE EFFORT I'VE PUT FORTH?

KYON-KUN!

NO WAY...

WITH THIS CERTAINTY CAME SORROW.

OH, PUDDING, HOW NICE!

NYORO.

TING

WHAT A COINCIDENCE. OH—KYON-KUN, WHAT'VE YOU GOT THERE?

TWITCH

WHAT'RE YOU LOOKING UP AND CRYING ABOUT? IT'S GROSS.

STARE

YAAAY!

WHY HIDE IT? WE'RE ON OUR WAY TO BUY SOME PUDDING OURSELVES!

BOOOM

WHOOPS!

AH...

I FORGOT TO TELL THEM THAT THIS WAS THE LAST PUDDING CUP.

WHAT HE DOESN'T KNOW IS THAT THIS IS THE CAUSE FOR A CLOSED SPACE APPEARING FOR THE THIRD TIME THAT DAY.

Y-YEAH, SEE YOU.

DASH

SO THAT'S HOW IT IS, SEE?

WE DON'T HAVE TIME TO BE HANGING AROUND WITH YOU, KYON— SEE YA!

16:00

RRAGH!!

BEEP

BEEP!!

16:05

I AM TIRED...

...BUT SINCE MY HUNGER PEAKED, I'VE FELT A BIT BETTER.

IT'S GOING TO BE A WHILE BEFORE THE BUS COMES.

WHEW...

AT THIS RATE, I SHOULD JUST WAIT FOR DINNER-TIME.

BEST NOT TO UPSET MY DAILY RHYTHM.

NOD NOD

TIME FOR WORK.

PSSHHH

I SEE...

GLOOOM

VRRRMMMM

OH, ALREADY?

17:45

3D WOBBLE

3D WOBBLE

HM?

OH, HEY KOIZUMI. YOU'RE LOOKING PRETTY WORN OUT.

IF YOU'RE THAT HUNGRY, YOU CAN HAVE THIS.

WAS HARUHI STRESSING OUT AGAIN? SORRY, MAN.

SHF

SO MUCH WORK CAME UP THAT I JUST DIDN'T HAVE TIME TO GET ANYTHING TO EAT...

OH... DO I LOOK TIRED...? HA-HA...

IT WAS THE SAME AWKWARD FEELING YOU GET WHEN YOU SEE A SIDE OF A FRIEND YOU DON'T USUALLY SEE.

THANK YOU SO MUCH.

UWAH! GROSS!?

SHF

IT'S JUST A DESSERT, SO THERE'S PROBABLY NO POINT, BUT— HUH!?

...

18:00 P.M.

WIN

...

SHUP .., !

A FEW DAYS EARLIER
KUNIKIDA
TANIGUCHI, DO YOU HAVE A JOB?
YEAH, KINDA.
OH, HUH.
JOB

GOING OUT

ALL RIGHT, TIME TO GO.

TODAY IS THE AUTUMN FESTIVAL, SO I'M WEARING A YUKATA.

KYON'S HOUSE

TUP

TUP

HUH? KYON, WHERE ARE YOU GOING?

ピヨーン

POP

ビリッ

TWITCH

SUSPI-CIOUS MANNER.

NIGHT-TIME.

YU-KATA.

UH... WELL... HA-HA-HA...

SHAKE

SHAKE

TAKE. ME. WITH. YOU. ☆

AH-HA-HA-HA...

GRAB

HER GRIP WAS LIKE THAT OF A VISE.

GRAB

SHRINE MAIDEN

OH, TSURUYA-SAN!

HEYA! SO'S EVERYBODY HERE?

SHFF

POP

WHAM

THAT'S 'COS THIS IS MY FAMILY'S SHRINE! I GOT ROUNDED UP TO HELP OUT!

HUH? BUT WHY ARE YOU DRESSED AS A SHRINE MAIDEN?

TSURUYA SHRINE

LET ME EXPLAIN

OH, YOU BROUGHT YOUR LITTLE SISTER TOO.

YAY! HARU-NYAN!

☆☆

HEE-HEE, I'M SUPER-HAPPY TO HEAR THAT! YOU LOOK TOTES CUTE TOO, MIKURU-CHAN! ♪

BLUSH

TL

WOW, TSURUYA-SAN, THAT LOOKS GREAT ON YOU!

HEE-HEE! I RE-FUSE!

STARE

HEY, STOP WANDERING OFF.

OOH! CRAP, DOES IT LOOK LIKE THAT!?

DEEF

IT'S OKAY FOR HER TO COME, BUT I DO WONDER ABOUT A FULL-GROWN HIGH SCHOOL STUDENT RUNNING AROUND WITH HIS LITTLE SISTER.

IT'S A MISUNDER-STANDING! I BEG YOU! PLEASE, ALLOW ME TO EXPLAIN!

TUT TUT TUT...

BUT DON'T WORRY—EVEN IF KYON DOES HAVE A SISTER COMPLEX, I'LL REMAIN EVER AT HIS SIDE.

HONYA!?

WELL, THERE'S A DEMAND, AFTER ALL!

カムラ カムラ CHEER

SHRINE MAIDENS ARE WONDER-FUL.

•Haruhi-chan •SOS Brigade brigade chief. Does NOT want to hold Kyon's hand. Not at all.

•Kyon •Supposed to be the main character. Unwillingly gets along extremely well with his younger sister.

•Little Sister •Kyon's sister. She leverages her little-sister-ness to its maximum extent. Truly, she is the Queen of Little Sisters.

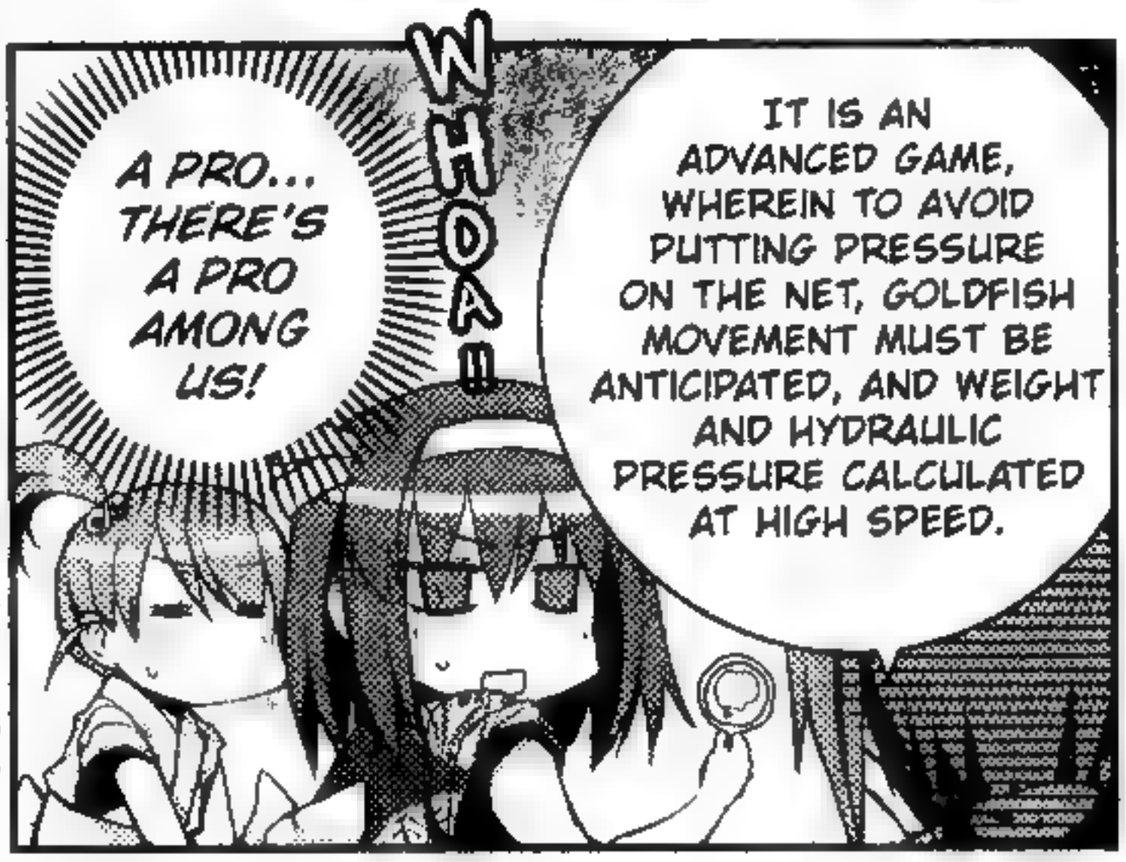
EXPLANATION

•Nagato •Actually an alien gamer, thus uncompromising even in the magnificent game of Goldfish Catching.

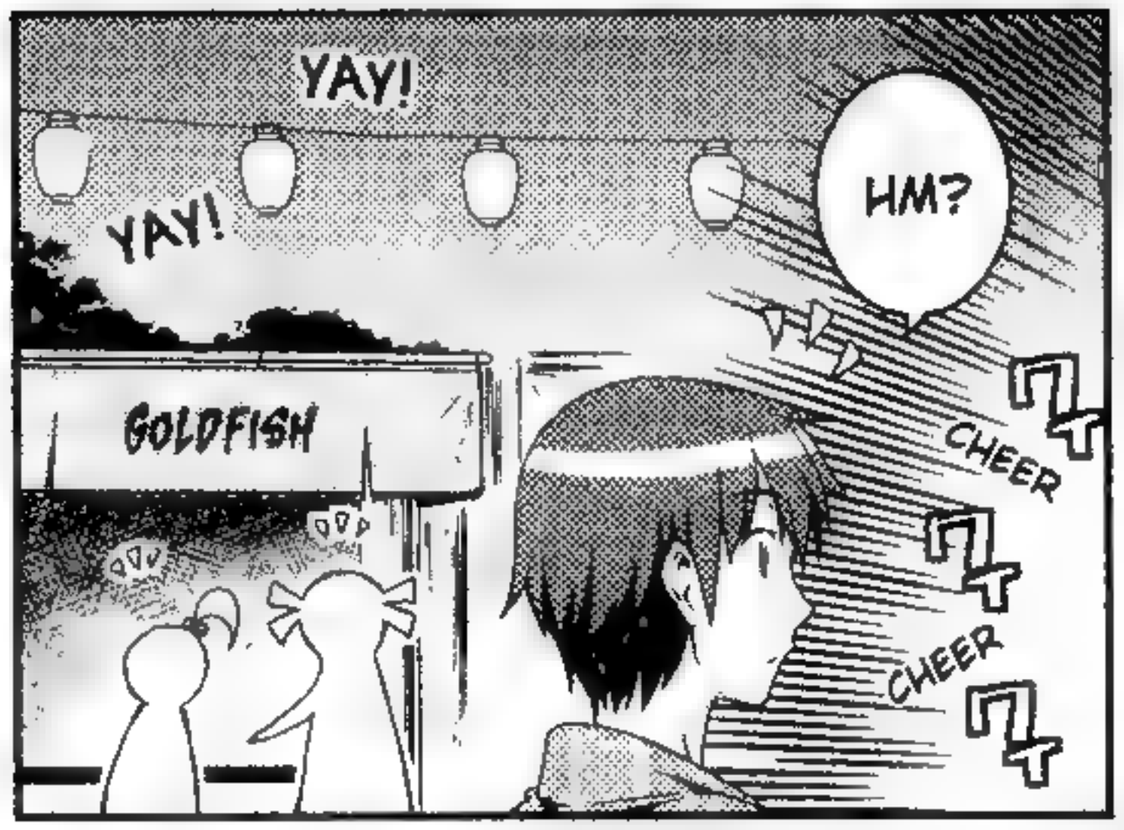
•Mori-san •A member of Koizumi's Agency. A discerning woman, she is nonetheless terrifying when angered.

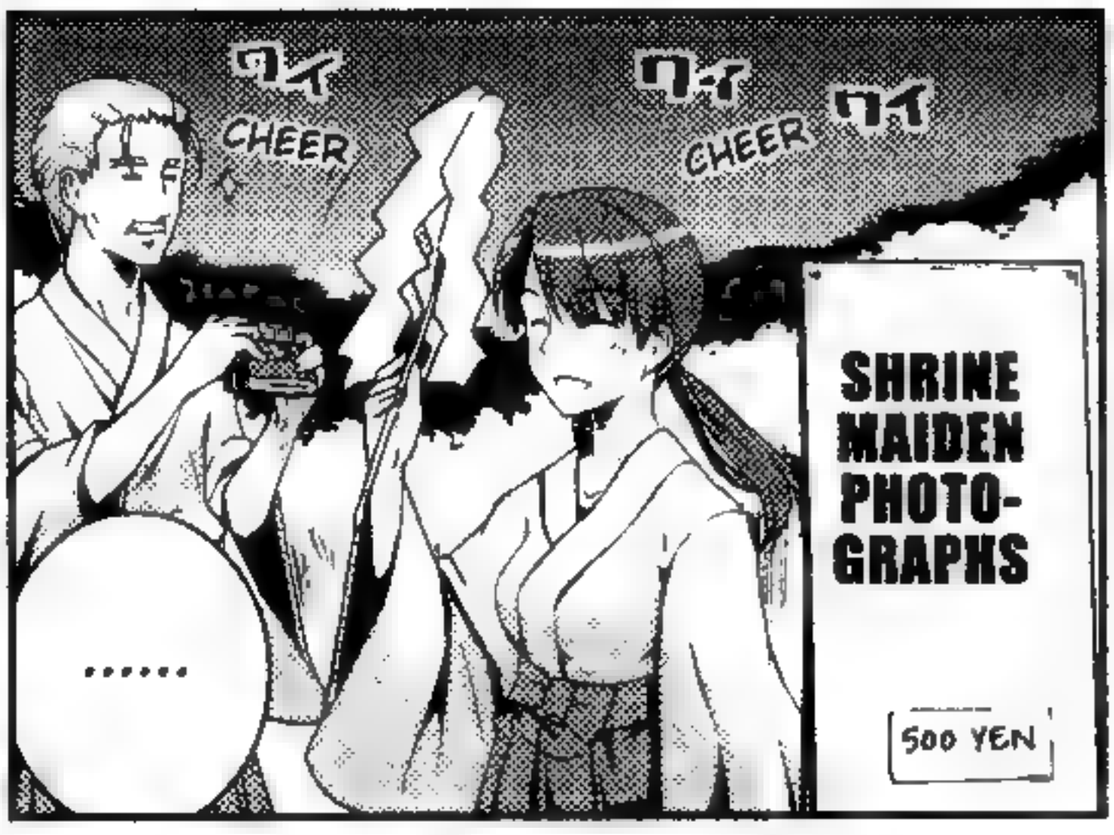
IF CAUGHT, THE GOLDFISH MAY BE TAKEN HOME.
HMPH.
THE GAME INVOLVES CAPTURING GOLDFISH WITH AN EASILY TORN NET.
GOLDFISH CATCHING... I KNOW OF THIS.

•Arakawa-san •Another member of the Agency. Not that it matters, but he's dressed not as a priest but as a Shrine Maiden...?


WHOA!!
A PRO... THERE'S A PRO AMONG US!
IT IS AN ADVANCED GAME, WHEREIN TO AVOID PUTTING PRESSURE ON THE NET, GOLDFISH MOVEMENT MUST BE ANTICIPATED, AND WEIGHT AND HYDRAULIC PRESSURE CALCULATED AT HIGH SPEED.

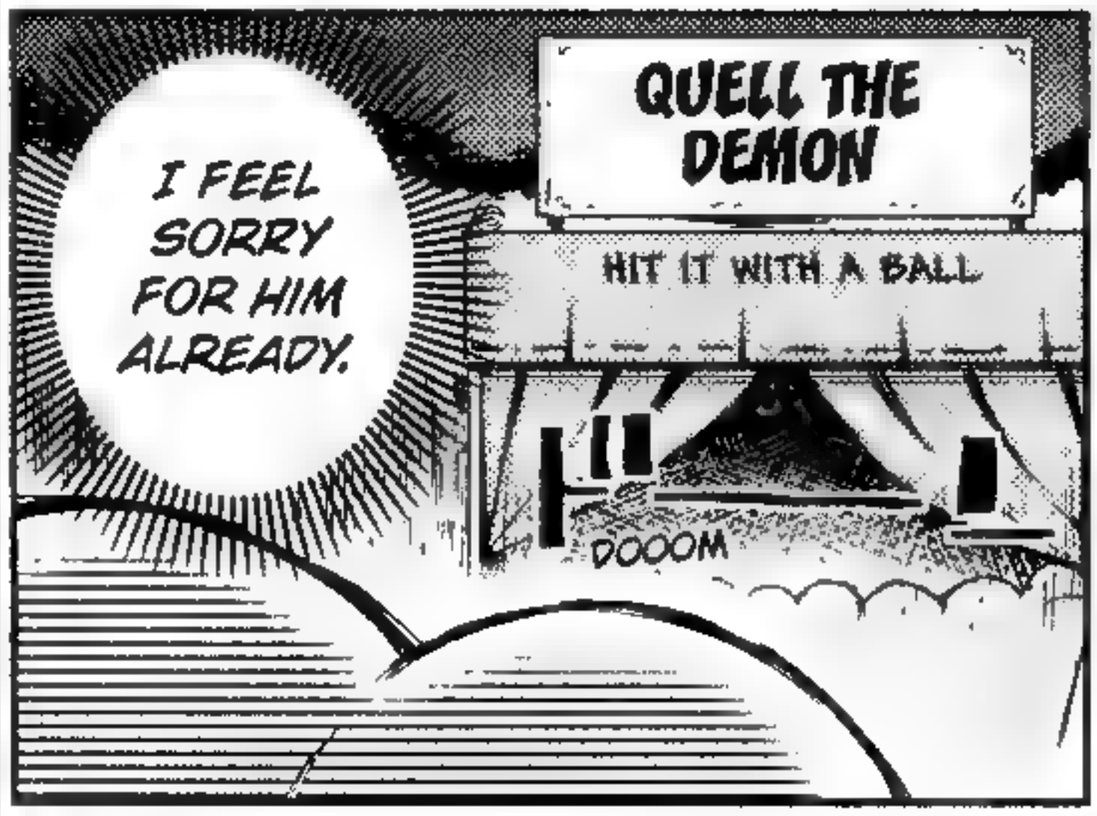
SPONSOR



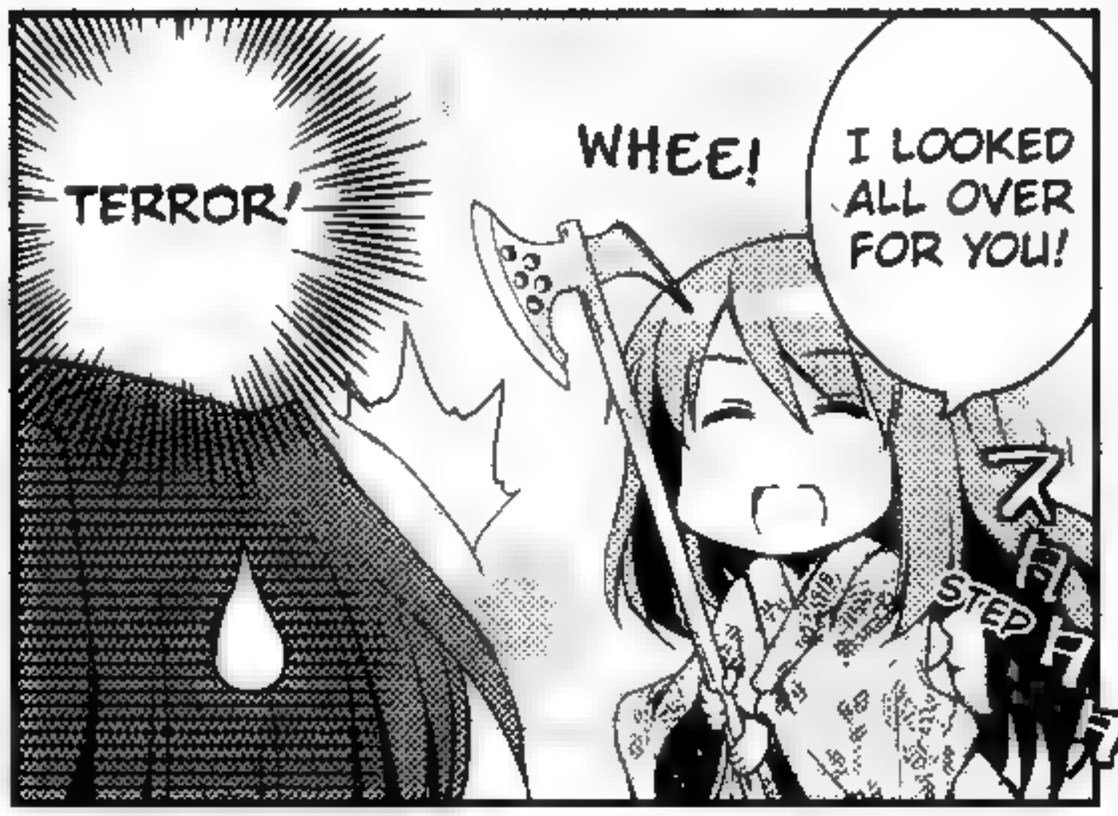


JUST LOOKING

SOUNDS LIKE A PLAN. I'LL TAG ALONG.
I JUST CAME BY TO SEE IF I COULD SPOT HIM.
I HEARD TANIGUCHI HAS SOME KIND OF PART-TIME JOB HERE.
GLINT



STAINLESS STEEL



RIGHT-O, THEN, MIKURU. I'LL SHUT THOSE GUYS RIGHT DOWN, SO YOU JUST TELL ME WHERE THEY ARE.
THEY SAID YOU CAN EVEN CHOP A CUCUMBER WITH THIS AXE, AND IT WON'T STICK!
THEY WERE DOING PRODUCT DEMONSTRATIONS AND STUFF.
GRRR!

•Tsuruya-san •Even owns a shrine. Her job is to ensure the public safety of the festival.

•Mikuru-chan •Actually from the future. Loves mail-order shopping and being tricked.

•Koizumi •Enigmatic transfer student and esper. His job is quite dangerous, evidently, and its burdens never cease.

ASSAULT ON ONIGUCHI

NOTE: WHEN DRESSED AS A DEMON ("ONI"), TANIGUCHI IS KNOWN AS "ONIGUCHI"

BY THE WAY, WHY ARE YOU STAND-ING SO FAR AWAY?

WHAT'RE YOU TALKING ABOUT? A DEFEATED DEMON ISN'T ALLOWED TO MAKE FRIENDS WITH HUMANS.

HEEEEY...

OH, RIGHT.

I DIDN'T THINK IT WAS GOING TO BE THIS KIND OF JOB.

BUT WHEN I SHOWED UP THEY GAVE ME THIS GETUP...

FSSSH

HA!

HA!

HA!

HA!

BY THE WAY, YOU GUYS ARE DEFINITELY GETTING FARTHER AWAY, AREN'T YOU?

HA-HA, DON'T BE RIDICULOUS. THAT'S YOUR IMAGINATION.

GLOOOM

BUT ISN'T IT NATURAL TO ASSUME THAT A JOB AT A FESTIVAL MEANS YOU GET TO ***WORK WITH THE SHRINE MAIDENS!?***

KRRK

I'D KNOW THAT BACK ANYWHERE— THE RED DEMON!

THERE'S A RED GUY.

TWITCH

TRUDGE

GEEZ... WHERE'S KYON WANDERING AROUND NOW?

HEY, HARU-NYAN, LOOK.

SOUNDS KINDA LIKE THE WOES OF A *ROOKIE SALARY-MAN.*

DOONG

HE'S SUFFERING FROM THE STRESS THAT COMES WITH HUMAN INTERAC-TION.

WHEN YOU'RE AS MUCH OF A DEMON EXPERT AS I AM, YOU CAN TELL...

YES, INDEED, I AM A GIRL WHO'S KIND TO DEMONS.

LET'S HEAD BACK. IT'S BEST TO LEAVE THAT SORROW-SOAKED SUCKER TO HIMSELF.

FWIP

?

KRRK

HARU-NYAN, YOU'RE SO SERIOUS! I'M BLUSH-ING!

WHICH IS EXACTLY WHY I WILL MAKE THE DIFFICULT CHOICE—YES, I PROPOSE TO DISPLAY *COURAGEOUS INDIFFERENCE!*

RUMBLE

THOUGH HARUHI LEFT THE SCENE, TANIGUCHI— HAVING BEEN IDENTIFIED AS A DEMON— BEGAN TO TRANSFORM.

RUMBLE

GA A A H!!

RUMBLE

BOOM

SHF
WH-WHA...? WAIT— TANIGUCHI !?

DO NOT WORRY.
NAGATO! JUST A—
BA-BOOM

WHOOM

V∞

SPACE-TIME ISOLATION

THIS...

WHSSSSHHH

RENDER THE SUBJECT UNCONSCIOUS WITHOUT DESTROYING HIM.

I WILL HANDLE THE MATTER AFTER THAT.

ZUP

WELL, THEN... WHAT SHALL WE DO ABOUT THIS?

I'VE ISOLATED US FROM HIM AND OTHER NON-COMBATANTS.

WHSH

YOU HEARD THE LADY. SHALL WE GET TO IT?

UNDER-STOOD!

KRUNCH

HE BLOCKED ME! GUESS I HELD BACK A LITTLE TOO MUCH.

!?

WHOK

VOOM

GRAB

!!

LITTLE SLOW, PAL.

WHOK

WHOOSH

TUP

GYAAAAAA!

BOOM

RGH!!

WOBBLE

ZSH

PSSSSHH

WHAM

I'VE ADJUSTED MY POWER LEVEL. IT WON'T FEEL LIKE THE LAST TIME I HIT YOU.

!?

YOU'RE SO BIG, IT'S SUPER-EASY TO PREDICT YOUR NEXT MOVE.

POW

THOK

YOU'RE NOT GONNA KILL HIM, ARE YOU!!?

WELL, THEN, SHALL WE GO MAKE SURE HE'S BEEN TAKEN CARE OF...?

VOOM

OH, MY... IT LOOKS LIKE THIS CONFLICT HAS BEEN SETTLED.

ALL THOSE PEOPLE WERE THROWING BALLS AT A REAL LIVE DEMON...BUT IT WAS TANIGUCHI ORIGINALLY, SO I GUESS IT CAN'T BE HELPED.

SHOOOM

HEH, YOU'D BE SURPRISED. I'M ACTUALLY QUITE SKILLED AT CONTROL-LING THESE RED BALLS OF ENERGY.

INCIDENTALLY THE DEMON WAS EXPLAINED TO TSURUYA-SAN AS "JUST SOME DRUNK GUY," SO SHE DIDN'T CATCH ONTO ANYTHING— HONEST!

YEAH, I REMEMBER THEY SEEMED PRETTY SOLID DURING THE CAVE CRICKET THING, BUT...IS THAT OKAY?

NATURAL ENEMY

KIMIDORI-SAN, THAT'S TOO FAST... SLOW DOWN...

WOBBLE

AH! LOOK, THERE —!

THERE'S A WHITE CAT IN FRONT OF THE TORII GATE!

SHIVER

WHAT'S IT DOING HERE!?

AUUGH! THE WHITE DEMON!

TRAU-MA-TIZED

I DON'T DETECT DANGER OF ANY SORT, SO PLEASE CALM YOUR-SELF! I WON'T LEAVE YOU ALONE!

IT'S FOUND ME NOW! I CAN'T GO ON! KIMIDORI-SAN, SAVE YOURSELF!

BOP

EXCURSION

WELL THOSE ARE CERTAINLY SOME DIRTY FIREWORKS.

BOOOM

TANI-GU-CHI!?

OOH!

YES, LET'S.

...SO LET'S LOOK AROUND A BIT OURSELVES BEFORE WE MEET UP WITH NAGATO-SAN.

BUT ENOUGH ABOUT THAT. WE'VE COME ALL THE WAY OUT TO THE FESTIVAL...

FLOAT

FLOAT

FLOAT

YOU'RE QUITE SMALL ENOUGH TO BE IN DANGER YOURSELF, BUT I SHALL LET IT PASS.

HEE-HEE! LOOK, YOU'RE PERFECTLY DISGUISED THIS WAY, KIMIDORI-SAN!

TOTTER—

UARARAR

ASAKURA-SAN OF YORE

GROWING UP

WAIT! ASAKURA-SAN! ACH, THERE'S NOTHING I CAN DO.

FLOAT

THAT WAS CLOSE... CLAWS ARE DANGEROUS.

HELP ME!!

FLOAT

WHOOSH

THAT'S THE SPIRIT, ASAKURA-SAN!

ALL RIGHT! I CAN'T STAY AFRAID FOREVER! I'LL FIGHT IT!

THIS IS DANGEROUS TO USE EVEN IN THE DIREST OF MOMENTS.

NAGATO-SAN...I'M GONNA USE IT!

ASA-KURA-SAN, TAKE THIS!

WAIT, YOU KNEW YOU WERE GIVING ME A HARD TIME!?

WHAT'S ONE CAT AGAINST YOU, WHEN NAGATO AND I HAVE GIVEN YOU SUCH A HARD TIME?

AND JUST THINK!

CLENCH

BECOME THE ASAKURA-SAN OF YORE!

OPEN YOUR EYES AND REMEMBER WHO YOU ONCE WERE!

GRAB

DASH

ON-WARD !!

BUT THAT'S A GOOD POINT! I'M NOT WHO I USED TO BE!

ASAKURA-SAN... THE OLD ASAKURA-SAN HAS RETURNED!

NOW, DIE. ☆

HEE HEE HEE.

RUMBLE

HELP ME!!

PSSSH

ARGH! ITS CLAW PUT A HOLE IN ME!

TOTAL DEFEAT.

HM?
STAAARE

I'M SO BORED...

KRUNCH

KRUNCH

SIIIIGH

ALL MY SNACKS...

BUT BEFORE I KNEW IT...

...A MOUNTAIN OF EMPTY BOXES HAD PILED UP.

JUMBLE

OH, WELL.. YOU KNOW HOW YUKI EATS A LOT? I WAS WONDERING JUST HOW MUCH SHE COULD EAT.

IT'S NOT FINE!

IT'S FINE TO BE BORED, BUT WHAT THE HECK ARE YOU DOING?

CREAK

KRUNCH

NO WAY.

IT'S THE APPETITE OF AUTUMN?

I GUESS IT'S A MYSTERY.

HOW CAN ALL THAT STUFF FIT INTO THAT TINY BODY?

DOOONG

THE MELANCHOLY OF SUZUMIYA HARUHI-CHAN

THE EATING CONTEST CHAPTER

GLOW

WHAT? WHY?

WE'LL HAVE AN EATING CONTEST!

HEY, I'VE GOT AN IDEA!

...AND IT'LL BE A FUN EVENT FOR THE SOS BRIGADE...

SPARKLE

IF WE HAVE AN EATING CONTEST, WE'LL GET TO SEE HOW MUCH YUKI CAN EAT, OF COURSE...

I WONDER WHY I DIDN'T THINK OF IT SOONER!

OKAY, THEN! TIME IS OF THE ESSENCE! SOS BRIGADE, MOVE OUT!

BAM

HEH-HEH-HEH...

IF THIS WERE A NEWSPAPER PIECE, THAT'D BE THE HEADLINE, ALL RIGHT.

...AND MOST OF ALL, IT'LL KILL TIME!

SALUTE

Y-YES, MY LORD!

H

MIKURU-CHAN, YOU NEGOTI-ATE WITH TSURUYA-SAN, THE SPONSOR.

SHF

UNDERSTOOD, EXCELLENCY.

H

KOIZUMI-KUN, CAN YOU CALL MORI-SAN OVER? WE'LL NEED HER HELP WITH THE COOK-ING.

SHE GAVE ORDERS WITH ENTHUSIASM BUT DIDN'T ACTUALLY DO ANYTHING HERSELF.

GO NOW! GO!

ZU

WOOOOM

H

KYON, I HAVEN'T THOUGHT OF ANYTHING FOR YOU TO DO YET, SO JUST GATHER UP SOME RANDOM PARTICIPANTS!

SHAKE

SHAKE

SHAKE

WILL TANIGUCHI AND KUNI-KIDA DO?

BA-DOOOM

IN ORDER TO INCREASE YOUR APPE-TITE, YUKI— NO VIDEO GAMES FOR A WHILE!

H

I PRONOUNCE THE "BIG EATER BATTLE AT THE TSURUYA SHRINE" SOS BRIGADE THANKS-GIVING FESTIVAL OPEN!

WHAM

RIGHT, THEN! EAT, EAT, EAT AWAY!

A FEW DAYS LATER, ON THE GROUNDS OF THE TSURUYA FAMILY SHRINE.

WHSSHH

AND IT'S ANOTHER BEAUTFUL DAY HERE AT THE... (THE REST HAS BEEN OMITTED.)

CLAP

CLAP

CLAP

CLAP

CLAP

FIRST I'D LIKE TO INTRODUCE THE CON-TRIBUTORS TO THIS CONTEST!

BOOM

WITH HOT POTS!?

I GUESS IF THEY GOT INTO IT, THE POWER BALANCE WOULD BE TOTALLY SCREWED UP.

H

NOW! IN ACCORDANCE WITH THEIR WISHES, I REGRET TO SAY THAT THESE TWO WILL NOT BE PARTICIPATING IN THE COMPETITION.

THEY'RE BOWLS FOR THE SOUP KITCHEN WE RUN!

H

FIRST, THE HOT POTS AND THE VENUE ALIKE ARE THANKS TO TSURUYA-SAN'S SUPPORT!

WELL, I AM A MAID, AFTER ALL.

H

AND THE CRITICAL COOKING ITSELF WAS DONE BY MORI-SAN!

H

THE PARTICIPANTS WILL FORM A TEAM AND CHALLENGE MY— I MEAN, THE ORGANIZER'S PLAYER!

STAAARE

H

THEY'RE ACTUALLY QUITE SIMPLE!

STAAARE

H

OKAY, LET ME EXPLAIN THE RULES!

YUKI! YOU CAN COME OUT NOW!

AND OF COURSE, THE INDIVIDUAL WHO'LL BE EATING FOR MY SIDE IS THIS GIRL!

BOOM

ARGH

TREMBLE

MIKURU-CHAN! YOU'RE SPEAKING TOO TIMIDLY! BUT IT'S CUTE, SO I'LL LET IT SLIDE!

UH-UM, WHO'S THE ORGANIZER'S PLAYER?

CHEAT SHEET

ZSHH

IT ISN'T SHOWING ON HER FACE, BUT SOMETHING'S DEFINITELY DIFFERENT! I DON'T KNOW WHETHER IT HAS ANYTHING TO DO WITH EATING, THOUGH!

BECAUSE OF THE EFFORT, HER HUNGER IS EVEN NOW REACHING ITS *CLIMAX!*

H

DONG

...SO SHE'S *HUNGRY FOR VICTORY!*

I'VE *PUT YUKI ON A VIDEO GAME FAST THESE PAST FEW DAYS...*

HANG IN THERE!

SHIVER

SHAKE

IF YOU PUT DOWN YOUR CHOPSTICKS, THAT MEANS YOU GIVE UP!

VICTORY GOES TO THE TEAM THAT EMPTIES ITS BOWL FIRST!

H

TREMBLE

13°3

TREMBLE

13°31

TREMBLE

13°3

OKAY, WE'RE GONNA GET STARTED. GO SIT DOWN.

JUST HAVE A LOOK, MIKURU-CHAN!

H

HUH?

SHAKE

カチ

SHAKE

H

ALL RIGHT, GO!

WHOOSH

GIVEN THAT SPEED IS OF THE ESSENCE ...

...SHALL WE DECIDE THE ORDER IN WHICH WE'LL RELIEVE EACH OTHER?

SHF

OH YEAH, GOOD POINT.

ASAHINA-SAN, HANG IN THERE!

TING

WE SHOULD BE DEMOCRATIC ABOUT IT.

I HAVE NO COM-PLAINTS.

SURE, WHY NOT?

I GUESS I'M FINE WITH WHATEVER.

FORGET IT, TANIGUCHI. IT'S NOT GOOD TO LEAVE STRATEGY TO LUCK.

SO WHAT'S IT GONNA BE? ROCK-PAPER-SCISSORS?

SPARKLE

THAT WAS YOUR PLAN ALL ALONG!

WHAT!? SON OF A—

ALL RIGHT, WHO THINKS TANIGUCHI SHOULD GO NEXT?

YES, THAT'S MORE THAN ENOUGH.

GOOD HUSTLE, ASAHINA-SAN.

I'M SORRY... I'M SO SORRY...

WAAEE

CLAP CLAP CLAP

MIKURU ASAHINA RETIRED AFTER FINISHING ONE BOWL OF DONBURI.

I'M SO FULL...

URP!

RAWR

YOU BASTARDS BETTER REMEMBER THIS!

SALLY FORTH, SON OF DEMOC-RACY!

BAM

?

I DID MY BEST TO MAKE IT, SO PLEASE EAT LOTS.

OOH, HE LOOKS LIKE HE COULD EAT A WHOLE BUNCH!

I'LL JUST GIVE UP RIGHT AWAY, THAT'LL SHOW 'EM.

THOSE GUYS'VE DONE IT NOW.

KA-TUNK

Gimme the extra large...

SPARKLE

I HOPE HE CAN GAIN SOME GROUND FOR US HERE.

THAT'S JUST THE KIND OF GUY HE IS.

キラー SPARKLE

HEH, JUST AS PLANNED.

GONG

ゲー

KLUNK

HM?

THAT WILL ONLY LEAD TO A FEUD. LET'S DO ROCK-PAPER-SCISSORS.

ANOTHER VOTE, THEN?

SO SHOULD WE DECIDE WHO GOES NEXT?

じゃ

POINT

カニ

DOONG

AN ENTIRE CRAB!?

TWITCH ピク

TWITCH ピク

TANIGUCHI: RETIRED AFTER TWO LARGE BOWLS OF DONBURI AND ONE WHOLE CRAB.

IS SHE USING WHOLE INGREDIENTS BECAUSE THE HOT POTS ARE SO BIG?

K

K

I CAN'T BELIEVE SHE'D BRING OUT SOMETHING SO HUGE FOR THE SECOND PERSON...

CRAP... WE LET OUR GUARD DOWN...

JUST BECAUSE MORI-SAN WAS MAKING THE FOOD DIDN'T STOP HARUHI FROM STICKING HER NOSE INTO THE INGREDIENTS.

MURMUR

PLEASE JUST TELL ME THEY'RE EDIBLE!

BUBBLE

SIIIGH...

YOU HAVE AN IDEA!?

OH, WELL...IN A WAY, THIS IS OUR LAST RESORT.

I'LL BET NOT.

JUST TO REMIND YOU, WE'RE BASICALLY DOING AS SUZUMIYA-SAN SAYS, SO I CAN'T HAVE YOU DO ANYTHING TOO UNDERHANDED.

PSST

WOW, THE PROTAGONIST SPOKE THE FORBIDDEN WORDS!

WE'LL ARGUE ABOUT IT!

WHOOSH

HUH? WHAT DO YOU MEAN?

PUTTING A WHOLE CRAB IN THERE IS JUST PLAIN WEIRD!

HEY HARUHI!

HUH? KYON? WHAT DO YOU WANT?

BOING

MUNCH

SINCE I MADE HER GO ON A GAMING FAST AND ALL, OBVIOUSLY!

YOU'RE SO SUSPICIOUS! I'VE BEEN HERE WITH YUKI ALL DAY.

I MEAN YOU PUT WEIRD STUFF IN OUR HOT POT!

EHHH?

キ'' キ'' ...
KREAK

IF THERE WAS SOMETHING STRANGE IN THERE, IT WOULD BE BECAUSE SHE WAS NICE ENOUGH TO PUT IT IN FOR YOU.

LIKE I SAID, I LEFT ALL OF TODAY'S COOKING TO MORI-SAN.

REALLY? YOU DIDN'T DO ANY-THING?

WAAH, I'M A TERRIBLE MAID! I'M SO SORRY!

MORI-SAN!

ガーダ
DASH

SINCE YOU'RE GROWING BOYS, I THOUGHT I'D USE...BIGGER... INGREDIENTS...

ER...

THEY LATER APOLOGIZED TO MORI-SAN. INCIDENTALLY, NAGATO CALMLY ATE EVERY-THING AND WAS VICTORIOUS.

KRAK

I'M GONNA EAT IT ALL IF IT KILLS ME!

RUMBLE

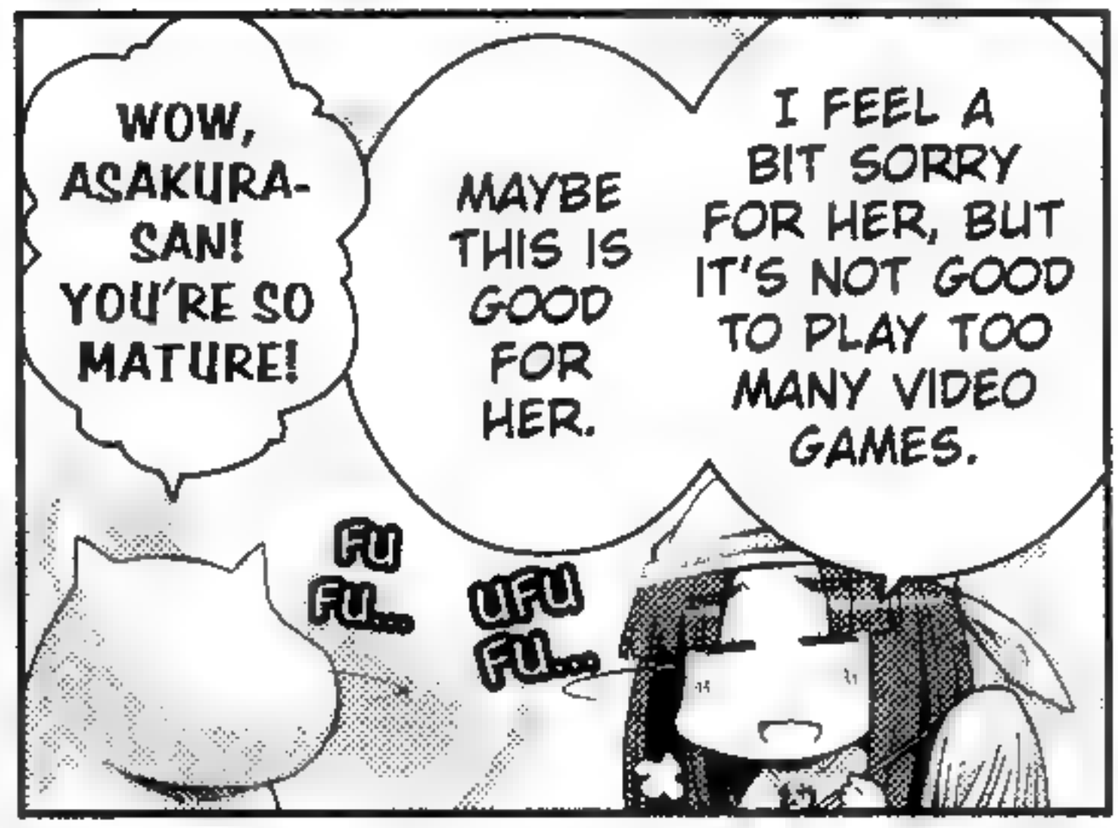
YEAH, I GUESS WE DON'T HAVE A CHOICE.

YOU DON'T EVEN HAVE TO SAY IT.

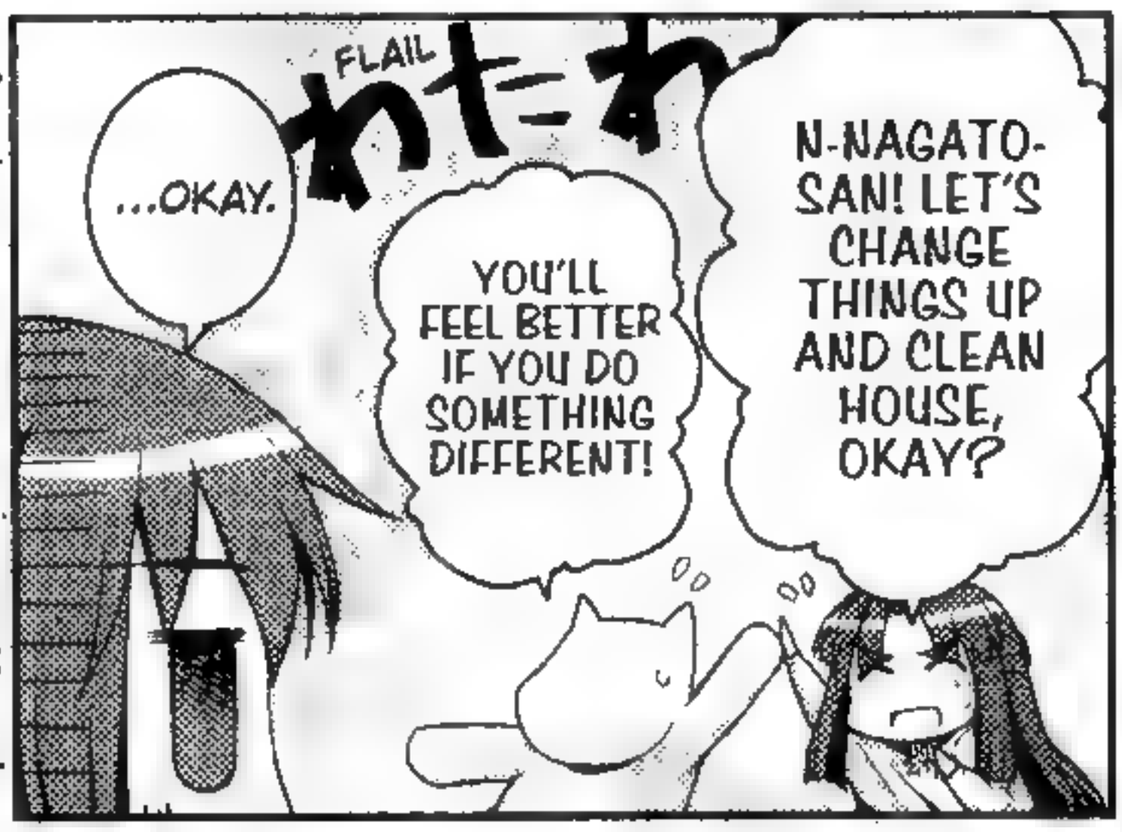
KOIZUMI, KUNIKIDA, I HAVE A FAVOR TO ASK...

SHIVER
3°
SHIVER
3°
SHIVER
3°

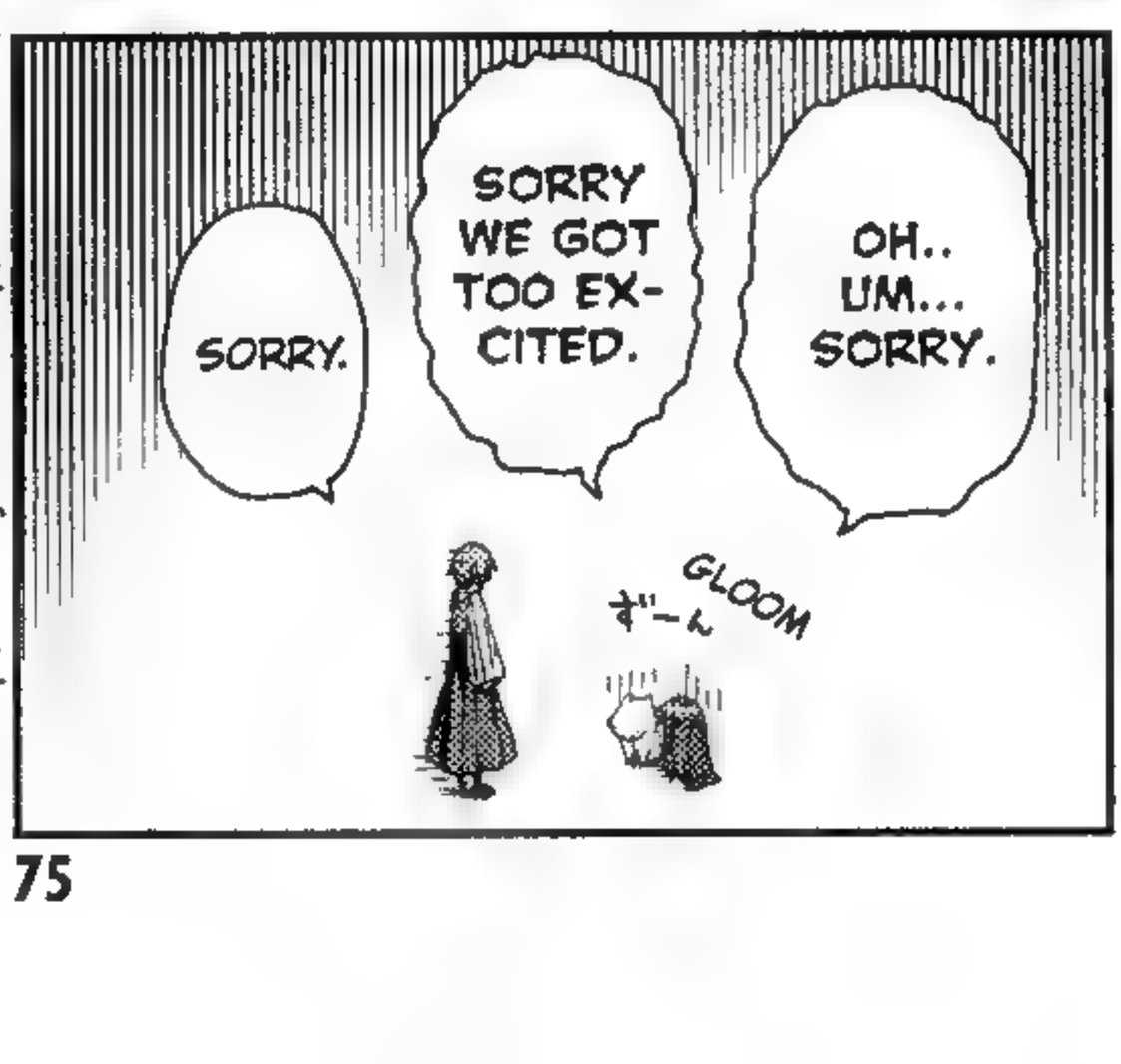
BEFORE THE CONTEST 1

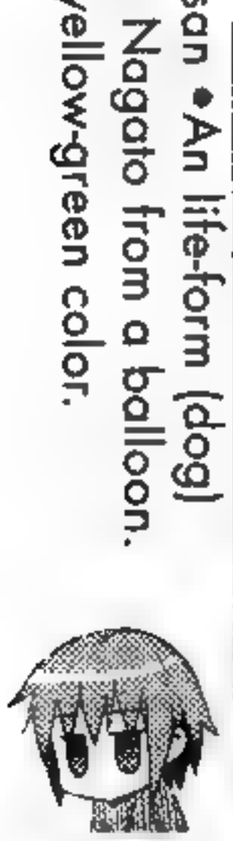

WOW, ASAKURA-SAN! YOU'RE SO MATURE!
MAYBE THIS IS GOOD FOR HER.
I FEEL A BIT SORRY FOR HER, BUT IT'S NOT GOOD TO PLAY TOO MANY VIDEO GAMES.
FU FU...
UFU FU...

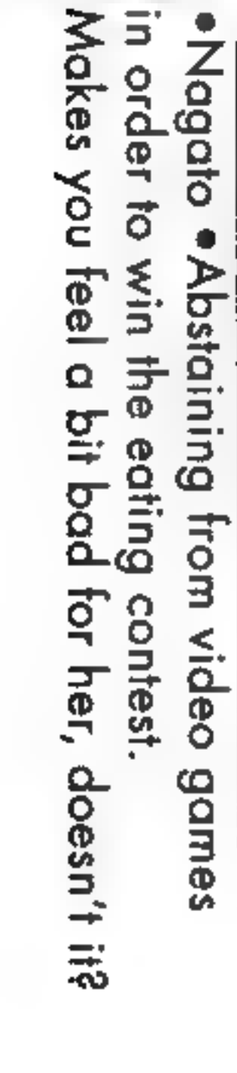
BEFORE THE CONTEST 2



ROCK-PAPER-SCISSORS IS A GAME, SO I CAN'T PARTICI-PATE... SORRY.
HEY, ASAKURA-SAN, YOU KNOW I CAN ONLY DO "ROCK," DANG IT!
WE'LL DECIDE WHO DOES WHAT WITH ROCK-PAPER-SCISSORS!





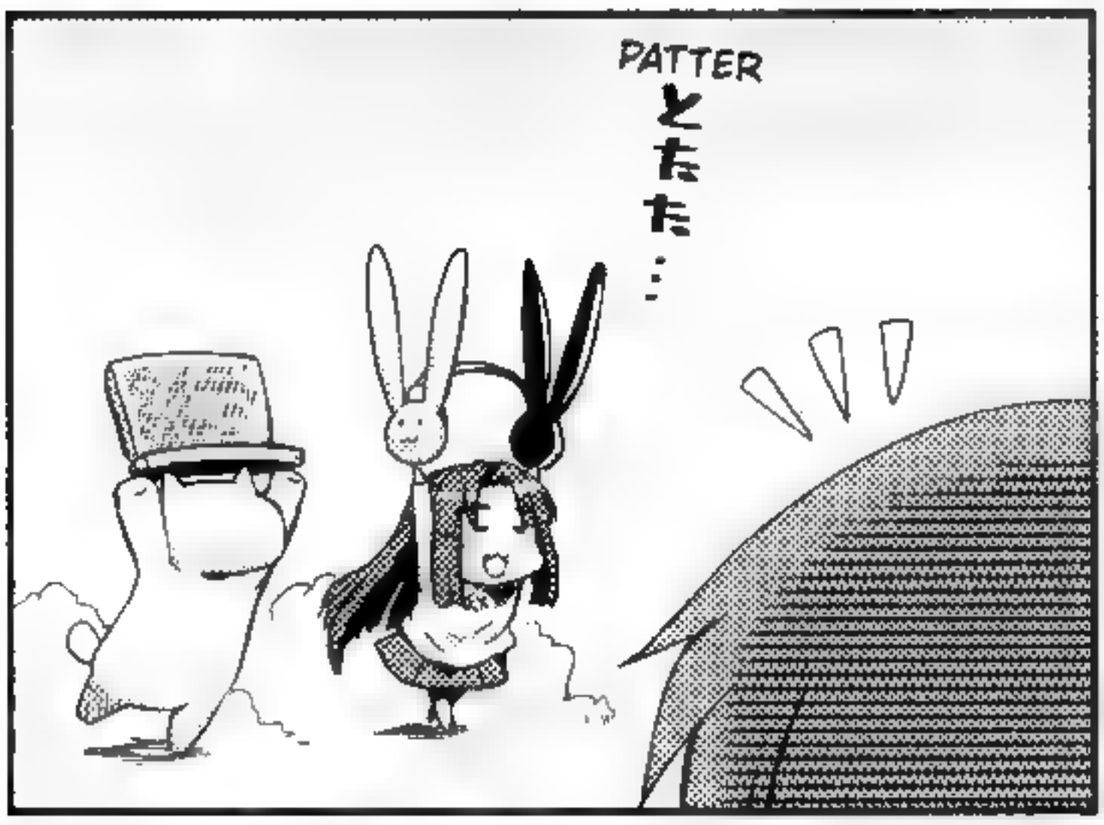


•Achakura-san •Back in action after being destroyed, crashing at Nagato's. A generally considerate child.

•Kimidori-san •An life-form (dog) created by Nagato from a balloon. Body is a yellow-green color.

•Nagato •Abstaining from video games in order to win the eating contest. Makes you feel a bit bad for her, doesn't it?

AFTER THE CONTEST



BEFORE THE CONTEST 3

P-PLEASE STOP!
UM...
UH...
SHOOP
!!!

SOMEHOW I FEEL LIKE JUST SAYING "MERRY CHRISTMAS" THE WAY EVERYBODY ELSE DOES IS LAME. AND ANYWAY, WHAT THE HECK DOES "MERRY" MEAN? DOES IT MEAN LIKE MARY? LIKE WE'RE ALL JUST DANCING IN THE PALM OF MARY'S HAND?

SILENCE

IS THERE EVEN GOING TO BE TIME ENOUGH TO EAT?

ARE WE GOING TO START SOON?

THIS IS TAKING A WHILE.

TANI-GUCHI

KYON

KOI-ZUMI

POP

HAPPY SAINT CHRISTMAS!

SURE YOU'RE NOT MIXING THAT UP WITH HAPPY NEW YEAR!?

FWAH

ALL RIGHT, EVERY-BODY!

AS USUAL, THE SOS BRIGADE HAD AS-SEMBLED.

DECEMBER 24TH. CHRISTMAS EVE.

FWAH

FWAH

EVERYBODY MAKE SURE TO ENJOY YOUR-SELVES, OKAY?

YA

AY!

WELCOME TO THE SOS BRIGADE CHRISTMAS PARTY!

THERE'S A TIME LIMIT!?

...WE HAVE *TEN MINUTES* LEFT!

RIGHT. NOW...

SLUMP

SHF

OKAY!

TOTTER

DING

OKAY, MIKURU-CHAN, BRING OUT THE FOOD.

MAIN EVENT

URGH!

SHOCK ズガーン!

DOONG ドゴーン

OKAY, TIME'S UP!

RAWR

YEAH, I FIGURED.

SHOCK

NOOO!

BZZZZ BZZZZ

DAMN RIGHT! WE NEED AN EX-TENSION!

TOO SOON! WE'RE STILL EATING PLENTY!

NOM NOM NOM

HURRYING PAST MEALTIME, TODAY'S MAIN EVENT...

ON THAT NOTE!

BABOOM

THE 24-HOUR CHRISTMAS PRESENT BATTLE IS NOW OPEN!

MORE WEIRD-NESS!

DOOOM

UH, BASICALLY EVERY-BODY!

WHAT KIND OF IDIOT WASTES THEIR CHRISTMAS ON A LEISURELY MEAL!

WHAM

RULES

YUP, FUTONS!

FUTONS?

E" TING "

OH HO.

FWUMP

THEN, A MAGNIFICENT PRESENT WILL APPEAR BESIDE THE PILLOW OF WHOEVER FELL ASLEEP FIRST.

WHAM

IT'S VERY SIMPLE. THIS IS A CONTEST TO SEE WHO CAN FALL ASLEEP FIRST!

UH, BUT NOBODY'S GONNA BE DEAD...

YOU'D NEVER SURVIVE IN THE WILD WITHOUT BEING ABLE TO TELL WHEN SOMETHING'S PLAYING DEAD, Y'KNOW!

SPARKLE

WE'VE GOT TSURUYA HERE, SO IT'S ALL GOOD.

HEH.

WON'T IT BE HARD TO TELL IF SOMEONE'S ASLEEP OR NOT?

(KUNIKIDA)

A SENSITIVE MAN

UGH... I ATE SO FAST IT'S GONNA BE HARD TO SLEEP.

UFF...

ALL RIGHT, EVERYBODY IN BED?

C'MON, TANIGUCHI, DON'T MAKE ME LAUGH!

SNRK!

MY HAIR GETS STIFF AND FEELS GROSS IF I DON'T WASH IT OUT...

TWITCH

GLOOOM

KUNIKIDA

IT'S DUMB TO LEAVE THE LIGHTS ON, BUT SERIOUSLY, STOP BEING SO OVER-SENSITIVE.

I'M THE TYPE THAT NEEDS IT TO BE REALLY DARK TO GET TO SLEEP.

TWITCH

SIGH

SHALL WE SLEEP NOW?

YES, MA'AM.

KRNCH

BWA-HA-HA!

YOU'RE TOO SENSI-TIVE!

I'LL JUST SAY IT— I CAN'T SLEEP ON A STRANGE PILLOW!

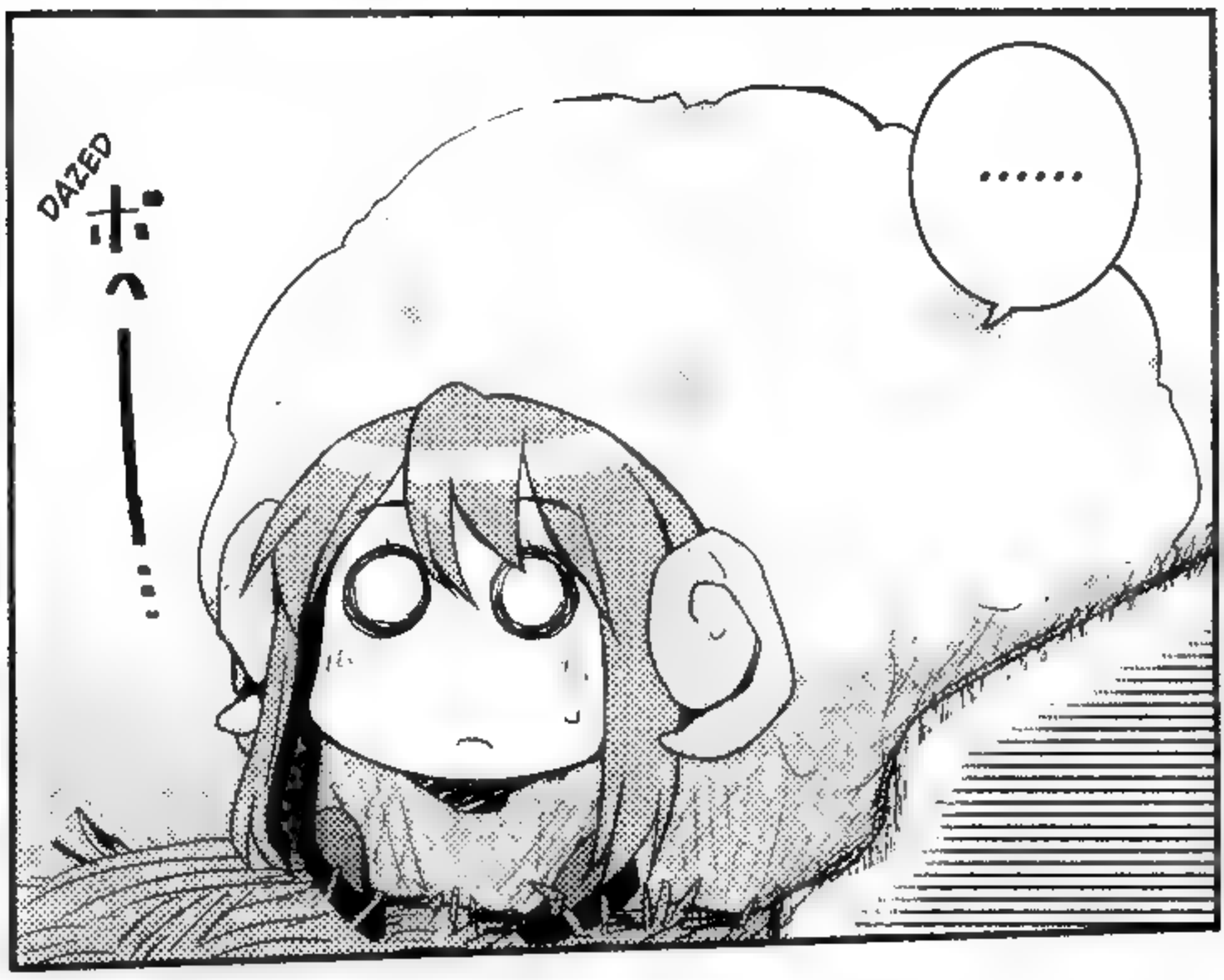
WHAP

WHAP

ARGH

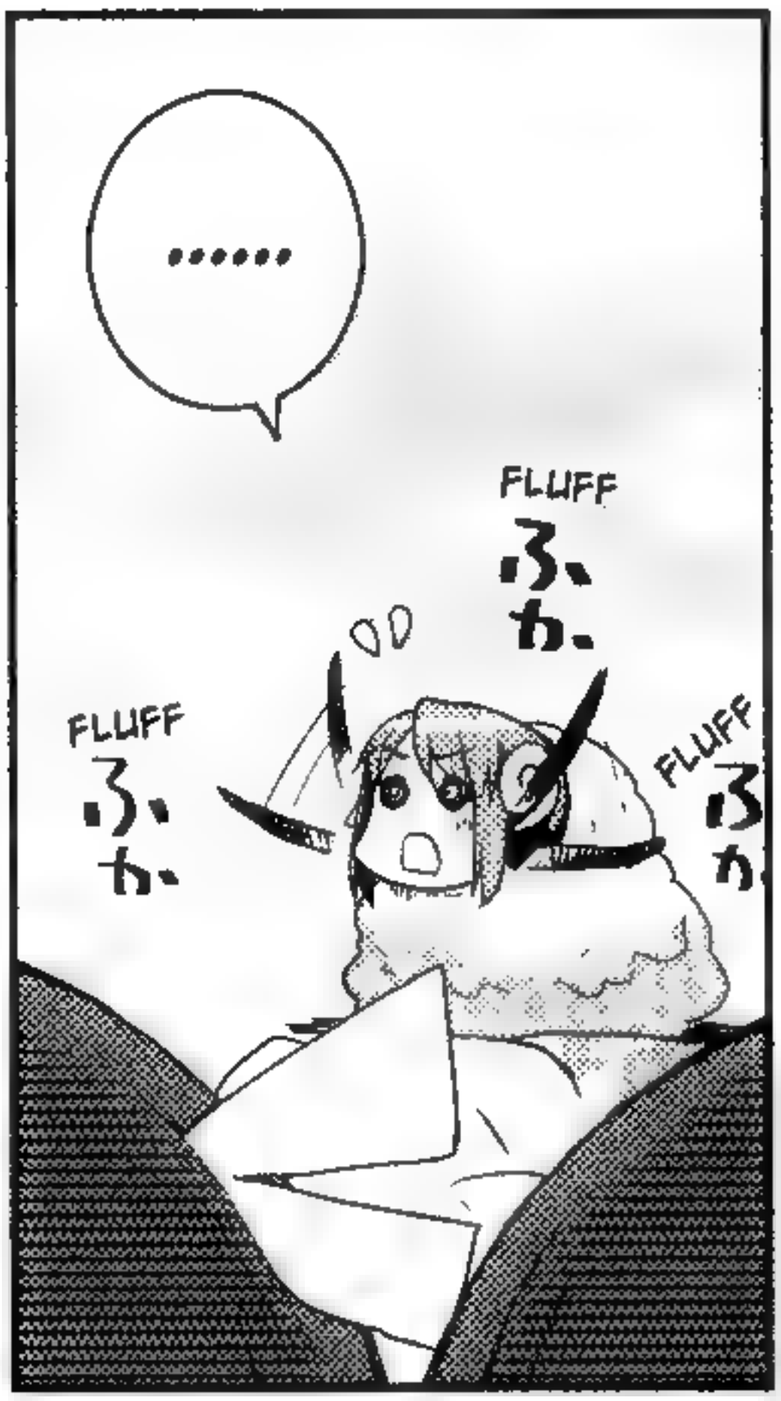
GESTURES

WHY AM I THE ONLY STUFFED ANIMAL!?
DONG


DAZED
.....

...EVERYBODY'S ALREADY TRYING TO SLEEP...
...I WOULDN'T WANT TO INTERFERE.
I'D FEEL BAD TRYING TO GET THEIR ATTENTION ...
SSSHHHH

WHAT'S THAT ADORABLE THING!!? I MUST SNUGGLE IT!!
BADUM


.....
FLUFF
ふわ
FLUFF
ふわ
FLUFF
ふわ

IT CAN'T BE HELPED... I'LL JUST STAGE A SILENT PROTEST!
BOOM

UM... HARU-NYAN?

I DIDN'T REALLY THINK IT WAS WORTH MENTIONING AT THE TIME, BUT...

UM, WELL...

OKAY... LOOKS LIKE EVERYBODY'S DOZING OFF.

SHUP

WHAT !?

...YUKI FELL ASLEEP ABOUT *FIVE SECONDS AFTER WE STARTED.*

YUKI NAGATO: WINNER WITH A TIME OF 5.43 SECONDS.

BUT IT'S SORTA LIKE SHE'S... HIBERNATING, NOT SLEEPING.

HMPH!

YUKI'S SURE AN EASY SLEEPER.

LOSERS

UN-REASON-ABLE!

KYON

SPARKLE

SPARKLE

SPARKLE

HARUHI

THE GAME ENDED A LONG TIME AGO, EVERY-BODY! WAKE UP!

HA-HA-HA...

STILL, ROTTEN LUCK, EH, KOIZUMI? IF YOUR OPPONENT HAD BEEN ANYONE BUT NAGATO...

EVERYBODY WAS JUST STARTING TO DOZE OFF.

RIGHT, THEN, TIME TO CONTINUE THE PARTY!

YAWN

HA-HA, WHAT ARE YOU SAYING? SO LONG AS SUZUMIYA ENJOYS HERSELF, I'M PERFECTLY HAPPY.

THIS IS A PRETTY LOUSY RESULT, WITH THE ONE PERSON WHO WAS SERIOUSLY TRYING ENDING UP THE LOSER.

DOONG

IT STANK OF AN EXCUSE.

TWITCH

ALL NIGHT LONG

AHH... I'M FINE.

TING

HAVE YOU ALREADY EATEN A LOT?

I MADE A CAKE WITH KIMIDORI-SAN!

WELCOME HOME, NAGATO-SAN!

I'M HOME.

YAAAY!

BURP

I ATE IN MODERATION.

...I CAN DO IT.

IT'S HUGE!

INCIDENTALLY, THE "MAGNIFICENT PRESENT" WAS ALSO CAKE.

BOOOM

HAPPY ST. CHRISTMAS!

POP

HM? THERE'S SOMETHING EVEN SOFTER UNDERNEATH ALL THIS FLUFF!?
NO! STOP!
MIKURU-CHAN, YOU'RE SO SOFT AND FLUFFY!
FLUFF
FLUFF
FLUFF

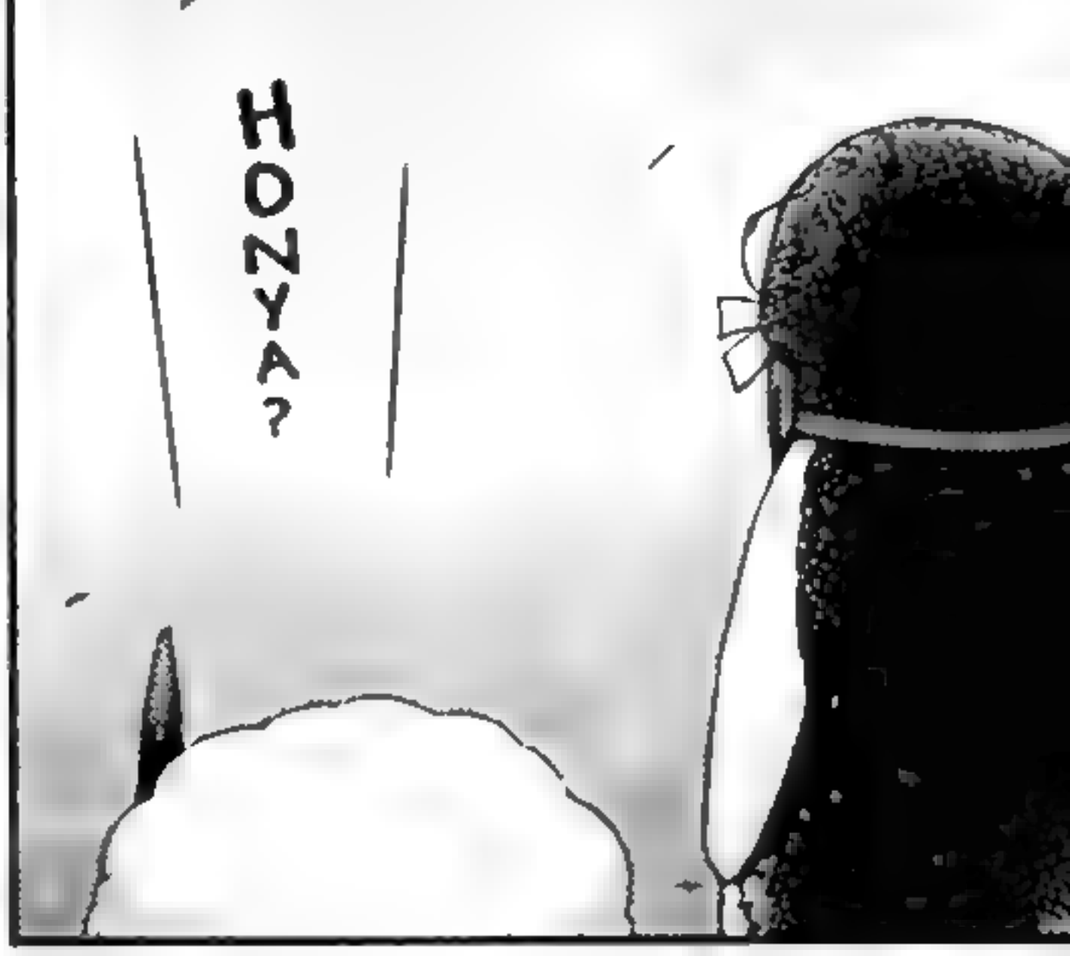
MIKURU-CHAAAN!
HOZYA?
WHEW, FINALLY MANAGED TO GET AWAY...
POING

NEW YEAR, NEW YEAR
HAPPY NEW YEAR IS HERE
LOTS OF THINGS DON'T GO MY WAY
THAT'S JUST THE WAY THINGS GO
JUST WANNA FORGET ABOUT THE NEW YEAR
I STAY AT HOME THROUGH THE NEW YEAR

"NEW YEAR"
MUSIC AND LYRICS:
SHEEPDOG

I MAKE YOU JUMP THROUGH RINGS OF FIRE SO THEY CAN COUNT
LIKE A MOTH TO A FLAME OR SOMETHING
I'M HAVING GRILLED MUTTON FOR DINNER TONIGHT

NEW YEAR, NEW YEAR
LAY DOWN ON THE FLOOR TO HAVE THE
NEW YEAR'S FIRST DREAM
YOU TRY TO SLEEP, BUT YOU CAN'T
COUNTING SHEEP, THE TEA OVER-STEEPS



SUZUMIYA HARUHI-CHAN'S FIRST DREAM OF THE YEAR

DROOL

じゅる

EEK!

TOO GLOOMY!

ALL THAT SINGING MADE ME HUNGRY...

ぴ!!

ぐ～ん

GLOOOM

.....

STILL, IT'S KINDA...

SHHHH

GOING HOME.

WHAT, SHE'S GOING HOME?

H"... SHF H"...

OH, THIS AGAIN.

SSSK ス ス...

DONG

A QUICK EXPLANATION:

THIS IS THE WORLD OF KYON'S FIRST DREAM OF THE NEW YEAR. ANY RELATIONSHIP TO ACTUAL PERSONS IS PURELY COINCIDENTAL.

DON'T JUST HOVER UP INTO MY SPACE!

LOOM

YES, THIS IS THE WORLD OF YOUR FIRST DREAM OF THE YEAR.

HMPH... WHAT A SHAME.

WHY ARE YOU PRETENDING TO SLEEP AGAIN...?

UM...

SHHFF

.....

WHUMP

OH, WELL...

HA HA HA

I'M SURE I WON'T BE HERE MUCH LONGER!

NOW THAT I KNOW IF I GO TO SLEEP HERE, I'LL WAKE FROM THE DREAM—

NO WONDER I WASN'T SLEEPY! SON OF A—!!!

THUNK

...WAS ACTUALLY CREATED BECAUSE OF HARUHI SUZUMIYA'S WISH THAT YOU HAVE A PLEASANT FIRST DREAM OF THE YEAR, SO...

...I FORGOT TO MENTION IT, BUT THIS DREAM...

...UNTIL IT'S OVER, YOU DON'T REALLY HAVE MUCH IN THE WAY OF FREE WILL.

4th POINT

SPONSORED BY HARUHI SUZUMIYA

C'MON, IF YOU'RE A BIRD, YOU COULD AT LEAST FLY, TSURUYA-SAN.

AH, IT SEEMS THE HAWK IS HERE.

AAA— TUP TUP TUP

OH, KYON-KUN, THERE YOU ARE.

I ONLY GET TO SEE YOU ONCE A YEAR, BUT HERE'S TO A GOOD ONE.

HAPPY NEW YEAR.

TING

HEY, HEY, HAPPY NEW YEAR, KYON-KUN!

NICE TO SEE YA TODAY! ☆

ARRIVAL—

•Takaya-san •Lucky omen. Has the body of a crane but the heart of a hawk.

WAIT, WHAT!?

SHOCK

AH...MY SISTER...

...I THOUGHT I SHOULD REPORT IN BEFORE THINGS GOT CRAZY.

YEAH, I SPOTTED KYON'S LITTLE SISTER, SO...

YOU ARRIVED A BIT EARLIER THAN PLANNED—DID SOMETHING HAPPEN?

PLANNED?

TWITCH

WAIT, SO, WHY IS MY SISTER EVEN HERE?

WELL...

PANIC

AH HA HA !!

IF THAT WERE TRUE, I WOULDN'T HAVE HAD TO HURRY, WOULD I?

GOOD POINT.

HM?

YOU MEAN MY SISTER FROM THIS WORLD, RIGHT?

KRUNCH

BUT WHY...? I MEAN, I HAVE MY OWN ROOM...

MM, COULD BE...

PERHAPS?

PERHAPS THEY FELL ASLEEP AT CLOSE ENOUGH RANGE FOR HARUHI'S POWER TO AFFECT THEM BOTH?

HMM? WHAT'S WRONG?

AH.

SMAK

I GET THAT IF I CAUSE A FUSS THINGS WILL ONLY GET WEIRDER, BUT THE "CLOSE ENOUGH RANGE" IS PROBABLY BECAUSE WE BOTH FELL ASLEEP UNDER THE KOTATSU...

...DON'T DO ANYTHING TO MAKE HARU-NYAN SAD.

JUST TAKE SOME FRIENDLY ADVICE...

IF YOU GO TOO FAR, THERE'S ONLY SO MUCH WE CAN DO TO HELP OUT.

GLOOM

DOOONG

.....

BACKING UP A BIT...

...WHAT DID YOU MEAN BY "BEFORE THINGS GET CRAZY"?

SWIFF

SO?

AH, I SEE.

WELL, WE WERE JUST *KIDDIN'/ JOKING.*

AH HA HA!!

SHE'LL TURN INTO A COW, THEN, PROLLY.

"PROB-ABLY!?"

COW, I BELIEVE.

WAIT, WHAT WAS THIS YEAR'S ANIMAL AGAIN?

UHHH...

KNOCK IT OFF WITH THE "PROBABLY"! THAT'S A HELLUVA HEAVY THING TO SAY SO CASUALLY!!

GOONG

AND IF SHE TURNS INTO A COW, SHE WON'T BE ABLE TO RETURN TO THE REAL WORLD, PROBABLY.

SHF

I CAN'T FOLLOW YOU THAT WAY! WHY ARE YOU FLYING NOW!!?

WHOOSH

FOLLOW ME!

OKAY!

...TSURUYA-SAN! SHOW ME THE WAY!

BAM

GUESS THERE'S NOTHING DOING.

I'VE GOT NO GOOD INFORMA-TION, BUT...

ズカッ
SHOCK

DONK

HUH? OH, LOOK, IT'S KYON.

SHF
SHF
SHF

ENOUGH WITH THE "PROBABLY."

FUP

SHE'S STILL OKAY, PROLLY!

AH HA HA...

WHICH MEANS SHE HASN'T COMPLETELY TURNED INTO A COW, PROBABLY.

THANK GOODNESS... SHE'S STILL BIPEDAL.

ズッ
ZUP

SO? ARE WE TOO LATE?

WHAT'S GOIN' ON?

TO PUT IT BLUNTLY.

ON THE CONTRARY, WE'RE WAY TOO LATE.

SSFF

SHF

YEAH, CAN'T ARGUE WITH THAT, REALLY.

?

IT LOOKS TO ME LIKE WE *DIDN'T QUITE MAKE IT.*

WAAAH!!

WHY'S SHE TAKING IT SO WELL...?

IT'S LUCKY SHE'S SO ADAPTABLE, IS IT NOT?

GLOOOM

HAH, YOU'VE ALREADY GIVEN UP, HAVEN'T YOU?

TWITCH

AH HA HA!

YOUR SISTER WILL DO JUST FINE IN THIS WORLD.

DON'T BOTHER! WAIT— WHY BULL-FIGHTING!?

SHE'LL BE GREAT IN THE BULL-FIGHTING RING, YOU'LL SEE!

KYON-KUN, YOU CAN REST EASY! I'LL TAKE RESPONSIBIL-ITY FOR YOUR SISTER, 'KAY?

?

BAM

FLASH

ACTUALLY, I CAN SEE IT!

I KNOW, RIGHT?

YOU WERE GONNA LEAVE ME BEHIND AGAIN, WEREN'T YOU!?

THOK

HAH!!

THAT'S IT!

BAM

HUR-RICANE MIXER!

FLIT

I DO, KYON-KUN!

I REALLY HAVE NO IDEA.

ZUP

OKAY, BUT PUTTING THAT ASIDE FOR A SECOND, HOW'RE WE GOING TO GET OUT OF HERE, ANYWAY?

OH KYON, YOU'RE LOOKING FOR YUKI-CHAN?

SSFF スス…

OH WELL. TIME TO FIND NAGATO.

YEAH, I GUESS THAT MIGHT BE THE SOUNDEST COURSE OF ACTION...

WOW, TSURUYA SHOWED UP AND HASN'T DONE A SINGLE WORTHWHILE THING!

I THINK WE OUGHTTA GO SEE NAGATO.

SWIF

THERE SHE IS—!

HELLO, I AM THE EGGPLANT.

THE SAME REACTION AS A YEAR AGO.

DUULUM

HM?

HERE YA GO.

WHOOP

I KNOW IT'S SUDDEN, BUT... WOULD YOU MIND?

UNDER-STOOD.

I SEE. THANKS.

I STAYED WITH HER OWING TO THE IRREGULAR STATE OF AFFAIRS.

YUKI-CHAN'S BEEN WITH ME EVER SINCE I WOKE UP.

ZZAP

POING

?

I'LL TAKE OVER HER CONFIGURA-TION DATA.

THUK

SHE IS FINE.

GRAB

H-HEY! SHE'S BACK TO NORMAL, BUT SHE PASSED OUT! IS SHE OKAY?

FLUMP

DONG

YEAH, BUT YOURS ISN'T!

PEER

HER BODY IS COMPLETELY INTACT.

WHEW, I'M FULL. WELL, MIKURU-CHAN, SHALL WE GET OUR POST-MEAL EXERCISE WITH A SONG?

BURP!

BURP!

KACHIK

UGH...NOT MUCH OF A JOKE, BUT I GUESS THERE'S NOTHING FOR IT.

DO NOT WORRY ABOUT ME. IT'S POSSIBLE THAT YOUR SISTER MAY CHANGE AGAIN.

I RECOMMEND THAT YOU TRY TO SLEEP AGAIN NOW, WHILE YOU HAVE THE CHANCE.

TREMBLE

• Eggplant Nogato (Ripe) • Lucky omen. Matured from the Nasu Strap form.

NEW YEAR, NEW YEAR
HAPPY NEW YEAR IS HERE
LOTS OF THINGS DON'T GO MY WAY
THAT'S JUST THE WAY THINGS GO
JUST WANNA FORGET ABOUT THE NEW YEAR
I STAY AT HOME THROUGH THE NEW YEAR

GLOOOM
SHAKE
SHAKE

ZZZAAAKKK

HAPPY NEW YEAR, KYON.

DOOOM

ZZZ...

.....

SKRITCH SKRITCH

...

•Sheep and Sheepdog
•Sing a new year's song of their own composition

STAND-IN

THIS IS DIFFICULT TO HIT...WE SHOULD FIND SOMETHING ELSE.

HMPH!!

THIS JUST ISN'T WORKING.

YES, IF WE CAN JUST FIND A SUB-STITUTE...

ピコレロ DING

SOMETHING LIGHTER WOULDN'T FLY SO FAST.

YES, WE SHOULD.

...WHAT?

STAAARE

JAPANESE BADMINTON

HERE IT COMES!

POP ぺひょ

NEW YEAR'S DAY

WOBBLE へロ..

ぺしょ SMAK

.....

WHOOSH

JUST LEAVE IT TO ME! ♪

DOOOM

PLEASE BE GENTLE!

OKAY, HERE WE GO—!

MM, IT IS DIFFICULT WITH SUCH A DIFFERENCE IN HEIGHT.

ぴょこ PCHOO

WAAH, I CAN'T REACH IT!

WISHES

KYON'S ANNIHILATION

HOUSEHOLD SAFETY

PIIING

EMA

THE NAGATO HOUSEHOLD'S FIRST SHRINE VISIT OF THE YEAR.

IF YOU WRITE YOUR HOPES FOR THE NEW YEAR ON ONE OF THESE, IT'LL COME TRUE!

MURMUR

OH, HOW LOVELY!

HUH?

YES, INDEED.

WISTFUL

I HOPE THEY COME TRUE.

I HOPE WE'LL BE ABLE TO CARRY OUT OUR DUTIES WELL THIS YEAR.

SKRITCH

SKRITCH

SKRITCH

NOD

OH, HEY NAGATO. YOU'RE HERE.

OH, HI, YUKI-CHAN!

WHAT'S WRONG?

STOP

HM?

THE NEW YEAR'S NEAR MISSES CONTINUE ...

OH, THAT'S RIGHT, YOU'VE NEVER MET HIM.

BY THE WAY, WHO IS THAT "KYON-KUN" YOU WANT TO ANNIHILATE?

BYE-BYE! SEE YA!

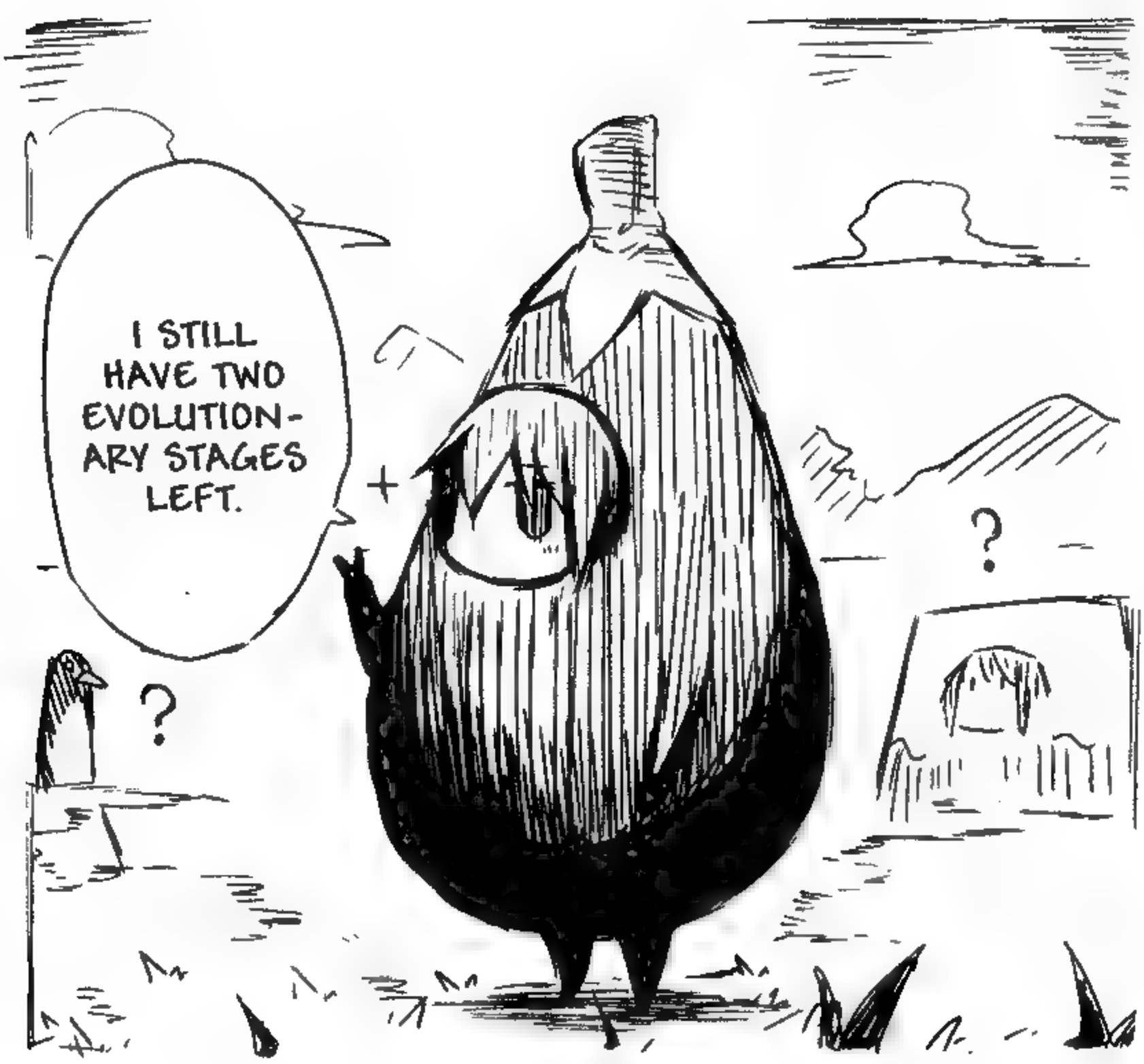
HOW SOON WE FORGET OUR DUTIES.

WHUP

I FORGOT SOME-THING!

DUSEHOLD SAFETY

*AN EMA IS A WOODEN PLAQUE ON WHICH SHINTO SHRINE VISITORS WRITE THEIR WISHES BEFORE HANGING THEM IN THE SHRINE.


I STILL HAVE TWO EVOLUTION-ARY STAGES LEFT.
?
?

NOD
NOD
WHAT'S THIS? YOU WANT ME TO WEAR IT...?
FOR TANI-GUCHI'S USE ONLY

FEBRUARY 3RD

YAHOOO!

YAY...

SETSUBUN* IS HERE AGAIN!

I'M THE DEMON AGAIN THIS YEAR? WE'RE NOT EVEN DOING A LOTTERY?

DOOONG

WELCOME! PLEASE, MAKE YOURSELF AT HOME!

THIS IS JUST MORE BEAN FOOD!

RAWR

AW, C'MON, IT'S ALL GOOD. WE'VE GOT BETTER OFFERINGS THIS YEAR, AND ALL! ♪

BLACK SOYBEANS

CHILLED TOFU

HARUHI-CHAN SURE IS NICE TO DEMONS.

THUNK

"DON'T WORRY!?"

DON'T WORRY, SOYBEANS ARE THE MEAT OF THE GARDEN! OKAY, WE'RE GONNA GO THROW BEANS NOW, SO...

SLIDE

*SETSUBUN IS CONSIDERED THE FIRST HOLIDAY OF SPRING. IN ORDER TO SECURE GOOD FORTUNE FOR THE YEAR, SOMEONE DRESSES UP AS A DEMON WHILE THE REST THROW BEANS AT THEM AND SHOUT "DEMONS OUT, LUCK IN."

BAD THINGS

WE WERE NICE TO THE DEMON LAST YEAR...

...AND LEFT OUT THE "DEMON, OUT" PART, BUT...

ZZUP

LIKE A WISH FOR GOOD HEALTH, YES?

GLARE

...ORIGINALLY THAT PART'S MEANT TO CHASE BAD THINGS AWAY!

...WE'VE BEEN SHACKING UP WITH A WHOLE YEAR'S WORTH OF BAD THINGS!

BAM

YES! BUT BECAUSE WE NEGLECTED THAT PART LAST YEAR...

UH, LIKE *INFLUENZA!*

AN UNPLEASANTLY REALISTIC NOTION.

O-OH NO... WHAT KIND OF BAD THINGS?

TREMBLE

RESTRAINT

YAAAY!

TIME FOR US TO THROW SOME BEANS AROUND!

ALL RIGHT, I'VE GOTTEN THE DEMON SETTLED.

QUITE RIGHT.

RATTLE

LET'S SEE, WE DIDN'T SAY THE "DEMON OUT!" PART LAST TIME, SO...

EYES !?

ZZZZAP

STOP!!

H

OKAY, SO, "GOOD LUCK —"

MY EYES —!!

KYON! THERE'S NO POINT IN DOING THE SAME THING EVERY YEAR!

GRRR

•Haruhi-chan •Shows kindness to demons, but her mannerisms are those of an unforgiving hunter.

•Kyon •The main character of this story. He's skilled at comebacks but is often the butt of unreasonable jokes.

•Koizumi •He's been in this volume a little more, so his introduction was a bit earlier.

SPECIALISTS

HEH-HEH, NOT TO WORRY, I CALLED THE SPECIALISTS.

STING

S-SO WHAT SHOULD WE DO?

TA-DAA

HEY! HEY!

TSURUYA-SAN AND MORI-SAN!

TWITCH

THE TWO WARRIORS HAVE ARRIVED!!

DOONG

A WHOLE YEAR'S WORTH

WOULDN'T A FLU SHOT BE FASTER?

WHAM

WE SHOULD THROW BEANS AT OTHER PEOPLE!!

THUS, IN ORDER TO WARD OFF THE INFLUENZA VIRUS—

INDEED.

FWISSH

BUT I GUESS WE SHOULD JUST CHUCK BEANS AT EACH OTHER.

DWHAM

H

AGAIN WITH THE EYES!

HEY, LET ME FINISH TALKING !!!

MURMUR

BEANS CAN BE A DEADLY WEAPON.

IN THE MOUNTAINS, IT'S COMMON SENSE TO USE TACTICS APPROPRIATE TO THE ENVI-RONMENT.

WHAT'RE THEY GONNA DO!?

KASHAA

MY EYES!!!

...IS GONNA GO AWAY WITH THAT KIND OF WEAK, COUPLE-Y NONSENSE!?

YOU THINK A YEAR'S WORTH OF BAD STUFF...

"COUPLE-Y"?

•Mikuru-chan •The adorable idol of the SOS Brigade. Also, strangely, the oldest.

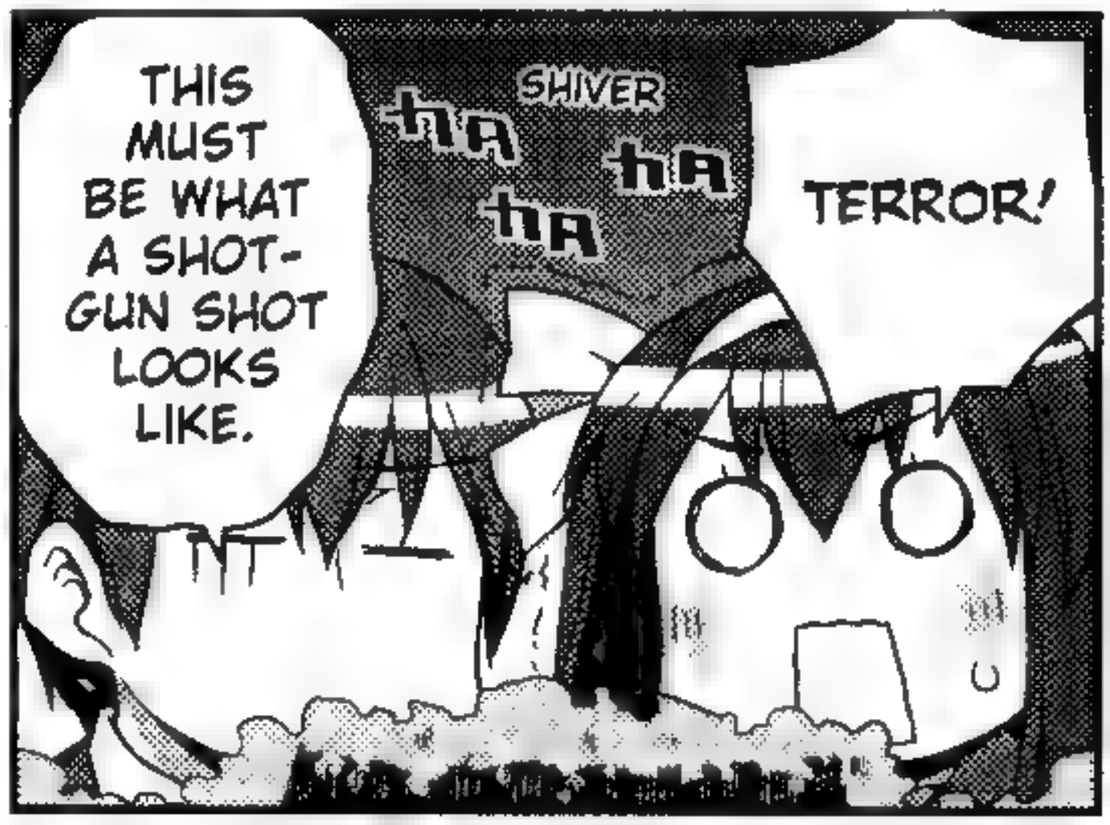
•Nagato •Her alien powers make her skilled at analysis. Has a weakness for tasty foods and snacks.

•Oniguchi

•Ever since appearing in volume one, seems to be turning into a regular character?

•Taniguchi in demon form.

PERSUASION



IT'S NOT THE BEANS, IT'S THE PER-SON THROWING THEM...BUT WHATEVER, I'M JUST GLAD YOU'RE RETHINKING THIS.
WE PROBABLY SHOULDN'T DO THIS.
BEANS ARE INCRED-IBLE...
PAT
SAD

WHOA!!
DOOOM
HARUHI SUZUMIYA'S POWER HAS CREATED A VIRUS WITH CONSIDERABLE POTENCY...IT IS A THREAT UNLESS WE SCATTER BEANS TO DISPERSE IT.
I DO NOT RECOMMEND STOPPING HERE...

HARUHI HAD RETHOUGHT HER PLAN, BUT NOW THEY WOULD HAVE TO CONVINCE HER TO GO THROUGH WITH IT.
ARGH!
CAUGHT BETWEEN A ROCK AND A HARD PLACE, AREN'T WE?
☆
PAT

TEST THROW

• Mori-san • One of the martial characters in Haruhi-chan. Gets along well with fellow fighter Tsuruya-san?

• Tsuruya-san • Has evidently mastered environmental tactics in addition to martial arts.

AUGH, YOU'RE SO ANNOYING!

HARUHI, WAIT!

SLAM

!?

.....

SOS BRIGADE ROOM / DEMON STANDBY CHAMBER

モゾ SQUIRM

モゾ SQUIRM

TUP

I DO! YOU SAW, DIDN'T YOU? THE WAY THOSE BEANS TURNED INTO A WEAPON!?

C'MON, YOU DON'T HAVE TO CANCEL THE BEAN-THROWING!

モゾ SQUIRM

MUTTER

WHAT IS SHE, AN *INFANT!?* YOU KNOW SHE'S OLDER THAN YOU, RIGHT?

I DOUBT MIKURU-CHAN COULD HOLD HER HEAD UP, ANYWAY...

ピク TWITCH

IT WAS DANGEROUS! IF WE HADN'T DONE A TEST THROW, SOME-ONE'S HEAD WOULD'VE GONE FLYING...

LIKE. I. SAID.

JUST USE A LITTLE RESTRAINT WHEN TOSSING THE BEANS, IS ALL.

ANYWAY, IT DOESN'T HAVE TO BE DANGEROUS.

???

...I HAVE AN OBLIGATION TO ENSURE THE SAFETY OF THE BRIGADE MEMBERS!!

H

WHAM

ANYWAY, AS SOS BRIGADE CHIEF...

POKE

THAT'S ALL RIGHT! MUTINY IS PUNISH-ABLE BY DEATH!

GYAAH! DICTATOR-SHIP!

K

SHAKE

THE HELL YOU SAY! I'M NEVER SAFE!

KA-THOK

THERE'S NO POINT IN THAT KIND OF WEAK-SAUCE NONSENSE!

ANOTHER EYE GOUGE!?

UM, WHAT'S GOING ON?

POP

SHF スス…

?

MIKURU! WHAT'RE YOU STANDING HERE FOR?

ぴくっ POP

OH, THERE YOU ARE!

OOH, HOW VERY EXCITING.

HA-HA-HA, WITHOUT VISUAL INFORMATION, YOU CAN'T DO ANYTHING!

I'VE BEEN PINNED!?

ZUP

…ARE HOW YOUNG PEOPLE GAIN MATURITY. 'TWOULD BE UNCOUTH TO INTERFERE, Y'KNOW!

EEH?

STEADY, ASAHINA! SUCH CONVERSATIONS OF THE FIST…

WAH-WAH-WAH…

W-W-W-WE HAVE TO STOP THEM!

ANYWAY, WE'LL JUST LEAVE IT TO THOSE YOUNG-STERS.

NOM

NOM

NOM

YOUR DANGEROUS NAIVETÉ IS TO BE COM-MENDED.

IS THAT TRUE? THE SCALES HAVE FALLEN FROM MY EYES!

SSF

CHOK

TWITCH

SAY, MIKURU, WHICH END SHOULD WE START EATING IT FROM?

STEP

STEP

H

HERE? HOW ABOUT HERE!!?

GYAA-HA-HA-HA! STO—AUGH, NO TICKLING, YOU CHEAP—

K

FLAIL

FLAIL

NAGATO-SAN...

ARE YOU FOLLOWING KYON TOO, NAGATO-SAN?

M

コク

NOD

I RECKON THAT'S A LUCKY DIRECTION. LUCKY, LUCKY!

HUH?

OH, YUKI, YOU WANNA EAT THIS?

NOM?

STAAARE

SURE, IF YOU DON'T MIND!

SHINE

IS IT OKAY?

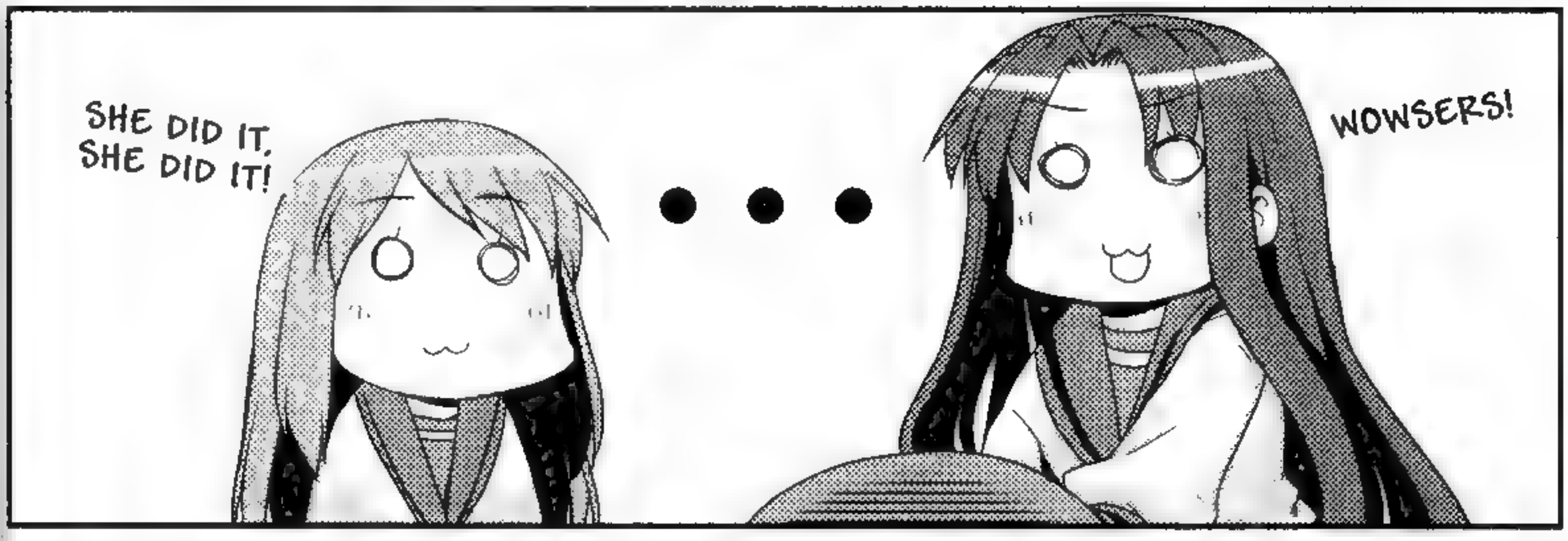
SORRIES! I ONLY HAD ONE. D'YOU MIND IF I ALREADY TOOK A BITE OUT OF IT?

IT'S BAD LUCK TO THANK ME FOR A LEFTOVER LIKE THIS—HERE, MUNCH IT DOWN!

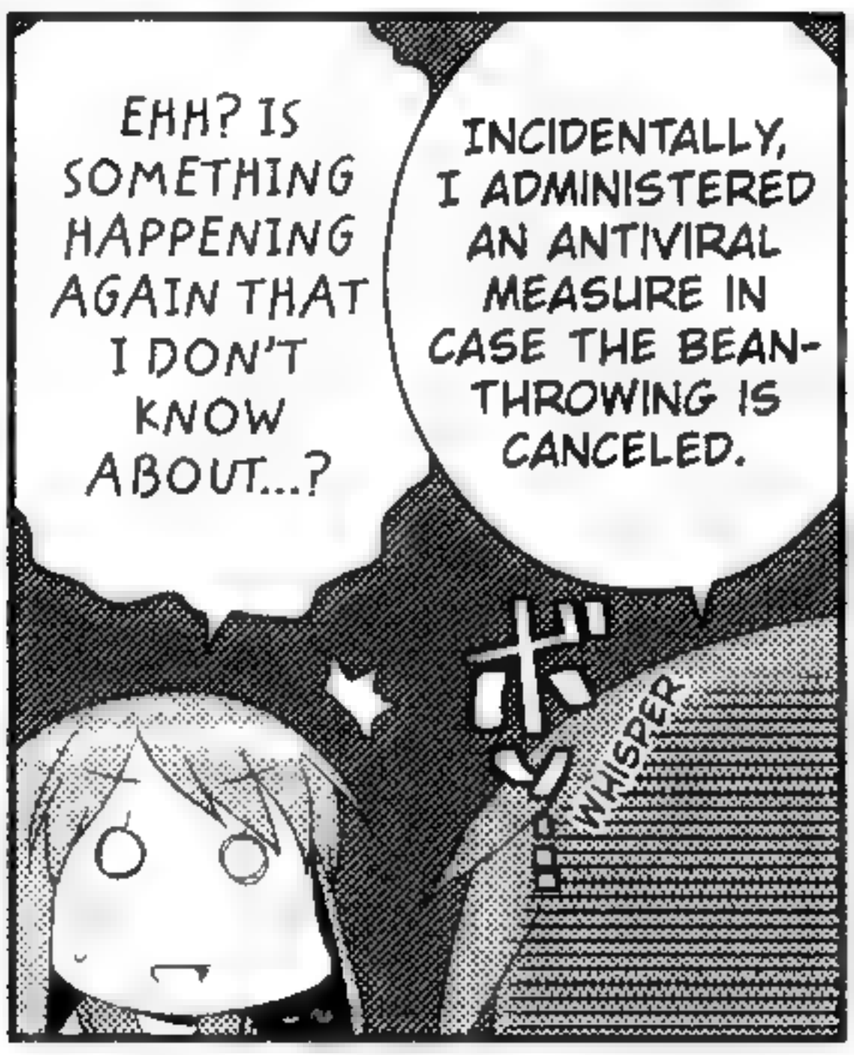
TUMP

THANK YOU...

ナニ
ヒト
CHOMP


SHE DID IT, SHE DID IT!
WOWSERS!

HMM? WHICH MEANS ME TOO?
YOU ARE NEXT.
CREEP
ズ"
ズ"


EHH? IS SOMETHING HAPPENING AGAIN THAT I DON'T KNOW ABOUT...?
INCIDENTALLY, I ADMINISTERED AN ANTIVIRAL MEASURE IN CASE THE BEAN-THROWING IS CANCELED.
WHISPER

O-OKAY, WELL... I'M GLAD...
DELI-CIOUS.
NOM
NOM
NOM

W-WAS IT?

THAT LAST SHOT WAS THE MOST POWERFUL BEAN-TOSS THAT'S STILL SAFE.

STOP! THAT'S IT!

SHE DID IT, SHE DID IT!

WOWSERS!

GASP!

GASP!

COACH KOIZUMI!

URK!

...AND NOW, IF YOU'LL EXCUSE ME, I'M QUITE TIRED, SO I'M GOING TO REST FOR A BIT.

YOU GO TO KYON-KUN AND CONVINCE SUZUMIYA-SA...

WITH THIS, YOU SHOULD BE ABLE TO CONVINCE SUZUMIYA-SAN...

TOK

SOS BRIGADE

I WON'T WASTE YOUR SACRIFICE!

I'M OFF!

SORRY! AND THANK YOU!

AH-HYA-HYA-HYA-HYA! KYON I'M SORR...

FLAIL

I WON'T TICKLE YOU ANY-MORE—!

FLAIL

ポコー

STOP

THE MAID SAW THEM.

FWOOSH

I DON'T THINK YOU SHOULD BE DOING SEXY THINGS!

U-UM...

SSFFF

TSUNDERE PLUS KLUTZ

IS THAT YOUR ENTIRE REPERTOIRE?

ヒ" TING

I MADE IT BY HAND, OKAY!?

KYON-KUUUN!

BA-BUMP

TOTTER

THAT'S NOT IT, OKAY!?

AH!?

TRIP

コケ"

VALENTINE

I DON'T THINK WE HAVE ENOUGH ROMANTIC HIJINKS!

RAWR

FEBRUARY 14TH. AFTER SCHOOL. SOS BRIGADE ROOM.

IT'S CRUCIAL TO OUR VALEN-TINE'S DAY EVENT!

YES!

AND IS THAT REALLY WORTH YELLING ABOUT?

ど" ー ー ー

DONG

.....

もぢ" TIE もぢ"

I MEAN, AS FAR AS I'M CONCERNED, ROMANCE IS JUST A MOMENTARY LAPSE IN SANITY, SO WHATEVER.

YOU DID THAT ON PURPOSE!

MIKURU-CHAN'S THE KLUTZY TYPE, OKAY!?

OH NO! THE HOT CHOCOLATE FONDUE I MADE FOR YOU... (READING HER LINES)

コ"

WHOK

...HUH? ARE WE ALREADY STARTING THE HIJINKS?

WHAM

SO IT'S NOT LIKE I PUT MY HAIR UP FOR YOU OR ANYTHING, GOT IT!?

NECESSITY

EVEN SCARIER! WHAT'S WRONG?

IT'S ME, KOIZUMI.

SHF

HEH, FOR SOME REASON SUZUMIYA-SAN TOLD ME TO GET INVOLVED.

DOOM

GIVEN THAT I AM A MEMBER OF THE AGENCY, WHEN SUZUMIYA-SAN TELLS ME TO DO SOMETHING, I CANNOT REFUSE AND INDEED MUST DO MY BEST TO SATISFY HER WISHES, MUSTN'T I? IN ANY CASE...

SFX: BLAH BLAH BLAH

KEEP 'EM!!

HA HA HA!

...NECESSITY REQUIRES ME TO OFFER YOU THESE CHOCOLATES.

THE MYSTERIOUS GIRL

IS THAT SO...?

POP

TODAY I WILL BE THE MYSTERIOUS GIRL.

AH.

IT'S A DIFFICULT SCENARIO, WHEREIN EVERYTHING I SAY IS STRANGE.

FWIP

SHF

OKAY, THAT'S TOO STRANGE.

THESE ARE CHOCOLATES MADE BY THE **HOUSE SPRITE** AND A **YELLOW-GREEN FAIRY** THAT I LIVE WITH...

SHIVER

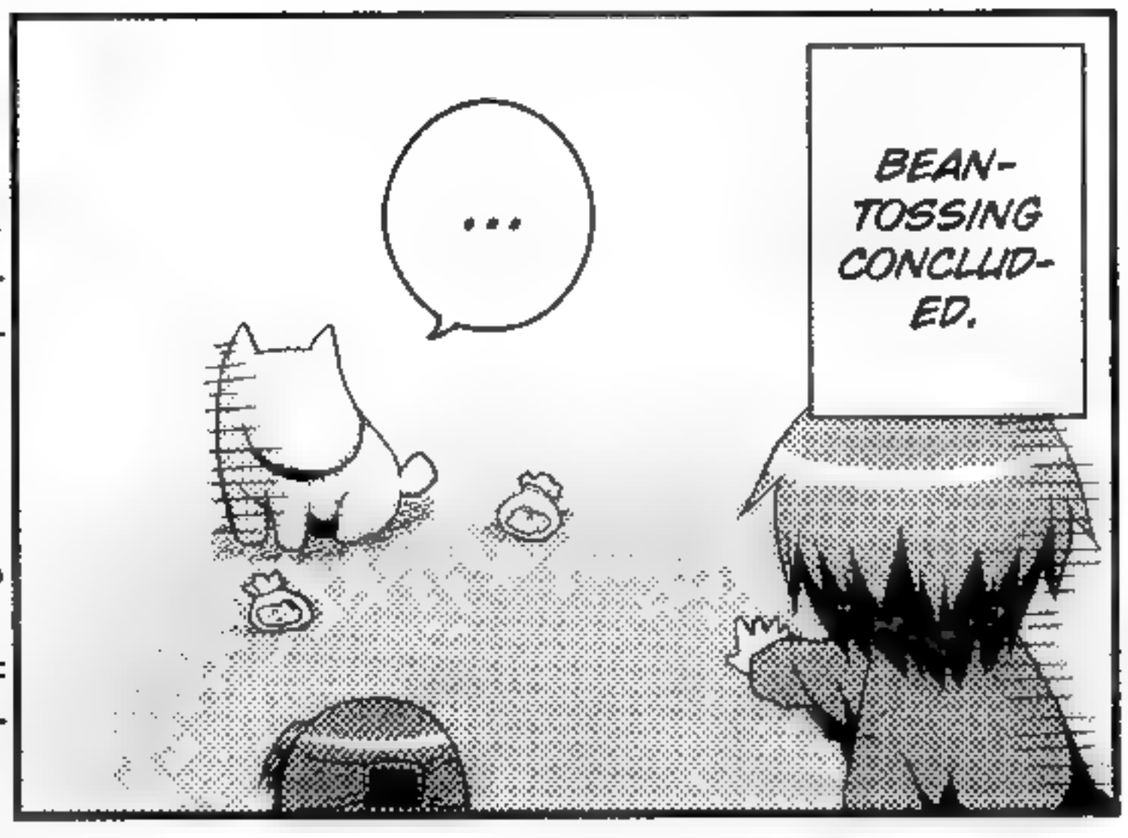
YOU DON'T SOUND LIKE YOU'RE LYING, WHICH IS SCARY...

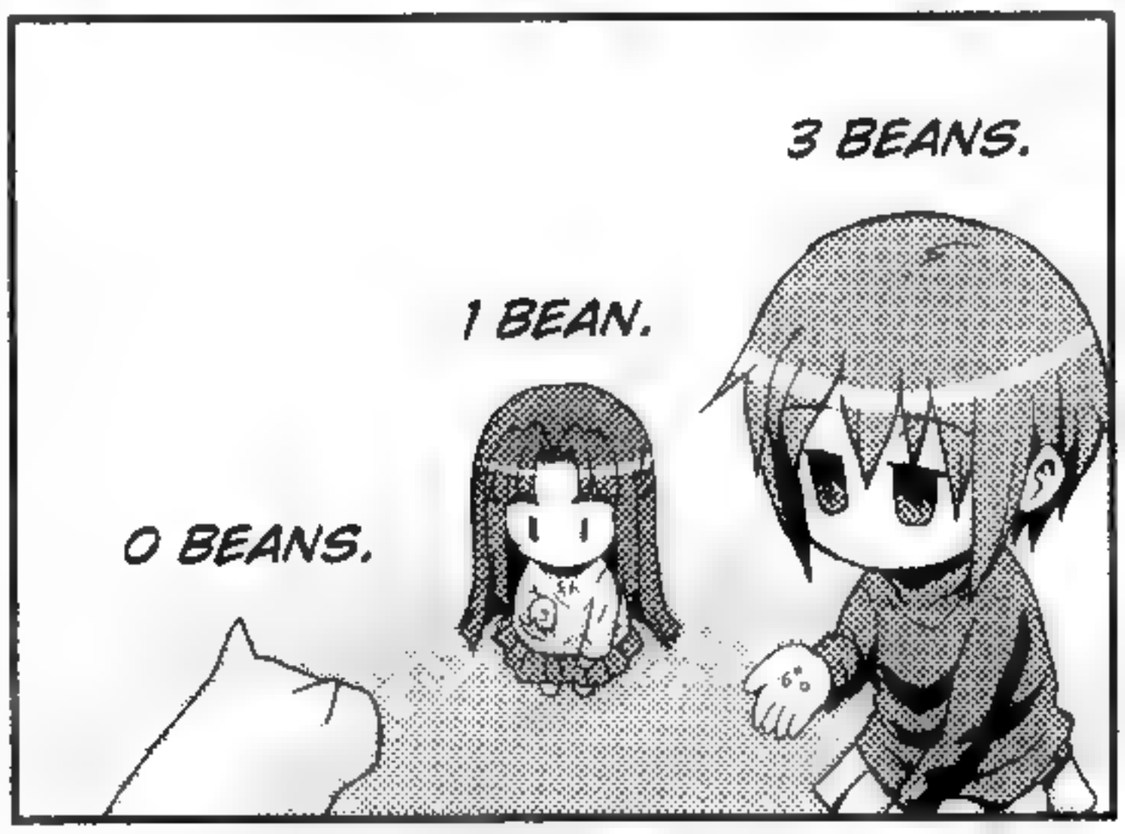
SHIVER

ALSO THE HOUSE SPRITE SAID TO SAY HELLO TO YOU.

DONNG

AGE





BRAINS

•Achakura-san •Small, but once she flips into housewife mode, she's the most dependable member of the Nagato household.

•Kimidori-san •A balloon life-form that often teams up with Nagato to trifle with Achakura-san.

THE MESSAGE'S PATH

THANK YOU. I'LL BE SURE TO DELIVER IT.

OKAY, HERE YOU GO.

THE DAY OF

SHF

I'M OFF, THEN.

REGARDS... FOR HIS DOOM!?

DO GIVE KYON-KUN MY REGARDS—!

KACHUK

TIK

I MEAN, YOU POISONED THE CHOCOLATE FOR KYON, RIGHT...?

HMM?

YOU CERTAINLY DID YOUR BEST TO FULFILL YOUR DUTY...

BADUM

AH...

FEARLESS

NOD

OH-HO... CHOCOLATE TO GIVE TO KYON-KUN, YOU SAY?

THE DAY BEFORE VALEN-TINE'S DAY

YES...THAT WOULD BE APPROPRI-ATE FOR THE SETTING.

AND YOU WANT ME TO MAKE IT, YOU SAY?

ASAKURA-SAN'S FEARLESS SMILE—!

SPARKLE

HM, I SEE. UNDER-STOOD.

KIMIDORI DECIDED THAT SHE WAS HOPELESS... (IN A GOOD WAY, THOUGH.)

TEE HEE.

IF I DID THAT, IT WOULD CAUSE A LOT OF TROUBLE FOR NAGATO-SAN! ☆

AFTER SHE WENT OUT OF HER WAY TO ASK ME TO HELP HER TOO!

SURELY SHE'S NOT GOING TO POISON IT...!?

GRIN

GRIN

OH, I'LL MAKE IT REALLY TASTY.

MORI-SAN
IN A PONYTAIL

HEY, DON'T TURN THE PAGE SO FAST!
GEEZ, YUKI, ALL YOU READ IS MANGA.
3
1
4
2
SHE'S HEAVY.
MANGA'S ALL JUST FICTIONAL, YOU KNOW.

JOB TITLE OF THE MONTH

HMPH! IT CERTAINLY ENDED ON A CLIFF-HANGER.

THAT'S IT FOR THE LATEST VOLUME.

SHUT

I SEE. REEL 'EM IN, LET 'EM OUT, CHASE THE MONEY, EH?

SPARKLE ぽわんっ

THAT'S WHAT MANGA'S BEST AT.

SCRIBBLE

?

ALL RIGHT! I'VE GOT A GREAT IDEA!

MAID ROYALE

WHAM

EVERY-BODY, WE'RE DOING A MANGA!

QUEEN OF MANGA

DRAWING ABILITY

YOU GUYS ARE PRETTY GOOD!

MM!

BAM

SO YOUR DEFENSE IS THAT YOU NEVER ACTUALLY CALLED THEM "GOOD"?

KRAK

...THESE DRAWINGS ARE DEFINITELY GOOD ENOUGH TO START WITH!

EVEN IF THE NOVELS EXPLICITLY MENTION YOUR DRAWING LEVEL LATER...

WOW, IT REALLY IS GOOD.

YUKI'S DRAWINGS ARE GREAT! THIS LOOKS JUST LIKE SOMETHING OUT OF THAT MANGA SHE WAS READING.

NOT AT ALL! HERE, LOOK!

SWIP

IT MAY LOOK RIGHT, BUT I CAN'T CALL IT ORIGINAL...

GLOOM

BUT SHE SEEMS LIKE SHE'S DEPRESSED FOR SOME REASON, SO LET'S CHEER HER UP.

QUEEN OF MANGA

MAYBE I SHOULD CHECK ON EVERYBODY'S DRAWING ABILITY...

HMM, YEAH...

...WHAT DO WE DO FIRST?

I UNDERSTAND WE'RE DOING A MANGA, BUT..

HMPH

OKAY, EVERYBODY! GO DRAW WHATEVER YOU WANT ON ONE OF THOSE SHEETS OF PAPER OVER THERE!

BAH

WAIT, WHAT?

MMM... WHAT TO DRAW...

.....

SKRITCH

EVIDENTLY BEING "QUEEN OF MANGA" IS MORE OF A PRODUCER ROLE.

(ぱ?)

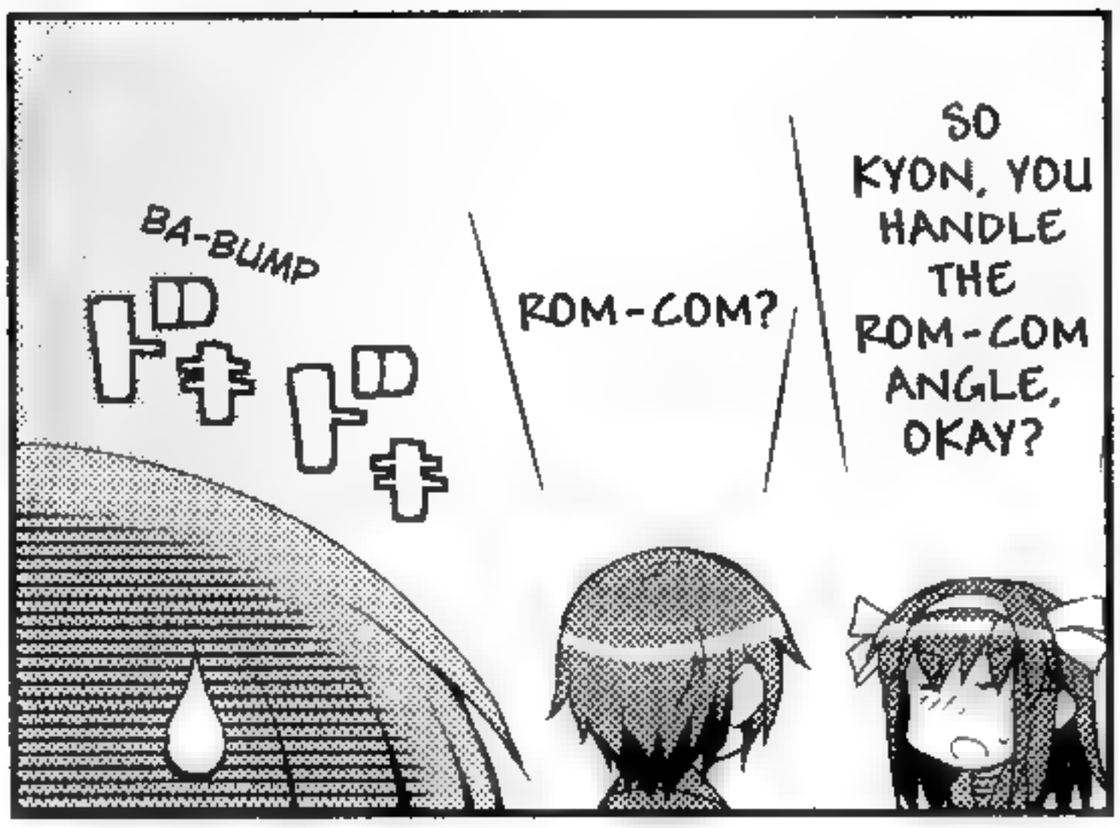
ZOOONE

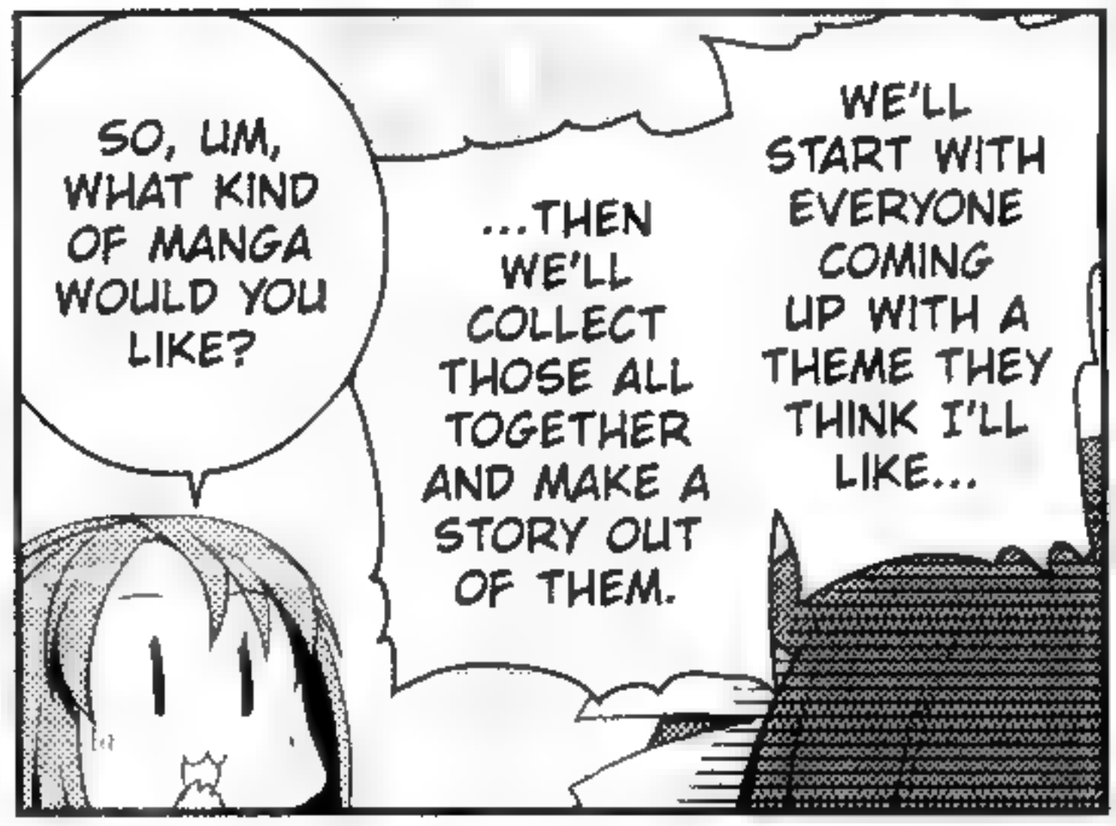
HAH, I GUESS SHE DOESN'T FEEL LIKE DRAWING.

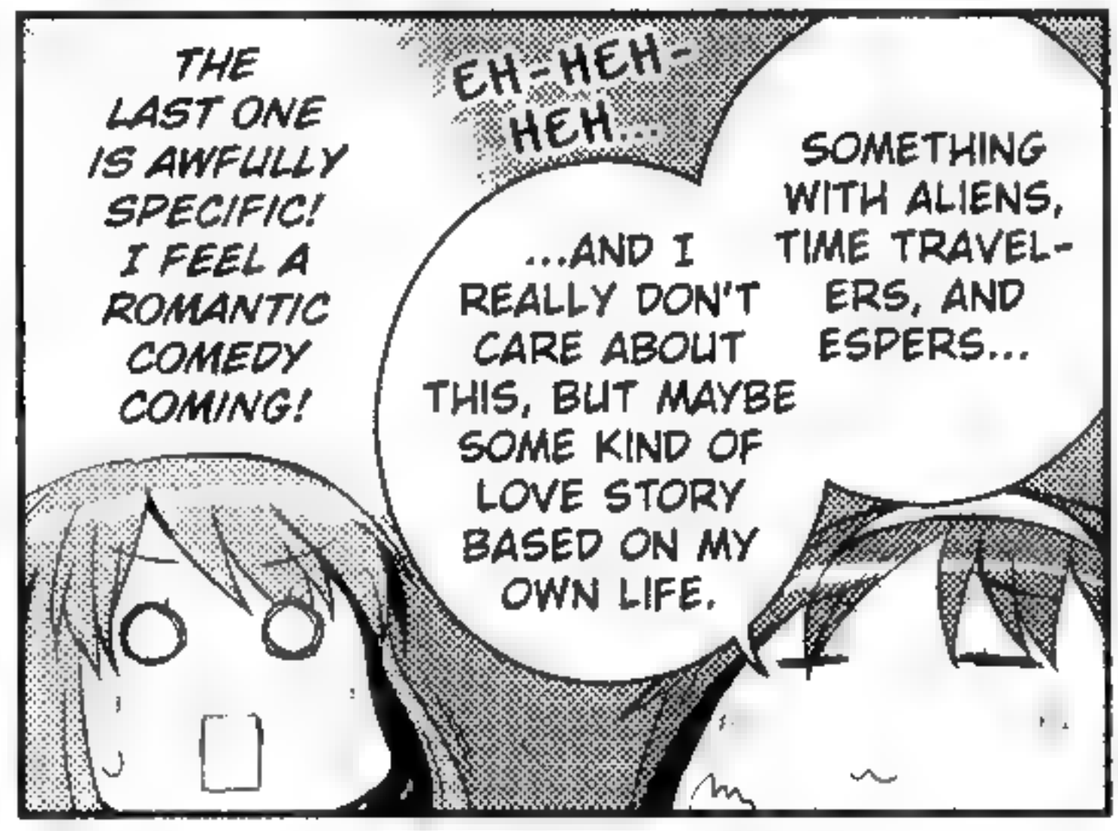
- Haruhi-chan • SOS Brigade brigade chief. Current title: Queen of Manga, but she's more like the Queen of Editors.
- Nagato • Alien. Enjoys reading, but as an otaku, her knowledge of manga and video games is deep.
- Kyon • The main character of this story. Given his wide repertoire of snappy comebacks, he seems to have some otaku knowledge.

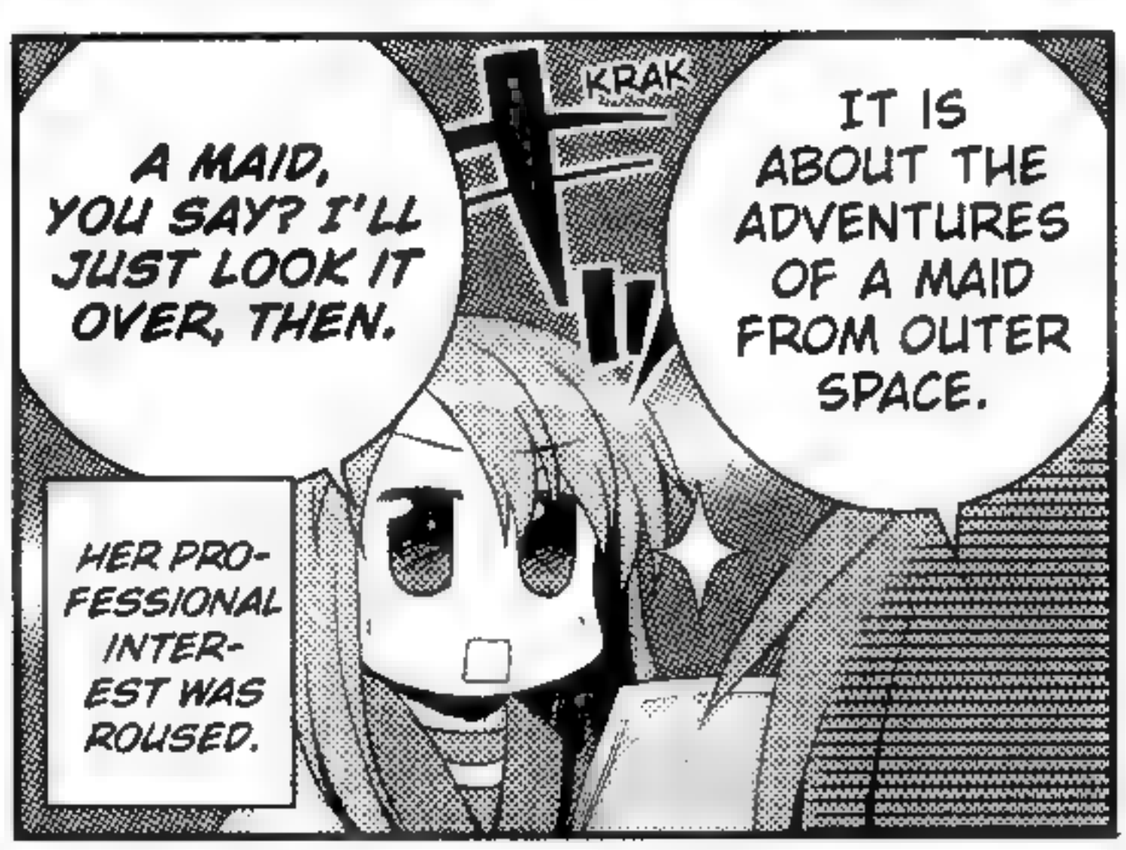
SCRIPT

STORY

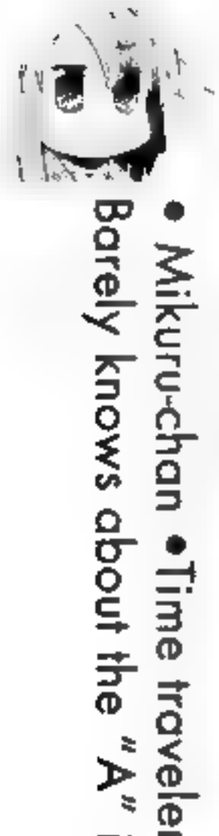



SO, UM, WHAT KIND OF MANGA WOULD YOU LIKE?
...THEN WE'LL COLLECT THOSE ALL TOGETHER AND MAKE A STORY OUT OF THEM.
WE'LL START WITH EVERYONE COMING UP WITH A THEME THEY THINK I'LL LIKE...


THE LAST ONE IS AWFULLY SPECIFIC! I FEEL A ROMANTIC COMEDY COMING!
EH-HEH-HEH...
...AND I REALLY DON'T CARE ABOUT THIS, BUT MAYBE SOME KIND OF LOVE STORY BASED ON MY OWN LIFE.
SOMETHING WITH ALIENS, TIME TRAVEL-ERS, AND ESPERS...

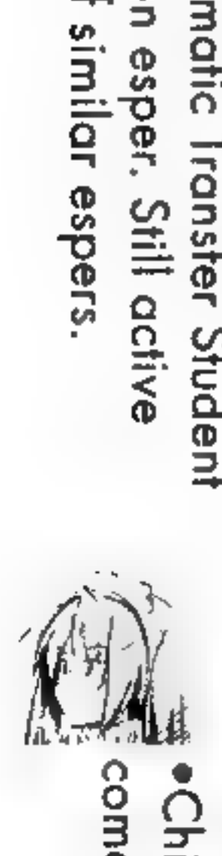

A MAID, YOU SAY? I'LL JUST LOOK IT OVER, THEN.
KRAK
IT IS ABOUT THE ADVENTURES OF A MAID FROM OUTER SPACE.
HER PRO-FESSIONAL INTER-EST WAS ROUSED.

WOW, I WAS JUST THINKING THAT WOULD BE PERFECT FOR YOU!
I CAN TAKE A HINT.
THIS IS A TOTAL COINCIDENCE, BUT I'LL JUST DO SOMETHING ABOUT A TIME TRAVELER.



• Mikuru-chan • Time traveler. Barely knows about the "A" in "Anime."

• Koizumi • Enigmatic Transfer Student of Flame, also an esper. Still active within a team of similar espers.



• Chief Maid • Chief Maid made her miraculous comeback in vol. 26 of *Maid Royale*.

PEN NIB

HEY, STOP TOUCHING THE PEN NIB, YOU'LL CUT YOURSELF.

POKE

POKE

SSF

SO THIS IS WHAT YOU DRAW WITH...

TOOLS

OOH!

I SEE.

I THINK CHIEF MAID'S MOVEMENTS HERE WOULD BE MORE CONTROLLED AND ECONOMICAL.

ASAHINA-SAN, DO WE HAVE A BANDAGE?

SEE, WHAT'D I TELL YOU?

AAAGH!

SPURT

SHAKE

SHAKE

I'M BACK.

KRAK

ASAHINA-SAN'S HIDDEN LEADERSHIP SKILLS ARE HEATING UP!

FIRST, PUT ONE ON THAT HAND YOU'RE HIDING.

BA-BUMP

YES, WE SURE DO!

SHF

I WENT TO OBTAIN THE TOOLS NECESSARY FOR DRAWING MANGA.

RUSTLE

HM? WHERE'D YOU GO?

OKAY, EVERYBODY JUST PUT THE PENS DOWN!

ZING

IT'S BLEED-ING...

PLIP

STOP ASKING FOR TROUBLE.

BUT EVEN IF YOU HADN'T, I WOULD'VE GONE OVER AND HIT UP THE MANGA CLUB FOR WHATEVER WE NEEDED.

OH, THANKS FOR PICKING THOSE UP.

HEE HEE.

.....

TIK

...

ぼーん

DOONG

TOUCH YE NOT

TIK

TIK

SCRIBBLE

TIK

SCRITCH

TIK

SCRITCH

TIK

TIK

SCRIBBLE

SCRITCH

TIK

.....

ズ"

ズ"

ZSHH

WHOOPS!

AH!

PSHING

SO BORED.

HMMMMM...

IT DOESN'T LOOK GOOD TO CALL MYSELF THE QUEEN OF MANGA AND THEN NOT DRAW ANYTHING...

TENSE

TENSE

TENSE

TENSE

IT'S SO GLOOMY IN HERE WITH EVERYBODY CONCENTRATING SO HARD...

BUT IT WOULD BE KINDA PATHETIC FOR THE QUEEN OF MANGA TO START DRAWING NOW, OF ALL TIMES.

HMPH.

TENSE

FIRST, I'LL GO PLAY A GAME ON MY OWN.

WHOOSH

HMPH... WELL, IF IT'S COME TO THIS, I'LL NEED TO TURN THINGS AROUND.

EVERYONE WILL START TO GET RESTLESS BECAUSE I'M ENJOYING THE GAME.

FIDGET

FIDGET

FIDGET

FIDGET

PRETTY SOON THEY WON'T BE ABLE TO RESIST, AND THEY'LL ABANDON THEIR WORK TO GATHER 'ROUND.

HEH HEH...

NOW, NOW, CALM DOWN!

I WANNA PLAY TOO!

EEK!!

TAK

MY TURN NEXT!

THEN I'LL UNITE THEM ALL, AND MY ERA WILL HAVE ARRIVED!

CHIEF!!

CHIEF!!

BOOM

MMM...

IT'S GOTTA BE A GAME I CAN PLAY IN THIS ROOM... AND IT'S GOTTA BE ATTENTION-GRABBING.

GAME... GAME...

SNEAK

SNEAK

MUTTER

MUTTER

KOIZUMI'S GAMES ARE ALL BORING, PLUS YOU CAN'T PLAY ANY OF THEM SOLITAIRE.

THAT WASN'T A NICE THING TO SAY.

WITH THOSE PEN NIBS...

...YOU COULD EASILY PLAY DARTS.

TOUCH YE NOT

HM? NOW THERE'S AN IDEA.

SNAPPY COMEBACK SENSOR ACTIVATING

HUH?

I'M KIND OF A GENIUS.

TOK トコ TOK トコ

I BET THE IMPROVISED STYLE TURNS OUT TO BE EVEN MORE ATTENTION-GRABBING.

TOUCH YE NOT

TWITCH ヒク

HARUHI.

HEE-HEE-HEE...

KACHAK カチャッ

.....

THAT'S THE LEGENDARY "5 SECONDS TO SNAPPING"! THE 5SS!

I-I KNOW! THEY WERE JUST... SLIPPING...

COULD YOU JUST LEAVE THOSE THERE?

I WAS JUST MOVING THE PENS, THAT'S ALL.

ZZAKKK

I GUESS WAITING HERE FOR THE MANUSCRIPT TO COME THROUGH...

...IS MY DUTY AS THE QUEEN OF MANGA.

SIGHH

...NOW THIS CHAIR IS ALL THAT REMAINS OF MY KINGDOM.

WHEEE...

HEH, MY OPERATION FAILED, AND NOW...

HELLO?

The world spins 'round—

Spin, spin—

...but— at least this world revolves around me!

FLASH

SPIN

SPIN

SPIN

SPIN

SPIN

This chair is a lonely nation...

!?

TO

PAT

HARUHI...

KOIZUMI...

KYON...

YUKI...

MIKURU-
CHAN...

YOU GUYS—!

PLEASE SETTLE DOWN.

...AND DREW A MANGA THAT TERRIFIED POOR NUKURU-CHAN. BUT THAT'S A DIFFERENT STORY.

THIS— IT'S THE FUTURE —!?

SAVE THE WORLD BY OVERLOADING IT WITH FUN MANGA

-FALL TOMOR

AFTER THAT, HER SPIRIT BROKEN, HARUHI-CHAN, THE QUEEN OF MANGA, ABDICATED HER THRONE...

OKAY...

ガク

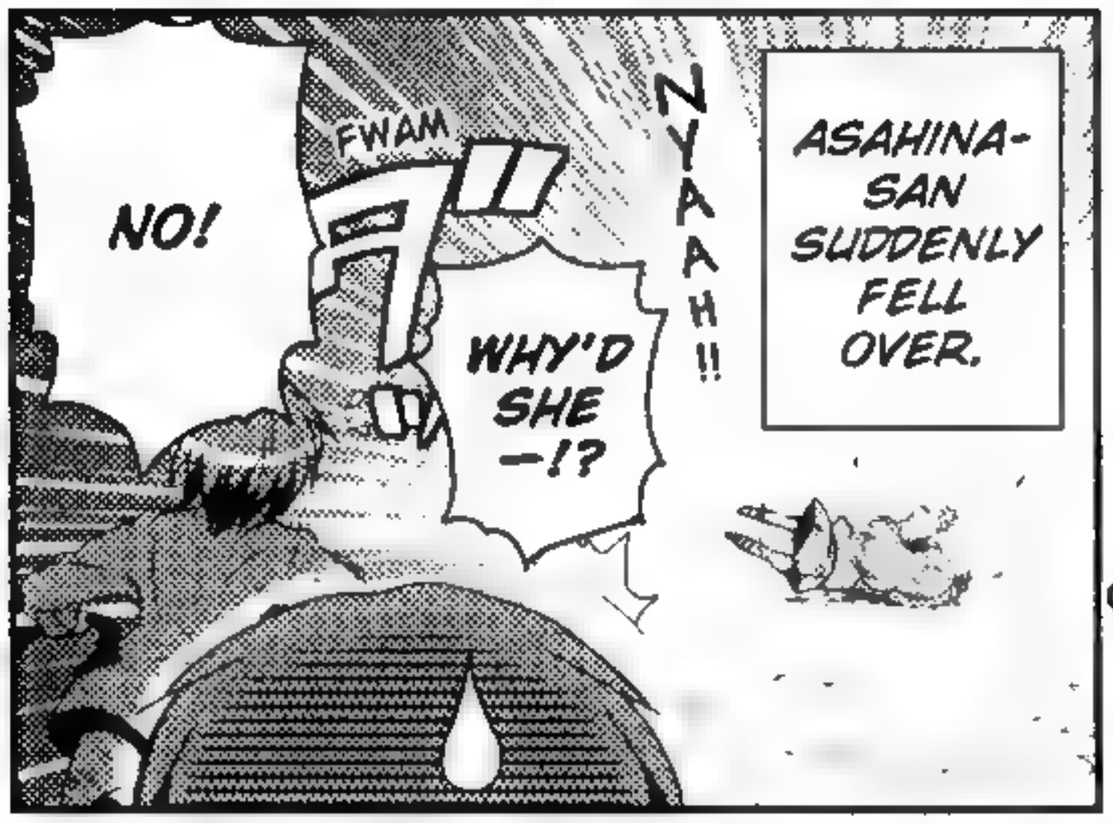
SHIVER

EXECUTION

•Tsuruya-san •Rich girl. Haruhi's co-conspirator in fawning over Mikuru-chan.

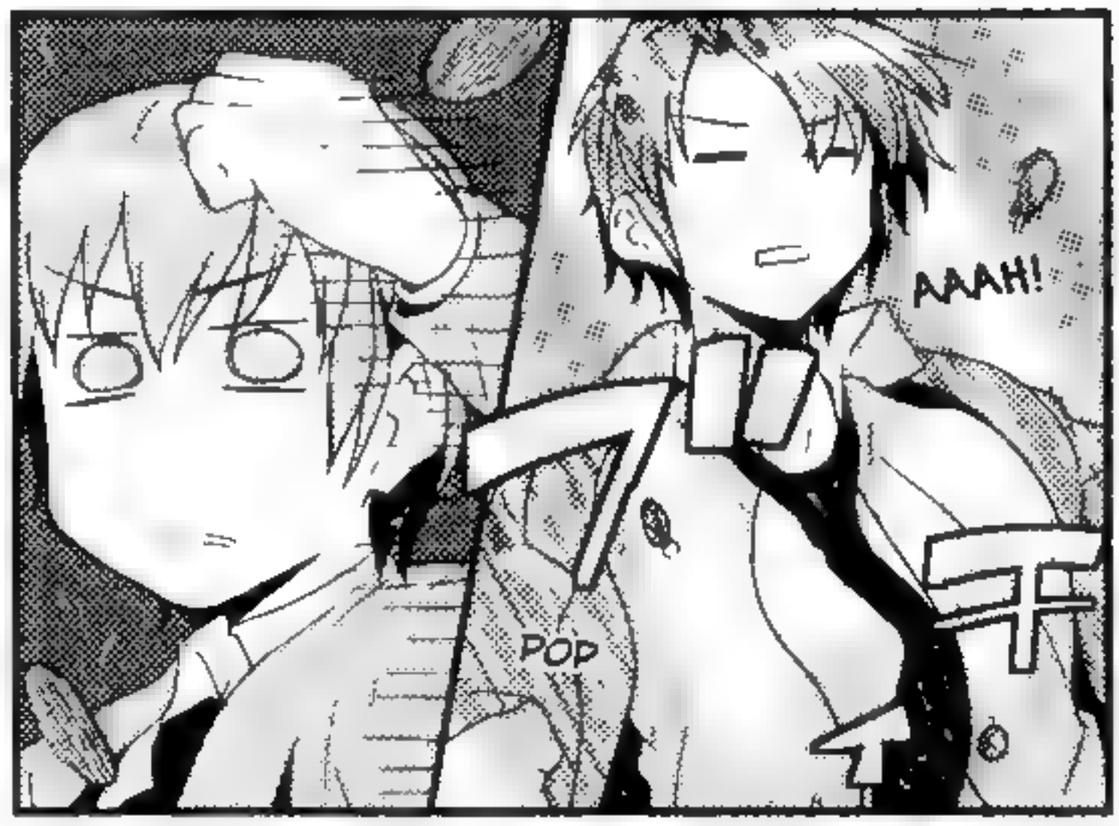
A WINDY DAY

SEXY TIMES



A WINDY DAY 2

SHE CALLED JUST ASAHINA-SAN OVER, SO I HOPE SHE'S NOT PLANNING ANY-THING WEIRD.
I WONDER WHERE SUZUMIYA-SAN HAS GOTTEN OFF TO.
TMP
TMP
TMP



The wind's really cold.
SO I'VE BEEN MEANING TO ASK...
...DO THE BUTTONS ON YOUR CLOTHES JUST COME UNDONE REALLY EASILY, OR WHAT?
WHEW!

UNEXPECTED CIRCUMSTANCES

TA-DAA

WE'RE HERE!

TSURUYA NATURE PARK BLOSSOM VIEWING AREA (GENERAL PUBLIC)

HOP HOP

I CAN SEE WHY PEOPLE LIKE BLOSSOM VIEWING!

MURMUR MURMUR

WHOA, THIS REALLY IS LOVELY SCENERY.

TUP TUP TUP TUP

IF WE GET SEPARATED, IT'LL BE ALL OVER, SO WE'D BETTER STICK CLOSE TO NAGATO-SAN.

STILL, THESE CROWDS ARE REALLY SOMETHING.

FWIP

WE GOT SEPARATED!?

SHOOM

SAKURA

TIK

The cherry blossoms will be in peak bloom today, so it's perfect for a blossom-viewing picnic.

OHHHH.

KLIK

YEAH, GOOD POINT.

...SO I WONDER WHY THEY MAKE SUCH A BIG DEAL ABOUT CHERRY BLOSSOMS.

YOU KNOW, FLOWERS BLOOM ALL THE TIME...

WELL IF YOU THINK IT'S SO GREAT, JUST ASK NAGATO TO TAKE YOU ON A BLOSSOM-VIEWING PICNIC, THEN!

...WITHOUT EXPERIENCING IT YOURSELF.

BUT STILL, IT'S NOT GOOD TO ASSUME THE WORST OF SOMETHING...

OOH!?

SHE SURE HAS A LOT OF INTEREST FOR SOMEONE WHO CLAIMS NOT TO CARE.

I GUESS IF YOU WANT TO GO THAT BADLY, I'LL GO WITH YOU.

OH WELL...

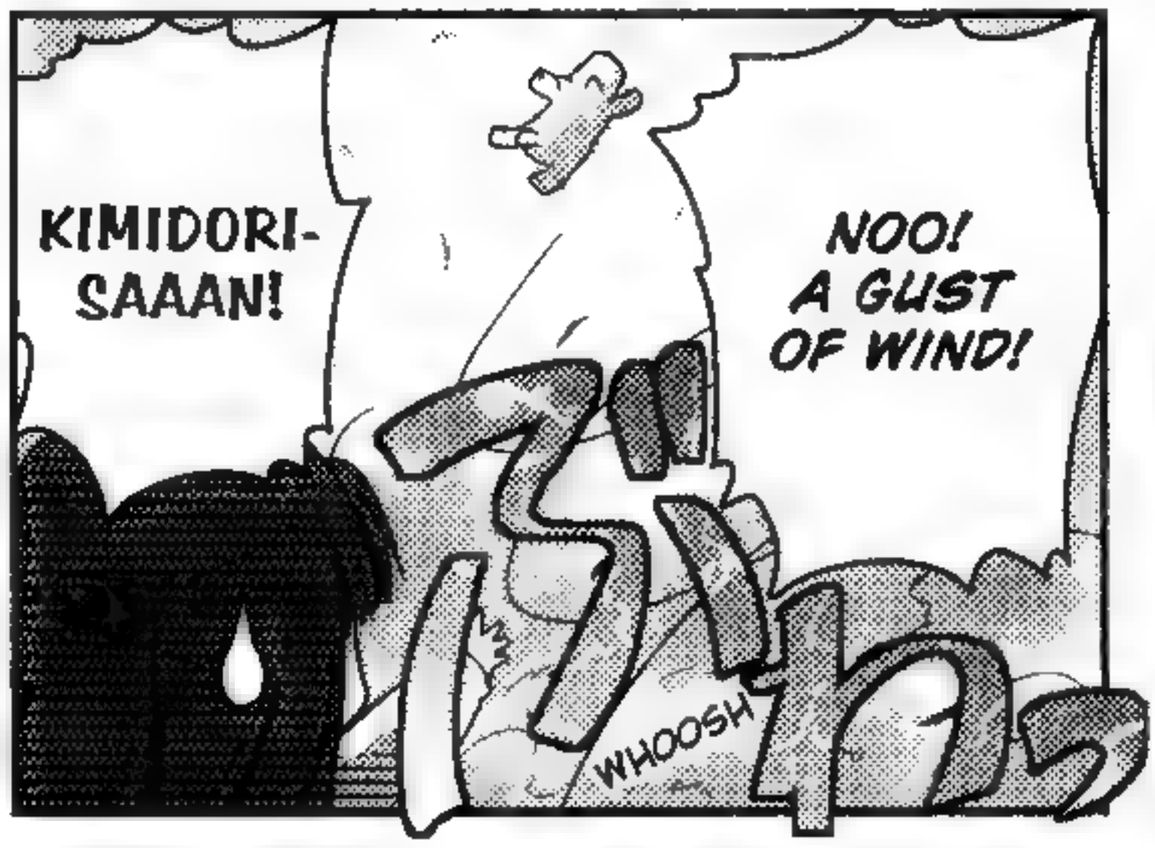
EH-HEH-HEH.

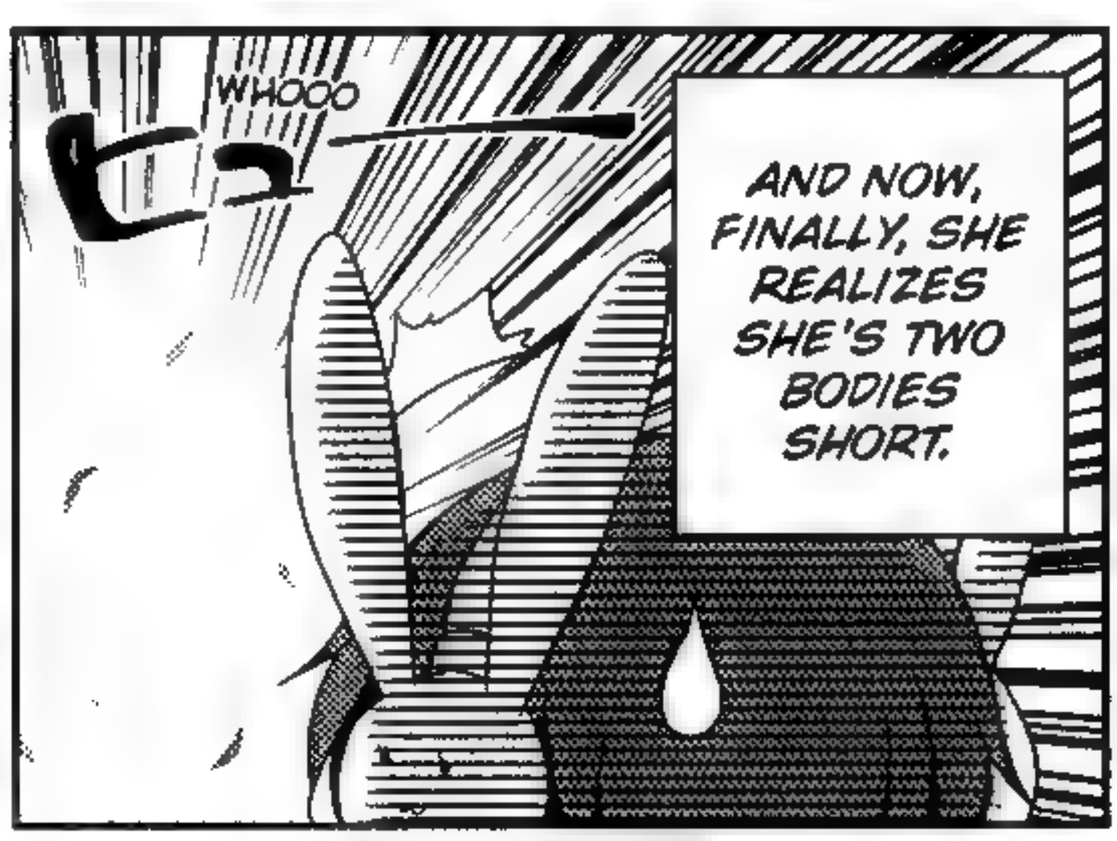
•Achakura-san •After battle with Nagato, Asakura came back tiny. Now they get along famously?

•Kimidori-san •A balloon life-form created by Nagato. Can float and such.

REUNION

LOST CHILD





WOBBLE
WOBBLE
THE REST OF THIS STUFF APPEARED IN THE SNEAKER COMIC ANTHOLOGY.

OPENING

DUM-DA-DUM-DUM

HELLO, EVERYBODY. TODAY WE'RE BRINGING YOU A TALK SHOW CALLED "THE ROOM OF HARUHI SUZUMIYA."

SO, LET'S WELCOME OUR FIRST GUEST.

DA-DA-DUM

SLAM

DING-DONG

THE HELL YOU SAY!? IF IT WERE "SELF-PRO-CLAIMED," I'D HAVE A WAY BETTER JOB TITLE!

HE'S A SELF-PROCLAIMED *THE-LAUGHS-I-GET-ARE-SO-CONTAGIOUS "SNAPPY COMEBACK VIRUS"!* IT'S KYON-SAN!

CLAP

CLAP

CLAP

AND RIGHT AWAY, YOU'RE SAYING THINGS THE HOST SHOULD NEVER SAY.

SHAKE

I SURE CAN'T KEEP UP WITH THAT.

WOW, YOU'VE GOT SNAPPY COMEBACKS READY RIGHT AWAY...

AND ISN'T "ROOM" KIND OF A WEIRD TITLE?

COMING UP!

OH WELL, IT'LL WORK OUT SOMEHOW. WAITRESS, TWO COFFEES PLEASE.

TING

SERIOUS

EEEK!

PRETEND YOU DON'T KNOW ME AND DO THE DAMN SHOW!

I DON'T CARE, ASK ME SOME-THING!

WHAT!? IF YOU ASK ME, YOU'RE THE SCARY ONE!

SHEESH!

IT'S SCARY HOW KIDS THESE DAYS LOSE THEIR TEMPER SO FAST.

OH, YOU DID, DID YOU?

I'D BETTER GET **SERIOUS.**

OH WELL... I GUESS I DID CUT A FEW TOO MANY CORNERS.

HRM

THAT'S NOT A TALK SHOW, THAT'S JUST A MONO-LOGUE !!

...I **WON'T GIVE THE GUEST A CHANCE TO TALK!**

WHAM

OKAY, HERE WE GO! NOW THAT I'M SERI-OUS...

COMMENCE TALKING

YOU'RE TOO RELAXED!

SLUMP

SO I GUESS WE SHOULD START.

K

HM? AH, OKAY.

SHF

SO FIRST, YOU'LL ANSWER THE QUESTIONS I ASK.

.....

WAAAH

WHAM

THE TALK'S ALREADY OVER!?

I GUESS I DON'T REALLY HAVE ANY!

EH-HEH!

OKAY!

•Haruhi-chan •SOS Brigade Chief. Lately interested in television production.

•Mikuru-chan •Time traveler. Acts very much like a small animal, especially when she plays with Infy.

•Kyon •Supposed to be the main character of this story. A guest on Haruhi's TV show, but treated terribly.

NOT REALLY

EPISODE

HEY, GO EASY! I'M THE GUEST!

HMPH

GEEZ, KYON, YOU'RE TOO BLANK!

HELLO.

NOD

YOU HAVEN'T EVEN FINISHED TALKING TO ME AND YOU'RE CALLING SOMEBODY ELSE!?

AARGH!

OKAY, SO NOW I'D LIKE TO CALL UP A GOOD FRIEND OF OUR GUEST, YUKI NAGATO-SAN!

TWITCH

OH, SO NOW IT'S ALL ON ME?

IT'LL JUST BE A KYON-CENTRIC EPISODE. SO GO AHEAD AND TALK.

OH WELL, I GUESS IT CAN'T BE HELPED.

UNDER-STOOD.

SO THEN, LET'S HEAR FROM YUKI ABOUT INTERESTING EPISODES SHE'S HAD WITH KYON.

TING

THIS IS THE THIRD TRY, SO DON'T USE MIKURU-CHAN TO STALL, OKAY?

GLANCE

SHF

HMMM.

SQUEAK

.....

RAWR

AN APOLOGY AND A RIPOSTE.

NOM

NOM

FINE! THERE'S NOTHING, OKAY!? SORRY! AND STOP EATING!

POP

THAT'S WHAT I THOUGHT!!!

THERE AREN'T ANY.

•Nagato •Actually an alien gamer. Enjoys snacks. Really puts 'em away.

•Koizumi •Enigmatic transfer student and esper. It doesn't appear on-screen, but he's dressed as a handsome waiter.

•Infinity Lion •Space creature that Mikuru keeps as a pet. Lives in a teapot.

CHOICE

SO THAT'S HOW WE'RE GOING TO CHOOSE.

OLD MAID.

OKAY, KYON, PICK ONE OF THE SCENARIOS.

OKAY, THIS ONE...

PLUCK

ほ!!

YUKI NAGATO'S SUPER-FUN GOURMET REPORT

DELI-CIOUS.

THIS DOESN'T HAVE ANYTHING TO DO WITH ME!

SHOCK

SCENARIO

TRUMP CARD?

NOM

...BUT I GUESS I'LL HAVE TO PLAY MY TRUMP CARD.

I DIDN'T WANT IT TO COME TO THIS...

OH BOY, THIS IS GONNA BE *GREAT...*

KY

I CONTACTED AN ACQUAINTANCE OF MINE (THE AGENCY) AND USED THEIR CONNECTIONS TO PREPARE A NEW SCENARIO.

ZUP

...YOU'LL HAVE EPISODES IN WHICH YOUR FRIENDS ARE *ALIENS, TIME TRAVELERS, AND ESPERS!*

IF YOU USE THIS SCENARIO...

BOOM

I COULD TALK ABOUT THAT FROM PERSONAL EXPERIENCE!

I'M HONORED BY YOUR PRAISE.

THAT SOUNDS PRETTY GREAT. GOOD JOB, SUB-CHIEF.

DOOM

HAUNTED HOUSE

WHAT THE HELL IS THIS?

HAUNTED HOUSE

WOOOOO

UPON ARRIVING AT THE CLUBROOM, IT HAD BEEN TURNED INTO A HAUNTED HOUSE.

SHUFF

SHUFF

CREAK

LISTEN UP, MIKURU-CHAN, KOIZUMI...

I HAVE A DUST CLOTH!

AND I'VE GOT THE FEBREE●E.

...SO WE'VE GOT TO CLEAN UP AFTER-WARD.

KYON MIGHT SOIL HIMSELF OUT OF FRIGHT...

RAWR

EEK!

TWITCH

I'M NOT GONNA SOIL MYSELF !!

MAN: THE SCARIEST MONSTER OF ALL.

DEFORM-EYE-TY

HMPH, CAN'T YOU TELL?
BY THE WAY, WHAT ARE YOU SUPPOSED TO BE?
KRAK
INSTEAD OF A "ONE-EYED BOY", I'M A "ONE-EYED GIRL"!
I THOUGHT FOR SURE SHE WAS A TORTURE VICTIM OR RELIGIOUS CULT LEADER.
SHOCK
HAH, IF I MADE IT MORE REALISTIC, IT WOULD BE PRETTY GROSS, KYON.
TING
ACTUALLY, HEY, DON'T CUT CORNERS ON THE MOST IMPORTANT PART OF YOUR COSTUME.

HOW CONSIDERATE

WE'RE DOING SCARY STUFF TO BEAT THE HEAT, OBVIOUSLY.
OKAY, WHAT ARE YOU GUYS UP TO NOW?
SHIVER ぶるぶる
POP ぴょこ
BARRICADE
BAM
WHEN IT'S HOT, THERE'S NOTHING LIKE A GOOD FRIGHT...
...TO CHILL YOU RIGHT DOWN TO YOUR BONES!
POP
BA-BUMP
HARUHI...
YOU'VE BEEN COMPLAINING ABOUT THE HEAT SO MUCH, I THOUGHT I'D COOL YOU OFF.
RUMBLE
OH HO...
SUZUMIYA-SAN, I DON'T THINK YOU SHOULD SAY THAT...
FWIP
I DEFINITELY WASN'T JUST USING THAT AS AN EXCUSE TO TRY AND GET EVERYBODY TO SCARE YOU! DEFINITELY NOT!
HAH, IF I MADE IT MORE REALISTIC, IT WOULD BE PRETTY GROSS, KYON.
TING
ACTUALLY, HEY, DON'T CUT CORNERS ON THE MOST IMPORTANT PART OF YOUR COSTUME.

*THE "ONE-EYED BOY," OR "HITOTSUME-KOZO" IS A TYPE OF MONSTER THAT APPEARS IN JAPANESE FOLK TALES.

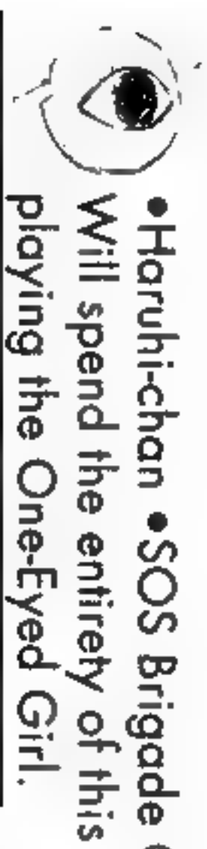
FLUFFY MONSTER

•Infinity Lion •A space creature kept by Mikuru-chan.

READY

WOW, WHAT UTTERLY POINTLESS TECH-NOLOGY.
I'VE ATTACHED BLOODSUCKING FANGS USING THE LATEST TECHNOLOGY FROM THE AGENCY.
TUG

•Mikuru-chan •Time traveler. Didn't give any thought to whether her fluffy costume would be scary.

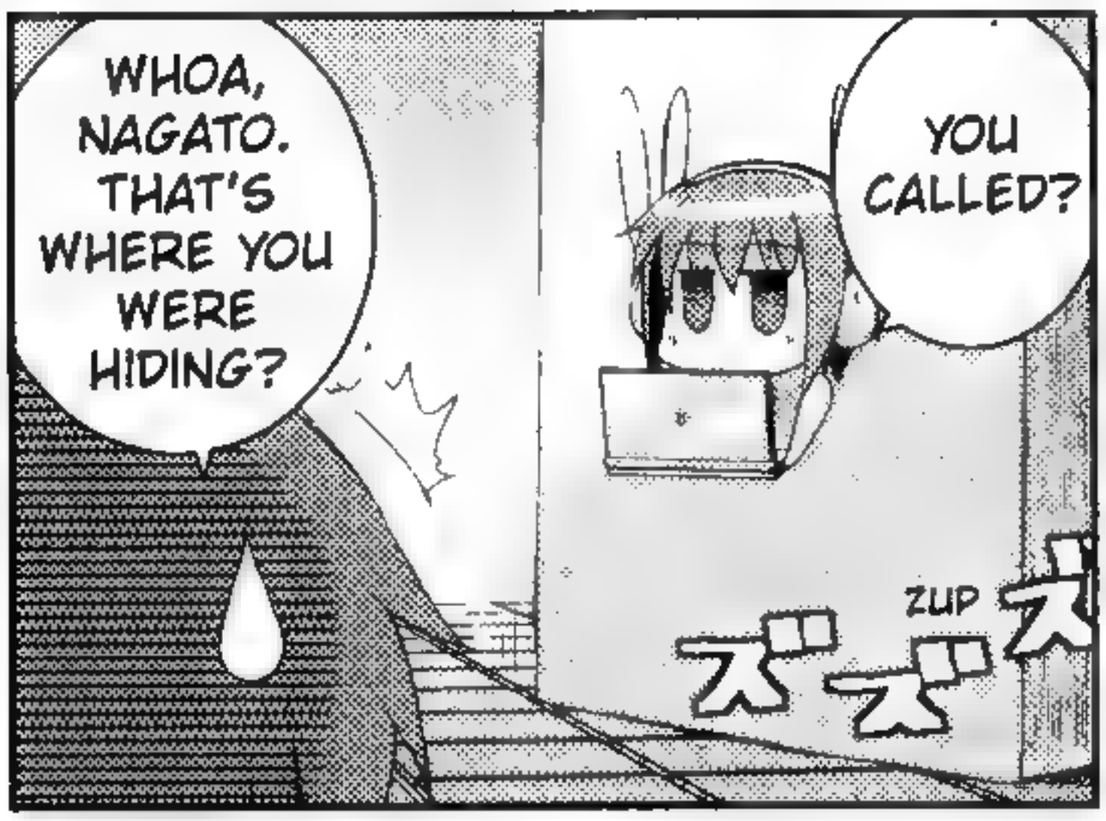


•Haruhi-chan •SOS Brigade Chief. Will spend the entirety of this episode playing the One-Eyed Girl.

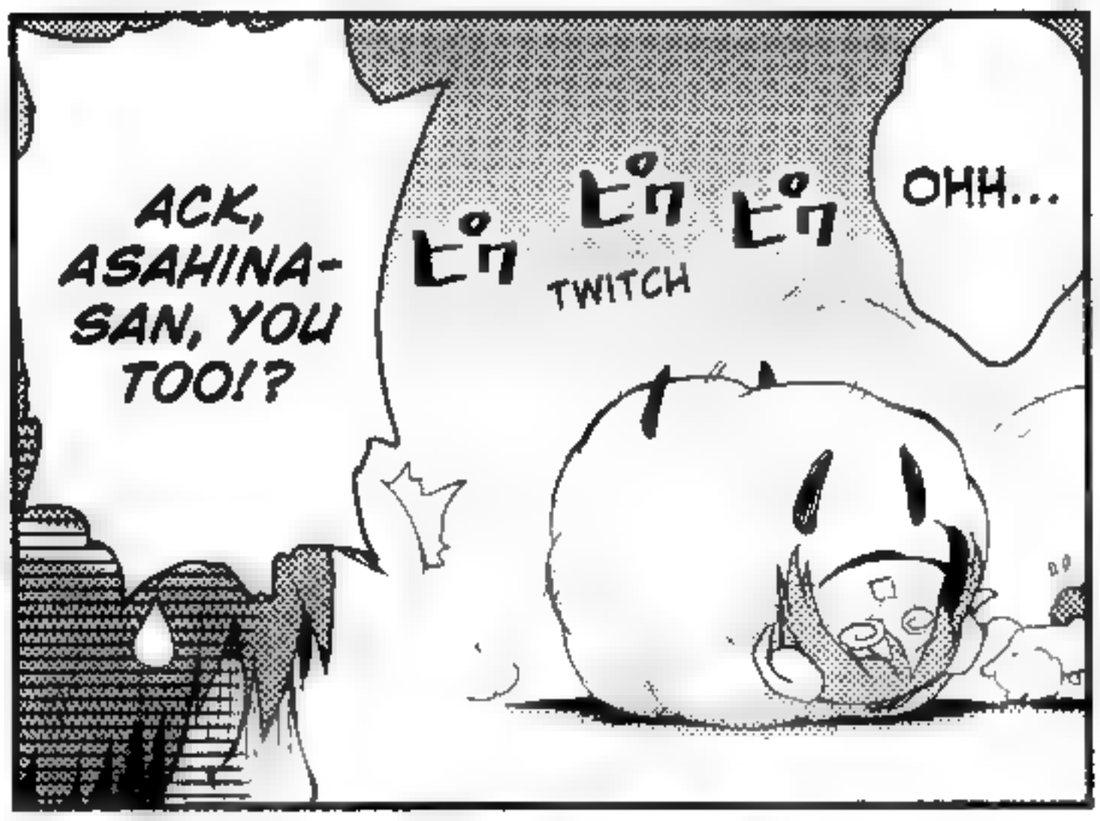
•Kyon •Supposed to be the main character of this story. He's a little lonely, being the only one not in costume.

•Koizumi •Enigmatic transfer student and esper. Tends to overdo things in times like this.

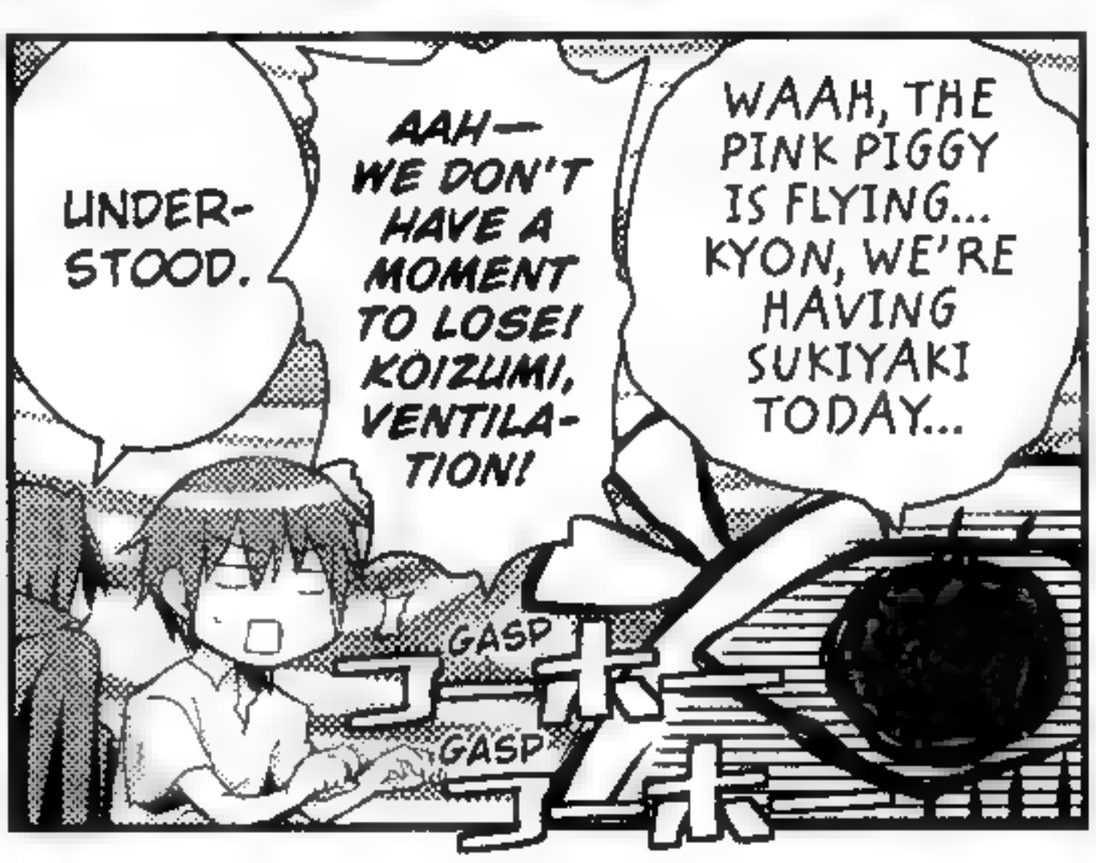
NAGATO-SAN



AN INSTANT



WE EVEN CLOSED THE WINDOWS TO STOP LIGHT COMING IN.
BLAH
IT'S BECAUSE THEY DRESSED UP IN THOSE COSTUMES WHEN THE WHOLE POINT OF THIS WAS TO BEAT THE HEAT.


UNDER-STOOD.
AAH— WE DON'T HAVE A MOMENT TO LOSE! KOIZUMI, VENTILA-TION!
WAAH, THE PINK PIGGY IS FLYING... KYON, WE'RE HAVING SUKIYAKI TODAY...
GASP
GASP

COFFEE

CLAK
CLAK
A TYPICAL DAY AT THE SOS BRIGADE

TWITCH
TWITCH
OH, THANK YOU VERY MUCH.
U-UM, KOIZUMI-KUN, HERE'S SOME COFFEE.

GLOOM
EH? THERE'S NOTHING WRONG WITH THE COFFEE...
UM... I'M SORRY.
ズ"
ズ
SLRRP

KOFF!!
HUH !?

DAMAGE

HEH, I SEE, NOW...

TWITCH TWITCH

UM, HARUHI? BY "NEXT TIME," YOU DON'T MEAN...

I SEE WHERE THIS IS HEADED... FOR ONCE, I MIGHT TAKE THE LEAST DAMAGE OF ALL!

SPARKLE

HMM... I GUESS IT WAS ALL TECHNICALLY EDIBLE, AT LEAST.

RAWR

WHAT!? KOIZUMI, YOU SON OF A—!

ALLOW ME TO HELP, SUZUMIYA-SAN!

KOIZUMI !!!

BLUSH

OH, THANKS, KOIZUMI-KUN. YOU CAN BE THE TASTER.

HIDDEN FLAVOR

THERE'S SOME-THING... GELATI-NOUS...

KOFF! KOFF!

WHOA, WHAT'S WRONG !?

THAT'S FOR CURRY, YOU DOLT!

...TO BRING OUT THE HIDDEN FLAVOR OF COFFEE.

HM? THAT'S WEIRD. I SWEAR I HEARD YOU COULD USE **FLOUR**...

TWITCH

BUT FOR COFFEE, THERE'S NO "KINDA" ABOUT IT!

FOR CURRY, YES, YOU "KINDA" MESSED UP—

TEE HEE.

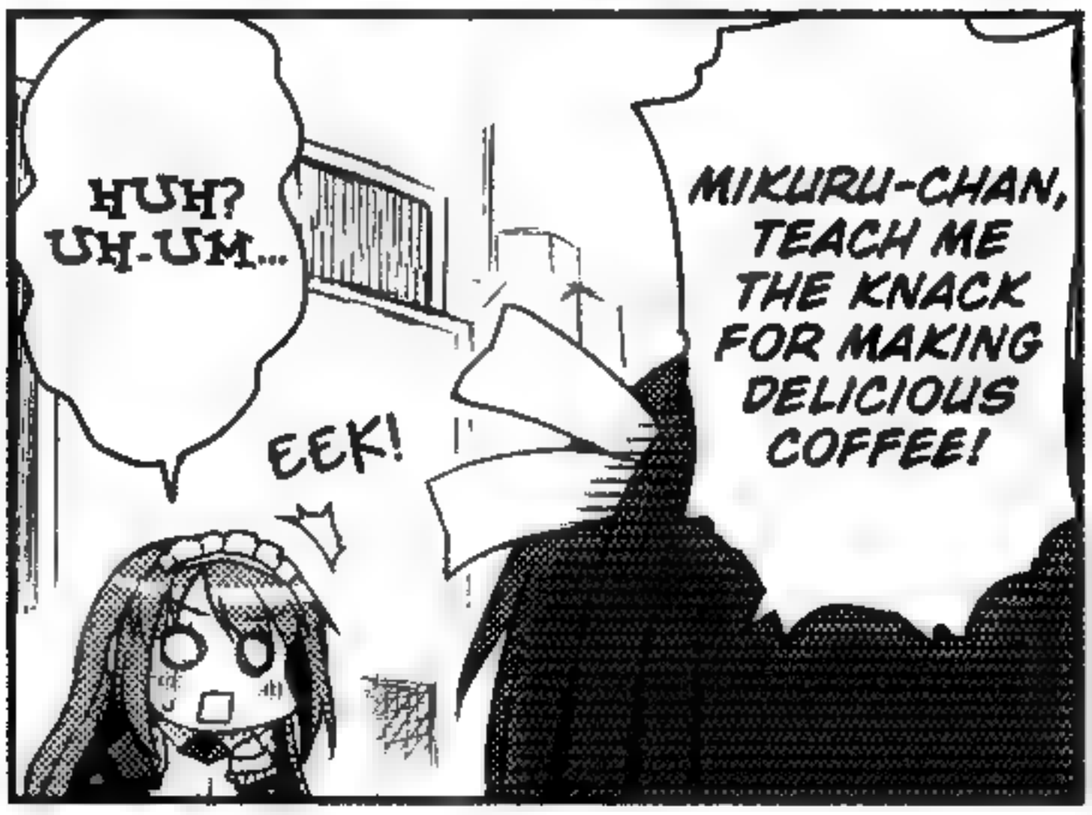
OH RIGHT! I KINDA MESSED UP!

NEXT TIME!?

ZSH

IT'S OKAY, I'LL GET IT RIGHT NEXT TIME.

THE KNACK



• Nagato •Actually an alien gamer.
Has a variety of alien powers,
but often just sticks to the sidelines.

SUCCESSOR

• Mikuru-chan •Time traveler.
The brigade idol, she has a large vocabulary
of nonsensical reaction sounds.

• Haruhi-chan •SOS Brigade chief.
A high school girl whose heart and body
cannot be separated from curry.

• Kyon •Supposed to be the main
character of this story. His potential as a
straight man is beginning to blossom.

• Koizumi •Enigmatic transfer student
and esper. Always manages to saunter
away, but what about this time...?

LOVE

SO IT'S NOT A MATTER OF IT'S TASTY OR NOT, BUT WHETHER I'LL LIVE OR DIE, EH?

DO NOT WORRY. YOU WILL NOT DIE.

OKAY, NOW JUST CHUG IT DOWN.

MIXING

PLEASE, JUST NO MORE CURRY.

IT'S OFTEN CALLED A SPICE, YOU KNOW.

RIGHT! LOVE IS THE BEST WAY TO BRING OUT HIDDEN FLAVOR!

URGH!

HN!? WHAT'S THIS?

GULP

TWINGE

I THINK IT TAKES SKILL AND EXPERIENCE TO USE "LOVE" AS A SPICE, BUT...

ALL RIGHT, I'LL GIVE IT A TRY.

GLUB

The instant I drank it, this violent throbbing in my chest...

My chest feels hot... This can't be...

BA-BUMP

BA-BUMP

BA-BUMP

THIS IS SOMEHOW TERRI-FYING!

ARISE, LOVE! COME YE HITHER!

GLARE

OOH!!

GAH! HEART-BURN!

BLUAUGH

HARUHI'S POWER IN ACTION!?

UNCLEAR WHETHER IT IS "LOVE."

...AH. SOME-THING CAME.

THIING

UNRIVALED ONE

DUM-DA-DUMMM

MAID ROYALE II

VERY...

POP

YUKI, IS THAT GAME FUN?

BLOOP

BLEEP

CERTAINLY. WE'LL PLAY VERSUS.

I WANNA TRY!

HEY, CAN I PLAY TOO?

SQUIRM

SQUIRM

GLINT

DIFFICULTY LEVEL OF WHAT?

FIRST CHOOSE YOUR CHARACTER, THEN THE DIFFICULTY LEVEL.

OF NAGATO-SAN.

EASY TO UNDERSTAND

16TH LOSS IN A ROW

I LIKE GAMES THAT ARE EASIER TO UNDERSTAND!

URGH, IT'S A PAIN TRYING TO ENTER THE RIGHT COMMANDS.

GRAR

FULL STRENGTH

INDEED... IT'S DISRESPECTFUL TO ONE'S OPPONENT OTHERWISE.

YOU HAVE TO COME AT ME FULL-BORE, FULL-BLAST, FULL-STRENGTH!

NO, YUKI! YOU CAN'T GO EASY!

RAWR

THERE ARE NO SUCH ABILITIES.

SHOOT A BEAM, DANGIT! A BEAM!!!

ISN'T THERE, LIKE, VOICE RECOGNITION?

TAK TAK TAK TAK

BRING IT ON!

ばばん DA-DAAN

ready?

VERY WELL, THEN. FULL POWER.

ズカーン SHOCK

SEE? THERE IT IS.

ピロリーン PSHOOOO

DONG

WHOK

ボゴバゴ

THOK

KRAK

WHOK

FIGHT!!

COMMENCE BATTLE

HARUHI'S POWER STRUCK AGAIN.

HA HA HA!

OKAY, YUKI! THE REAL CHALLENGE STARTS NOW!

DOOM

INSTA-KILL COMBO.

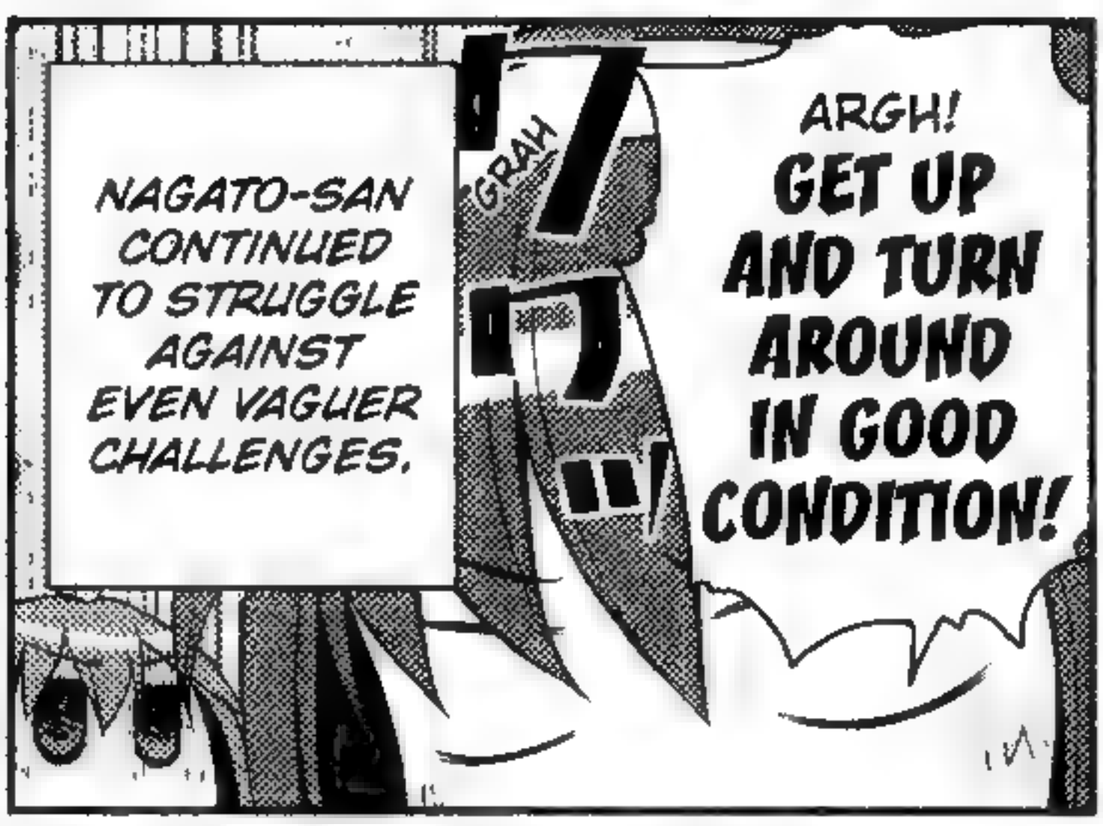
SHE GOT ME WHILE I WAS STILL IN MID-AIR—!

KO

DONG

CHANGE OF OPPONENTS

A MATTER OF DIGNITY

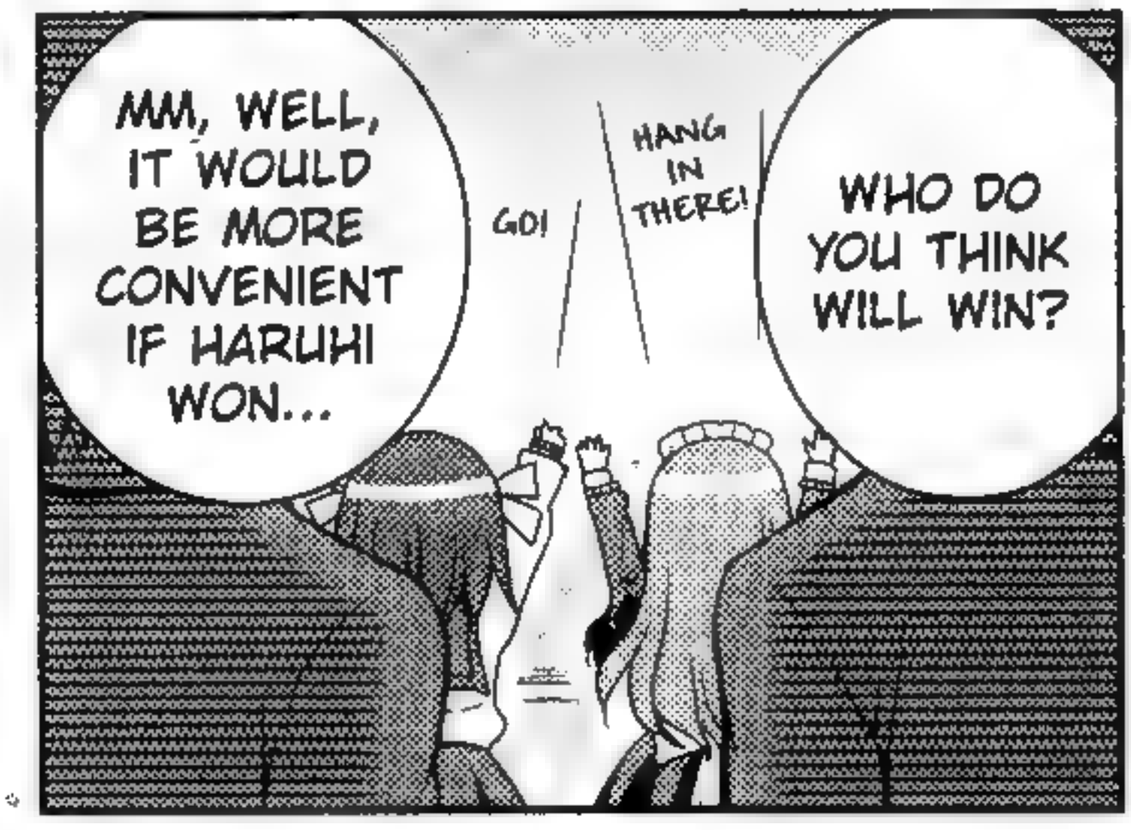


THE CONTROL SCHEME KEEPS GETTING EASIER.
OH, I THINK I CAN DO THAT.
DON'T WORRY, ALL YOU DO IS PICK A CHARACTER AND CHEER THEM ON.
SHUP

THE SAVIOR

CHEER BATTLE

WELL, THAT'S A MINOR TRANS-FORMATION, SO IT'S PROBABLY NO PROBLEM.
AH HA HA...
...BUT NOW IT'S TURNED WEIRD.
THEY WERE JUST PLAYING A GAME, SO I LEFT THEM ALONE...



ITSUKI KOIZUMI, THE MAN WHO COULD LOSE AT ANYTHING, ENTERED THE STAGE AND SAVED THE DAY.
BAM
SUZUMIYA-SAN! ALLOW ME TO BE YOUR OPPONENT!

YOU MUST DECIDE.

...A TERRIBLE DECISION...

YOU HAVE TWO CHOICES. YOU CAN CARE FOR IT AS IT DIES.

OR... WHILE THE POSSIBILITY OF SUCCESS IS LOW...

THE INFINITY LION IS A SINGLE LIFE-FORM THAT'S SIMULTANEOUSLY PART OF A LARGER ORGANISM... SOMETHING LIKE A CELL.

DIE...? WHAT DO YOU MEAN?

ZSHH

A GIRL OUT OF CHOICES...

...DRAWS NEAR.

AAAAAH!

...YOU CAN RETURN IT TO THE GROUP.

...FOR THE ONE SHE LOVES...

SEPARATED FROM THE BODY, ITS LIFE WILL BE VERY SHORT.

WHHHSHHH

UH, ASAHINA-SAN, IT'S OKAY. THAT WAS A FAKE PREVIEW.

I DON'T WANT HIM TO DIIIEEE!

WAAAAH!

きゅっ SQUEEZE

AT THIS RATE, HE'S GOING TO DIE.

ASAHINA-SAN, CALM YOURSELF!!

SQUEEEEEZE

きゅっ

NOOOO!

FLAIL

FLAIL

FLAIL

FLAIL

HARUHI-CHAN IS AWESOME!

I'LL NEVER FORGET THE IMPACT IT HAD ON ME THE FIRST TIME I READ IT!

HARUHI ISM 2009

GAKU TSUGANO

THE MELANCHOLY OF SUZUMIYA HARUHI-CHAN

3

Original Story: Nagaru Tanigawa
Manga: PUYO
Character Design: Noizi Ito

Translation: Paul Starr
Lettering: Hope Donovan

The Melancholy of Suzumiya Haruhi-chan Volume 3
© Nagaru TANIGAWA • Noizi ITO 2009 © PUYO 2009. First published in Japan in 2009 by KADOKAWA SHOTEN Co., Ltd., Tokyo. English translation rights arranged with KADOKAWA SHOTEN Co., Ltd., Tokyo through TUTTLE-MORI AGENCY, INC., Tokyo.

English translation © 2011 by Hachette Book Group, Inc.

All rights reserved. Except as permitted under the U.S. Copyright Act of 1976, no part of this publication may be reproduced, distributed, or transmitted in any form or by any means, or stored in a database or retrieval system, without the prior written permission of the publisher.

The characters and events in this book are fictitious. Any similarity to real persons, living or dead, is coincidental and not intended by the author.

Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017

www.HachetteBookGroup.com
www.YenPress.com

Yen Press is an imprint of Hachette Book Group, Inc.
The Yen Press name and logo are trademarks of Hachette Book Group, Inc.

First Yen Press Edition: August 2011

ISBN: 978-0-316-18763-3

10 9 8 7 6 5 4 3 2 1

BVG

Printed in the United States of America